

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 477 Adolescent Literature (3)

3 hours lecture/discussion per week

Prerequisite: ENGL 103 or 105 and one upper-division literature course

An inquiry into adolescent literature. A survey of adolescent literature in which students analyze narrative and expository texts. Questions raised may include: What purpose does literature serve in the cultural milieu of a community? What cultural patterns, symbols, mythologies and traditions are included? Focus will be on critical reading for single subject matter preparation. Specific works studied will be representative of several genres, cultures, and periods of literature.

2. Mode of Instruction.

| | Units | Hours per Unit | Benchmark Enrollment |
|------------|--------------|-----------------------|-----------------------------|
| Lecture | 3 | 1 | 25 |
| Seminar | _____ | _____ | _____ |
| Laboratory | _____ | _____ | _____ |
| Activity | _____ | _____ | _____ |

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is designed primarily for students going into the Single-subject credential program in English

COURSE OBJECTIVES:

Upon completion of the course, the student should be able to:

1. Demonstrate, in writing and discussion, an understanding of adolescent literature.
2. Demonstrate an ability to critically assess literature for grades 7-8
3. Demonstrate an ability to critically assess literature for grades 9-12

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

| | |
|---|--|
| A (English Language, Communication, Critical Thinking) | |
| B (Mathematics & Sciences) | |
| C (Fine Arts, Literature, Languages & Cultures) | |
| D (Social Perspectives) | |
| E (Human Psychological and Physiological Perspectives) | |
| Upper-Division Interdisciplinary | |

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

This class is primarily, though not exclusively, aimed at preparing students for teaching literature to adolescents. Students will read the literature and the accompanying critical analyses, discuss critically the text form and content, discuss approaches to teaching the literature, and write informative research papers about the literature and/or about teaching the literature.

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Disturbing the Universe: Power and Repression in Adolescent Literature Rebecca Seeling Trites, 2000.
Adolescent Literature As a Complement to the Classics, Joan F. Kaywell 1994
Reflections on Becoming: 15 Literature Based Units for the Young Adolescent, Ronnie L. Sheppard, et al, 1993
Growing Up Female: Adolescent Girlhood in American Fiction (Contributions in Women's Studies, No. 59), Barbara Anne White, 1985
Ideologies of Identity in Adolescent Fiction : The Dialogic Construction of Subjectivity, Robyn McCallum and Jack Zipes, 1999

7. List Faculty Qualified to Teach This Course.

English Faculty

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

___ Jacquelyn Kilpatrick & Renny Christopher _____ 1-6-03 _____
Proposer of Course Date