

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 4.9.07
PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 620 Title HISTORY OF LITERARY MOVEMENTS Units (4)
4 hours seminar per week
_____ hours seminar per week

- Prerequisites Admission to the MA in English program or consent of instructor
 Corequisites

Description Study of major literary movements in relation to their social, historical, and philosophical contexts.

- Gen Ed CR/NC Repeatable for up to _____ units
Categories
 Lab Fee Required A - F Total Completions Allowed
 Optional (Student's choice) Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	4	1	15	<input checked="" type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is required for the Literature concentration.

Graduate students in English must have a solid understanding of literary movements and their relationships with one another. This course will expand upon knowledge built in the undergraduate work.

Upon completion of the course, students will be able to:

- Describe the structure and development of the major literary movements
- Explain how each of the movements began and the impact it had on literary developments
- Discuss stylistics and literary form
- Analyze literature in context the of literary movements and history.

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
 - A-2 English Writing
 - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
 - B-2 Life Sciences – Biology
 - B-3 Mathematics – Mathematics and Applications
 - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
 - C-2 Literature Courses
 - C-3a Language
 - C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. History of Literary Movements, including but not limited to:
2. Ancient Literary Forms
3. Medieval
4. Renaissance
5. Reformation Movements
6. Modernism
7. Beat Generation
8. Bloomsbury Group
9. Post-Modern
10. Post-Colonial

Does this course overlap a course offered in your academic program? YES NO
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO
If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Literary Movements Set, 4-Volumes (Literary Movements)
Snodgrass, Mary Ellen, Don D'Ammassa, et.al.

8. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick
Joan Peters
Brad Monsma

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO
If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick
Proposer of Course

12/7/2006
Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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