

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): OCT. 11, 2007

PROGRAM AREA(S): ENGLISH

1. Catalog Description of the Course. *[Follow accepted catalog format.]*
(If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix ENGL Course# 465 Title Creative Writing Project
 Units (3)
 3 hours activity per week
 hours blank per week

☐ Prerequisites: consent of instructor and completion of Engl 449 and 9 units from Engl 461, 462, 463, 464.

☐ Corequisites:

Description (Do not use any symbols): As the culmination of the Creative Writing Emphasis, the purpose of this independent study course is to produce a significant work in the genre of the student's choice, chosen in consultation with his or her instructor

☐ Gen Ed
 Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☐ Repeatable for
 up to

☒ A - F

units

☐

☐ Multiple

Optional
 Enrollment in
 (Student's
 choice)

Enrollment in
 same semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution

☐ Service Learning Course

NEW

Prefix ENGL Course# 465 Title Creative Writing Project
 Units (3)
 6 hours activity per week
 hours blank per week

☐ Prerequisites: Consent of instructor and completion of Engl. 260 and 9 units from Engl 461, 462, 463, 464

☐ Corequisites:

Description: Gives students an opportunity apply their expertise by helping to edit and oversee the production of the CSUCI annual literary journal, thus gaining practical experience of a literary profession.

Graded

☐ CR/NC

☐ Repeatable for
 up to

☒ A - F

units

☐

☐ Multiple

Optional
 Enrollment in
 (Student's
 choice)

Enrollment in same
 semester

☐ US History (Refer to EO 405, for

2. Mode of instruction (Hours per Unit are set for you)

Hegis Code(s)_____

Existing

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	_____	<u>1</u>	_____	_____
Seminar	_____	<u>1</u>	_____	_____
Laboratory	_____	<u>3</u>	_____	_____
Activity	<u>3</u>	<u>2</u>	<u>12</u>	_____
Field Studies	_____	_____	_____	_____
Indep Study	_____	_____	_____	_____
Other blank	_____	_____	_____	_____

Proposed

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	_____	<u>1</u>	_____	_____
Seminar	_____	<u>1</u>	_____	_____
Laboratory	_____	<u>3</u>	_____	_____
Activity	<u>3</u>	<u>2</u>	<u>12</u>	_____
Activity	_____	<u>2</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

not available

NEW

Students will work together to begin production of the Island Fox, the CSUCI literary journal, by - in fall semester:

- soliciting submissions,
- forming an editorial board to select work from submissions,
- composing a letter from the editors
- creating and submitting a budget to IRA

In spring semester,

- continuing to solicit submissions
- forming an editorial board to select work from submissions
- composing a letter from the editors
- overseeing the production of the journal, including meeting deadlines for art, layout, and printing, working with the people doing production, and making sure the budget is met and personnel paid.
- distributing the Island Fox

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

not available

NEW

Originally, this was conceived of as a writing course, but that gave students too much creative writing to do in their final semester, since this course is taken simultaneously with the Capstone, which is the culminating writing experience for Creative Writing Emphasis students, and often another Creative Writing course, particularly in the case of transfer students, who might not have had the time to take the required upper division Emphasis courses. Also, we felt it was important for our Creative Writing Emphasis students to graduate with practical experience that would help them in finding work related to writing, and give them experience on the evaluative side of creative writing.

Students who complete this course will:

1. collaborate to produce their contribution to the literary journal
2. improve oral communication in working as a group
3. build communication skills in finding effective ways to publicize the solicitation of materials.
4. write an editorial letter about their goals and the selections of that issue.
5. master important magazine production skills
6. strengthen editing skills
7. build confidence in literary taste, ideas, values, and objectivity
8. articulate literary ideas, values, and criteria

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD not available

NEW not applicable

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☐ Staffing formula and enrollment limits
- ☒ Prerequisites/corequisites
- ☒ Catalog description
- ☒ Course content
- ☐ References
- ☐ GE
- ☐ Other

Justification: Since we changed the nature of the course, it needs a new description and indication of its new content. The prerequisite is changed because English 449 is, in our present catalogue, a mistake. It refers to English 460, "Perspectives in Creative Writing," which has subsequently been changed to 360, and is NOW, with the new program proposal and course modification, being changed to 260.

7. ☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives) ☐

UD Interdisciplinary ☐

8. **New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the fall 2008 catalog):** fall, 2008

Joan K. Peters

Proposer of Course Modification

Oct. 2, 07

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date