CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS **COURSE MODIFICATION PROPOSAL**

Date: 4-12-06 PROGRAM AREA ENGLISH 1. Catalog Description of the Course. [Follow accepted catalog format.] (If Cross-Bisted please submit a form for each prefix being modified) Prefix ENGL Courset 453 The Hispanic/Hispanic American Literature Units (3) Shours better/discussion per weck. □ Prefix ENGL Area Prefix ENGL Area 0 Correguisties Description Study of the novels and poetry written by Description Study of the novels and poetry written by Description Study of the novels and poetry written by Americans and other peoples in North America. Authors Prefix ENGL Courset 453. Changed to gain a more global perspective on the literature. Americans and other peoples in North America or South American and other peoples in North America. Authors Prefix ENCL Courset 453. changed to gain a more global perspective on the literature. Perfix ENGL Caraded Earolloment in sume (Student's same semester choice) Corregained Caraded Caraded Carded Caregories Caraded Caraded Carded Carded Caregories Caraded Caraded Carded Carded Caraded Caregories Caraded Caraded Caraded Caraded Carded Caraded	COURSE MODIFICATION PROPOSAL										
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1. To demonstrate, in writing and discussion, an understanding Chicana(α)/Hispanic American literature											
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2. To demonstrate, in writing and discussion, an understanding		2. To demonst	trate, in w								
of the major issues in Hispanic American literary studies.											
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literary texts and works of art arise.

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD The old list includes over 40 commonly taught texts.

NEW Same

- 6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]
 - Course title
 Prefix/suffix
 Course number
 Units
 Staffing formula and enrollment limits
 Prerequisites/corequisites
 Catalog description
 Course content
 References
 - \square Kelefend \square GE

 - Other
- **Justification** The request for GE designation is intended to boost enrollment so that the course can be offered consistently as part of the English emphasis in multicultural literature. The new course number reflects the level at which the course will be taught to students diverse in major and levels of preparation, and the prerequisite drops with that change. The course title will be more recognizable to students in the forthcoming Chicano Studies major and to students who know "Chicano Literature" as a common title from other universities and the general discourse in literary studies.

7. If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form: A (English Language, Communication, Critical Thinking)

(English Eurgauge, communication, critical Thinning)					
A-1 Oral Communication					
A-2 English Writing					
A-3 Critical Thinking					
B (Mathematics, Sciences & Technology)					
B-1 Physical Sciences					
B-2 Life Sciences – Biology					
B-3 Mathematics – Mathematics and Applications					
B-4 Computers and Information Technology					
C (Fine Arts, Literature, Languages & Cultures)					
C-1 Art					
C-2 Literature Courses	\boxtimes				
C-3a Language					
C-3b Multicultural	\boxtimes				
D (Social Perspectives)					
E (Human Psychological and Physiological Perspectives)					
UD Interdisciplinary					

8. New Resources Required. YES 🗌 NO 🖂

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES INO If, YES attach a program modification form for all programs affected.

Brad Monsma4-12-06Proposer of Course ModificationDate

Course Title	ENGL 353 Chicana(o)/Hispanic American Literature					
Units	3					
Lab						
New	Yes					
Request						
GE Category	C2 Literature					
Submitter	Monsma, Bradley					
Submission I	Date 09-04-2006					
Status	Approved					

Criteria Justifications

• Justifcation

All of the learning outcomes listed on the Course Modification Form clearly indicate that the course: - involves the student with many Chicana(o)/Hispanic American works of literature

- promotes students' ability to effectively analyze and respond to works of human imagination particularly through the course's emphasis on the historical, social, cultural, and political issues out of which works of human imagination arise

- requires substantive analytical/critical writing in its assessment of learning outcomes, typically in the form of focused response papers, research papers, and written midterms and exams.

Course Title	ENGL 353 Chicana(o)/Hispanic American Literature				
Units	3				
Lab	No				
New	S				
Request					
GE Category	C3b Multicultural				
Submitter	Monsma, Bradley				
Submission I	Date 09-04-2006				
Status	Approved				

Criteria Justifications

• Justifcation

One argument in favor of approving for C3b a course that deals with the literary tradition of a single culture is that each of these courses includes many examples of diversity within what tends to be labeled as a single culture. A course in Chicano Literature, for example, must begin with an examination of terms such as Hispanic, Latino, Nuyorican, Afrocuban, and how those terms represent different cultures or attempt to unify people marked by differences in geography, race, politics, economics, and language. A course in African American literature will certainly include texts that represent differences between the cultures of the rural South and those of cities in the north, or between ideologies differing in their approaches to education or political engagement. A course in Asian American literature would examine ethnic differences represented in literature with cultural roots in various Asian countries. A central journal is called Studies in American Indian Literatures (plural) because it recognizes the necessity to account for the cultural differences among the many tribal nations conflated under the label Native American.

In sum, the labels we use for these courses, though standard, represent essentially multicultural traditions, and the courses as they are taught at CSUCI foreground this diversity so that any student will leave with greater understanding of the complexity of diverse cultural contributions. Furthermore, each course title and description contains the possibility of including literature from the countries of origin.

Therefore, a course in Chicana(o)/Hispanic American literature -Addresses issues, 'ways of knowing' and perspectives from at least two cultures, for example that of Cuba and Cuban American culture in the fiction of Christina Garcia, that of rural New Mexico in the poetry of Jimmy Santiago Baca, and those represented in the generational conflicts 1940s East LA in Luis Valdez's Zoot Suit.

Approvals Program/Course:

Program Chair(s)	Date
General Education Chair(s)	Date
Curriculum Committee Chair(s)	Date
Dean of Faculty	Date