

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 31 OCT 07

PROGRAM AREA(S): ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*
(If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix ENGL Course# 463 Title Writing for the Stage and Screen Units (3)
 3 hours lecture/discussion per week
 hours blank per week

- Prerequisites: ENGL 460 or consent of instructor
 Corequisites:

Description (Do not use any symbols): The writing of stage plays and/or screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

- Gen Ed Categories
 Lab Fee Required
- Graded
 CR/NC Repeatable for up to 6 units
 A - F Multiple
 Optional Enrollment in (Student's choice) same semester

- American Institutions, Title V Section 40404: Government US Constitution US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)
 Service Learning Course

NEW

Prefix ENGL Course# 463 Title Writing for the Stage and Screen Units (3)
 3 hours lecture/discussion per week
 hours blank per week

- Prerequisites: Consent of instructor
 Corequisites:

Description: The writing of stage plays and/or screenplays is the focus of this class. The format of this class allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

- Gen Ed Categories
 Lab Fee Required
- Graded
 CR/NC Repeatable for up to 6 units
 A - F Multiple
 Optional Enrollment in same semester (Student's choice)

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	<u>3</u>	<u>1</u>	<u>25</u>	<input checked="" type="checkbox"/>
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>
Activity	_____	<u>2</u>	_____	<input type="checkbox"/>
Field Studies	_____	_____	_____	<input type="checkbox"/>
Indep Study	_____	_____	_____	<input type="checkbox"/>
Other blank	_____	_____	_____	<input type="checkbox"/>

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>25</u>	<input checked="" type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	_____	<u>2</u>	_____	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

This course takes a workshop format, concentrating on the techniques of writing scripts through the production of original works followed by discussion and analysis. In addition, students work on creative exercises in and outside of class using specific techniques. Students will critique and discuss drafts submitted by class members.

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4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

This is an elective within the English major.

Learning objectives:

Students completing this course will be able to:

Write original scripts

Respond in appropriate ways to peers' work

Demonstrate an understanding of writing processes

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Learning objectives:

Students completing this course will be able to:

Write original scripts

Respond in appropriate ways to peers' work

Demonstrate an understanding of writing processes

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD Straczynski, J. M. *The Complete Book of Scriptwriting*. Revised edition, 2002.

Field, Syd. *Screenplay: The Foundations of Screenwriting*. 1984. NEWCRSFR 9/30/02

McKee, Robert. *Story: Substance, Structure, Style, and the Principles of Screenwriting*. 1997

Trottier, David. *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script*. 1998

NEW Straczynski, J. M. *The Complete Book of Scriptwriting*. Revised edition, 2002.

Field, Syd. *Screenplay: The Foundations of Screenwriting*. 1984. NEWCRSFR 9/30/02

McKee, Robert. *Story: Substance, Structure, Style, and the Principles of Screenwriting*. 1997

Trottier, David. *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script*. 1998

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

Course title

Prefix/suffix

Course number

Units

Staffing formula and enrollment limits

Prerequisites/corequisites

Catalog description

Course content

References

GE

Other

Justification: The catalog copy is outdated; ENGL 460 no longer exists. Furthermore, this course attracts students with theatre and film backgrounds who may not want to take prerequisite creative writing courses, and the department wants to make it clear the course is available to such students. "Consent of instructor" will provide sufficient screening to assure students are equipped to enroll in the course.

7. General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

\C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

8. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs

- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog): Fall 2008

Bob Mayberry

Proposer of Course Modification

8 Oct 07

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date