

# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## COURSE MODIFICATION PROPOSAL

**Courses must be submitted by November 3, 2008,  
to make the next catalog (2009-2010) production**

DATE (CHANGE DATE EACH TIME REVISED): OCT 1, 2009 REV 10.12.09 REV 11.16.09

PROGRAM AREA(S): ENGLISH/PERFORMING ARTS

**Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.**

### 1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

**OLD**  
Prefix ENGL Course# 463 Title writing for stage and screen  
Units (3)  
3 hours lecture per week  
hours blank per week

Prerequisites:  
x Consent of Instructor Required for Enrollment  
Corequisites:

**Catalog Description** (Do not use any symbols): The writing of stage plays and/or screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable up to 6 units

General Education Categories Lab Fee Requested  
Course Level:  
x Undergraduate  
Post-bac/Credential  
Graduate  
Graded  
CR/NC  
x A - F  
x Repeatable for up to 6 units  
Total Completions  
Multiple Enrollment in same semester  
Optional (Student's choice)

**NEW**  
Prefix ENGL/PATH Course# 463 Title Writing for the Stage  
Units (3)  
3 hours lecture per week  
hours blank per week

Prerequisites:  
x Consent of Instructor Required for Enrollment  
Corequisites:

**Catalog Description** (Do not use any symbols): The writing of stage plays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable by topic up to 6 units.

General Education Categories Lab Fee Requested  
Course Level:  
x Undergraduate  
Post-bac/Credential  
Graduate  
Graded  
CR/NC  
x A - F  
x Repeatable for up to 6 units  
Total Completions  
Multiple Enrollment in same semester  
Optional (Student's choice)

### 2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) \_\_\_\_\_  
(Provided by the Dean)

#### Existing

#### Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	25		Lecture	3	1	25	x	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					

### 3. Course Attributes:

**General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

**UDIGE/INTD Interdisciplinary**

Meets University Writing Requirement

Meets University Language Requirement

**American Institutions, Title V Section 40404:** Government US Constitution US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**4. Justification and Requirements for the Course.** *[Make a brief statement to justify the need for the course]*

**OLD**

Combines both stage and screen writing, which we would like to separate as they are very different disciplines; instructors versed in one area are not necessarily acquainted with the other.

**NEW**

The course will now focus entirely on writing for the stage and can have an instructor who knows this area well.

Requirement for the Major/Minor

☒ Elective for the Major/Minor

Requirement for the Major/Minor

☒ Elective for the Major/Minor

**Submit Program Modification if this course changes your program.**

**5. Learning Objectives.** (List in numerical order)

Upon completion of the course, the student will be able to:

**OLD**

1. analyze the elements of stage and/or screen writing
2. develop their own stage/screen play
3. edit, expand, deepen their stage/screenplay
4. critique and support the stage/screenplays of other students

Upon completion of the course, the student will be able to:

**NEW**

1. Analyze the elements of stage writing
2. Develop their own stage play
3. Edit and expand their stage play
4. Critique and support the stage plays of other students

**6. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

**OLD**

1. discussion of one or two major stage/screenplays that the student will read or watch
2. writing exercises that will build the skills of the students in stage and/or screenwriting
3. cultivate drafts of students' stage and/or screenplays
4. develop, expand and deepen stage and/or screenplays

**NEW**

1. Discussion of one or two major stage plays that the student will read or watch
2. Writing exercises that will build the skills of the students in stage writing
3. Cultivate drafts of students' stage plays
4. Develop, expand and deepen stage plays

5. workstop critiques  
6. practice readings of the stage and/or screenplays

5. Workstop critiques  
6. Wractice readings of the stage screenplays

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒  
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒  
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).  
B. List each cross-listed prefix for the course: **PATH 463/ENGL 463**  
C. Program responsible for staffing: **English**

**Performing Arts and English are the programs cross-listing this class.**

8. References. [Provide 3-5 references]

OLD ☐

NEW **Words at Play: Creative Writing and Dramaturgy, ed. Felicia Hardison Londre (Southern Illinois University Press, 2005; The American Stage: Writing on Theater, Lawrence Senelick, Library of America, 2010; The Hunter College "Writing About Theater" curriculum.**

9. Tenure Track Faculty qualified to teach this course.

**Bob Mayberry, Jacquelyn Kilpatrick**

10. Requested Effective Date or First Semester offered: **Fall, 2010**

11. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ ( Refer to the Dean's Office for additional processing)

E. Other. ☐

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☒ Course title

☐ Prefix/suffix

☐ Course number

☐ Units

☐ Staffing formula and enrollment limits

☐ Prerequisites/Corequisites

☒ Catalog description

☐ Mode of Instruction

☐ Course Content

☒ Course Learning Objectives

☒ References

☐ GE

☐ Other ☐

☐ Reactivate Course

**Justification:** We are separating stage writing from screen writing. So this version of the course will simply be Writing for the Stage. We are also cross-listing this course with Performing Arts because students in that major will benefit from learning to write (and read) stage plays.

**13. Will this course modification alter any degree, credential, certificate, or minor in your program?** Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 3, 2008**.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

joan k. peters

oct. 1, 2009

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Proposer(s) of Course Modification

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Date

Type in name. Signatures will be collected after Curriculum approval.

## Approval Sheet

**Course:** ENGL 463/PATH 463

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date