

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

PROGRAM AREA ENGLISH

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 464 Creative Non-Fiction (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 460 or consent of instructor

The writing of creative non-fiction is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective within the English major.

Learning objectives:

Students completing this course will be able to:

Write original works of creative nonfiction

Respond in appropriate ways to peers' work

Demonstrate an understanding of writing processes

**4. Is this a General Education Course**                      YES                       NO

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

This course takes a workshop format, concentrating on the techniques of writing creative nonfiction through the production of original works followed by discussion and analysis. In addition, students work on creative exercises in and outside of class using specific techniques. Students will critique and discuss drafts submitted by class members.

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Zinsser, William. On Writing Well: The Classic Guide to Writing Nonfiction. 2001.

Forche, Carolyn. Writing Creative Nonfiction: Instruction and Insights from Teachers of the Associated Writing Programs. Story Press, 2001.

Steinberg, Michael Root, Robert. The Fourth Genre: Contemporary Writers of/on Creative Nonfiction (2nd Edition) 2001.

**7. List Faculty Qualified to Teach This Course.**

Jacquelyn Kilpatrick

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_\_ Spring \_\_\_1\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- Computer (data processing), audio visual, broadcasting needs, other equipment
- Library needs
- Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

\_\_\_ Jacquelyn Kilpatrick & Renny Christopher \_\_\_\_\_ 1-6-03 \_\_\_\_\_  
Proposer of Course Date