CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PR	OGRAM AREA ENGLISH					
1.	Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of units); time distribution (Lecture hours, laboratory hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]					
	ENGL 462 Poetry Writing (3) Three hours lecture/discussion per week Prerequisite: ENGL 460 or consent of inst The writing of poetry is the focus of this of to receive critiques from their peers as well	class. The semina			about their poetry and	
2.	Mode of Instruction.					
	Lecture	Units 3	Hours per Unit1	Benchmark Enrollment 25		
	Seminar					
	Laboratory					
	Activity					
3.	Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]					
	This is an elective within the English major	or.				
	Learning objectives: Students completing this course will be ab Write original works of poetry Respond in appropriate ways to peers' wo Demonstrate an understanding of writing p	rk				
4.	Is this a General Education Course	YES	NO			
	If Yes, indicate GE category:					
	A (English Language, Communication, Critical Thinking)					
	B (Mathematics & Sciences)					
	C (Fine Arts, Literature, Languages &	Cuitures)		1		

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

This course takes a workshop format, concentrating on the techniques of writing poetry through the production of original works followed by discussion and analysis. In addition, students work on creative exercises in and outside of class using specific techniques. Students will critique and discuss drafts submitted by class members.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Best American Poetry, edited by Robert Bly, 1999, Simon & Schuster A Poet's Guide to Poetry, Mary Kinzie, University of Chicago Press, 1999. An Introduction to Poetry, X.J. Kennedy and Dana Gioia, Harper Collins, 1994

E (Human Psychological and Physiological Perspectives)

D (Social Perspectives)

Upper-Division Interdisciplinary

7.	List Faculty Qualified to Teach This Course.				
	Renny Christopher				
8.	Frequency. a. Projected semesters to be offered: Fall Spring1_ Summer				
9.	New Resources Required. a. Computer (data processing), audio visual, broadcasting needs, other equipment b. Library needs c. Facility/space needs				
10.	10. Consultation. Attach consultation sheet from all program areas, Library, and others (if necessary)				
11.	If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.				
	Jacquelyn Kilpatrick & Renny Christopher1-6-03 poser of Course Date				

The Pittsburgh Book of Contemporary American Poetry, Ed Ochester and Peter Oresick, editors, University Of Pittsburgh Press, 1993

Can Poetry Matter? Dana Gioia, Graywolf, 1992

Contemporary American Poetry, A. Poulin, ed., Houghton Mifflin, 1991