

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**COURSE MODIFICATION PROPOSAL**

PROGRAM AREA \_\_\_\_\_

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative using underline for deletions and CAPITALS for additions including prerequisites/corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 463 Writing for the Stage and Screen

Three hours lecture/discussion per week

Prerequisite: ENGL 460 OR CONSENT OF INSTRUCTOR

The writing of stage plays and/or screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

**2. Mode of instruction**

	<u>Existing</u>				<u>Proposed</u>		
	Units	Hours Per Unit	Benchmark Enrollment		Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____	Lecture	_____	_____	_____
Seminar	_____3_____	_____1_____	_____20_____	Seminar	_____	_____	_____
Laboratory	_____	_____	_____	Laboratory	_____	_____	_____
Activity	_____	_____	_____	Activity	_____	_____	_____

**3. Course Content in Outline Form if Being Changed.** *[Be as brief as possible, but use as much space as necessary]*

**4. References.** *[Provide 3-5 references on which this course is based and/or support it.]*

**5. Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- \_\_\_\_\_ Course title
- \_\_\_\_\_ Prefix/suffix
- \_\_\_\_\_ Course number
- \_\_\_\_\_ Units
- \_\_\_\_\_ Staffing formula and enrollment limits
- Prerequisites/corequisites

By adding "or consent of instructor," the class is potentially opened up to non-English majors who may have an interest in, and background in, creative writing. This change will allow an instructor to interview a potential student, look at samples of their work, evaluate the student's level of preparedness for the course, and admit any student the instructor judges ready to participate in the course, even if the student has not completed ENGL 460.

- \_\_\_\_\_ Catalog description
- \_\_\_\_\_ Course content
- \_\_\_\_\_ References
- \_\_\_\_\_ GE
- \_\_\_\_\_ Other

**6. If this modification results in a GE-related change indicate GE category affected:**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics and Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

**7. Consultation**

Attach consultation sheets from all program areas, Library, and others (if necessary)

- 8.** If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

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Proposer of Course Modification

Date