

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

PROGRAM AREA ENGLISH

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 460 Perspectives in Creative Writing (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 330 or consent of instructor

Writing intensive with a focus on reading and discussing what others have written about the processes involved in the creative writing endeavor. Guest lectures by published writers, publishers and other experts may be part of the course.

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective within the English major.

Learning objectives:

Students completing this course will be able to:

Write original works in various genres

Respond in appropriate ways to peers' work

Demonstrate an understanding of writing processes

Demonstrate a grasp of creative writing strategies which include: refining talents as writers; improving skills in revision and editing; identifying personal aesthetics; reading and analyzing the works of published writers

Demonstrate a grasp of the contemporary situation within the field of creative writing

**4. Is this a General Education Course** YES  NO

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

This course takes a workshop format, concentrating on the techniques of writing fiction, poetry, and creative nonfiction through the production of original works followed by discussion and analysis. In addition, students work on creative exercises in and outside of class using specific techniques. Students will critique and discuss drafts submitted by class members.

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Addonizio, Kim and Dorianne Laux. *The Poet's Companion: A Guide to the Pleasures of Writing Poetry*. WW Norton, 1997.  
 Moffett, James, and Kenneth McElheny, eds. *Points of View: An Anthology of Short Stories*. Mentor, 1995  
 National Book Award. *The Writing Life: A Collection of Essays and Interviews*. Random House, 1995  
 Novakovich, Josip. *Fiction Writer's Workshop*. Story Press, 1995.

**7. List Faculty Qualified to Teach This Course.**

Renny Christopher  
 Jacquelyn Kilpatrick

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_1\_\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

\_\_\_ Jacquelyn Kilpatrick & Renny Christopher \_\_\_\_\_ 1-6-03 \_\_\_\_\_  
 Proposer of Course Date