

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 462 Poetry Writing (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 460 or consent of instructor

The writing of poetry is the focus of this class. The seminar format allows students the opportunity to talk about their poetry and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective within the English major.

Learning objectives:

Students completing this course will be able to:

Write original works of poetry

Respond in appropriate ways to peers' work

Demonstrate an understanding of writing processes

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

This course takes a workshop format, concentrating on the techniques of writing poetry through the production of original works followed by discussion and analysis. In addition, students work on creative exercises in and outside of class using specific techniques. Students will critique and discuss drafts submitted by class members.

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Best American Poetry, edited by Robert Bly, 1999, Simon & Schuster

A Poet's Guide to Poetry, Mary Kinzie, University of Chicago Press, 1999.

An Introduction to Poetry, X.J. Kennedy and Dana Gioia, Harper Collins, 1994

