

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 6.12.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 666 Title Seminar in the Short Story Units (4)
4 hours seminar per week
hours lecture per week

- Prerequisites Admission to MA program.
 Corequisites

Description In depth reading and discussion of selected short stories. Students will also write short stories and share them with the class.

- | | | |
|---|---|--|
| <input type="checkbox"/> Gen Ed | Graded
<input type="checkbox"/> CR/NC | <input type="checkbox"/> Repeatable for up to units |
| Categories
<input type="checkbox"/> Lab Fee Required | <input checked="" type="checkbox"/> A - F
<input type="checkbox"/> Optional (Student's choice) | Total Completions Allowed
<input type="checkbox"/> Multiple Enrollment in same semester |

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				<input type="checkbox"/>	
Seminar	4	1	15	<input checked="" type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity				<input type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course prepares students to analyze and appreciate short stories from a variety of cultures and be able to critically discuss them. Writing Intensive.

Students who complete the course will be able to:

- write a good quality short story
- be conversant with historically important short stories of notable literary merit
- articulate the kinds and scope of short story writing
- discuss the iterations of short story writing
- enumerate the main features of various kinds of short stories
- write and think critically about the genre of the short story

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
 - A-2 English Writing
 - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
 - B-2 Life Sciences – Biology
 - B-3 Mathematics – Mathematics and Applications
 - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
 - C-2 Literature Courses
 - C-3a Language
 - C-3b Multicultural
- D (Social Perspectives)**

E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Overview of the development of the short story.

In-depth exploration of the short story genre chosen from three or more authors and cultures. The course material will vary according to the authors/stories chosen.

Writing intensive.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Barrett, Andrea and Peter Turchi (Editors). *The Story Behind the Story: 26 Stories by Contemporary Writers and How They Work*. W. W. Norton & Company; 1st edition (January, 2004)
Charters, Ann. *The Story and Its Writer*. Boston: Bedford Books, 1995.

8. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick, Joan Peters, Brad Monsma

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick
Proposer of Course

12/7/2006
Date

Approval Sheet

Program/Course:

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date