

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 4.23.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 698 Title Thesis: Literature Specialization Units (4)
4 hours seminar per week
hours lecture per week

- Prerequisites ENGL 601, ENGL 602, ENGL 603 and ENGL 620
 Corequisites

Description Culminating directed research project in which the student will produce a substantial study of an author, a major literary work, a literary form or movement. Evidence of scholarly research, creative thinking, good analytic writing, and mastery of a significant topic is necessary for successful completion. Prerequisites: completion of all required M.A. core courses and History of Literary Movements (ENGL 620). Can be taken concurrently with electives. Advancement to candidacy requires approval of a formal program of study by the Graduate Committee and completion of 12 units with a minimum grade point average of 3.0.

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|--|--|---|
| <input type="checkbox"/> Gen Ed Categories | <input type="checkbox"/> CR/NC | <input type="checkbox"/> Repeatable for up to _____ units |
| <input type="checkbox"/> Lab Fee Required | <input checked="" type="checkbox"/> A - F | Total Completions Allowed |
| | <input type="checkbox"/> Optional (Student's choice) | <input type="checkbox"/> Multiple Enrollment in same semester |

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	4	1	15	<input checked="" type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is required for the MA in English Literature. This culminating directed research project will shepherd the student through the process of producing a substantial 35-100 page literary critical study of of an author, a major work of literature, a literary form or movement.

Learning Objectives:

Completing this course, the student will:

- establish expertise of an important area of literary study
- master the essentials of publication quality critical writing
- extend their analytic, research, and writing skills
- have created a portfolio suitable for graduate program candidacy
- have mastered editing and assisting peers in writing their theses
- created a base for lecturing on an important literary topic

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
 - A-2 English Writing
 - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
 - B-2 Life Sciences – Biology
 - B-3 Mathematics – Mathematics and Applications

- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- Determining the thesis topic
- Discussion of Methods
- Research gathering
- Development of the thesis
- Organizing the materials
- Writing the Draft
- Peer Editing
- Oral Presentation
- Group Critique
- Final Draft

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: The English Program

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Sylvan Barnet and William Cain, A SHORT GUIDE TO WRITING ABOUT LITERATURE, Longman Publishers, 2002
- William Harmon and C. Hugh Holman, A HANDBOOK TO LITERATURE, Macmillan, 1986
- Frank Lentricchia and Thomas McLaughlin, CRITICAL TERMS FOR LITERARY STUDY, University of Chicago Press, 1999

8. List Faculty Qualified to Teach This Course.

Joan. K. Peters, Julia Balen, Renny Christopher, Jacquelyn Kilpatrick, Brad Monsma, Bob Mayberry, Mary Adler

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO
If, YES attach a program modification form for all programs affected.

Joan Peters

Proposer of Course

12/7/2006

Date

