

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

PROGRAM AREA _____

- 1. Catalog Description of the Course.** *[Include the course prefix , number, full title, and units. Provide a course narrative using underline for deletions and CAPITALS for additions including prerequisites/corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ____ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 460 Perspectives in Creative Writing

Three hours lecture/discussion per week

Prerequisite: ENGL 330 OR CONSENT OF INSTRUCTOR

This course will be writing intensive, but the focus of the course will be reading and discussing what others have written about the processes involved in the creative writing endeavor. Guest lectures by published writers, publishers and other experts may be part of the course.

- 2. Mode of instruction**

<u>Existing</u>			<u>Proposed</u>		
Units	Hours Per Unit	Benchmark Enrollment	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	Lecture	_____	_____
Seminar	_____3_____	_____1_____	Seminar	_____	_____
Laboratory	_____	_____	Laboratory	_____	_____
Activity	_____	_____	Activity	_____	_____

- 3. Course Content in Outline Form if Being Changed.** *[Be as brief as possible, but use as much space as necessary]*
- 4. References.** *[Provide 3-5 references on which this course is based and/or support it.]*
- 5. Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ____ Course title
 ____ Prefix/suffix
 ____ Course number
 ____ Units
 ____ Staffing formula and enrollment limits
☒ Prerequisites/corequisites

By adding "or consent of instructor," the class is potentially opened up to non-English majors who may have an interest in, and background in, creative writing. This change will allow an instructor to interview a potential student, look at samples of their work, evaluate the student's level of preparedness for the course, and admit any student the instructor judges ready to participate in the course, even if the student has not completed ENGL 330.

- ____ Catalog description
 ____ Course content
 ____ References
 ____ GE
 ____ Other

- 6. If this modification results in a GE-related change indicate GE category affected:**

A (English Language, Communication, Critical Thinking)	
B (Mathematics and Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

7. Consultation

Attach consultation sheets from all program areas, Library, and others (if necessary)

- 8.** If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

Proposer of Course Modification

Date