

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 4.11.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 661 Title Seminar on Selected Author(s) Units (4)
4 hours seminar per week
hours lecture per week

- Prerequisites Admission to MA in English or consent of instructor.
 Corequisites

Description In-depth reading and discussion of the work produced by one or more major authors.

- | | | |
|---|--|--|
| <input type="checkbox"/> Gen Ed | <input type="checkbox"/> CR/NC | <input checked="" type="checkbox"/> Repeatable for up to 8 units |
| <input type="checkbox"/> Lab Fee Required | <input checked="" type="checkbox"/> A - F | Total Completions Allowed 2 |
| | <input type="checkbox"/> Optional (Student's choice) | <input type="checkbox"/> Multiple Enrollment in same semester |

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				<input type="checkbox"/>	
Seminar	4	1	15	<input checked="" type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity				<input type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course for the English MA. Authors will change from semester to semester.

Learning Objectives:

Upon completion of the course, the student will be able to:

1. Explain, in writing and discussion, a range of theoretical approaches to literature.

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

- | | |
|---|--------------------------|
| A (English Language, Communication, Critical Thinking) | |
| A-1 Oral Communication | <input type="checkbox"/> |
| A-2 English Writing | <input type="checkbox"/> |
| A-3 Critical Thinking | <input type="checkbox"/> |
| B (Mathematics, Sciences & Technology) | |
| B-1 Physical Sciences | <input type="checkbox"/> |
| B-2 Life Sciences – Biology | <input type="checkbox"/> |
| B-3 Mathematics – Mathematics and Applications | <input type="checkbox"/> |
| B-4 Computers and Information Technology | <input type="checkbox"/> |
| C (Fine Arts, Literature, Languages & Cultures) | |
| C-1 Art | <input type="checkbox"/> |
| C-2 Literature Courses | <input type="checkbox"/> |
| C-3a Language | <input type="checkbox"/> |
| C-3b Multicultural | <input type="checkbox"/> |
| D (Social Perspectives) | <input type="checkbox"/> |
| E (Human Psychological and Physiological Perspectives) | <input type="checkbox"/> |
| UD Interdisciplinary | <input type="checkbox"/> |

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Overview of the author(s) work, including setting the historical/cultural context.
Reading and discussion of major works by the author(s).
Significant writing that shows an in-depth understanding of the relevant theories and genres will be required.

Does this course overlap a course offered in your academic program? YES NO
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Texts will vary according to the author(s) assigned. They will include the authors' own texts as well as other works which contextualize the literature.

8. List Faculty Qualified to Teach This Course.

Julia Balen
Renny Christopher
Jacquelyn Kilpatrick
Joan Peters
Brad Monsma
Mary Adler
Bob Mayberry

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick
Proposer of Course

12-7-06
Date

Approval Sheet

Program/Course:

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date