

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): 10/14/2010; REV 10.28.10; REV 11.29.10; REV 12.16.10

PROGRAM AREA(S): ENGLISH/PATH

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD				NEW			
Prefix PATH/ENGL	Course# 333	Title	Units	Prefix PATH/ENGL	Course# 333	Title	Units
		Multicultural Drama in Performance/Production				Multicultural Drama and Theatre	(3)
(3)							
3 hours lecture per week				3 hours lecture per week			
<input type="text"/> hours blank per week				<input type="text"/> hours blank per week			
Prerequisites: <input type="text"/>				Prerequisites: <input type="text"/>			
Consent of Instructor Required for Enrollment				Consent of Instructor Required for Enrollment			
Corequisites: <input type="text"/>				Corequisites: <input type="text"/>			
Catalog Description (Do not use any symbols):				Catalog Description (Do not use any symbols):			
America is a country of many cultures, and each of these has brought legacies of its roots to the American stage. In this course we will read plays written by Native Americans, Hispanic Americans, Asian Americans, African Americans and others. We will also stage mini-productions of one or more of those plays, productions with elements of cultural dance and music included.				America is a country of many cultures, and each of these has brought legacies of its roots to the American stage. In this course we will read plays written by Native Americans, Hispanic Americans, Asian Americans, African Americans and others. This course is regional in organization rather than chronological, and is organized around one or more themes.			
General Education Categories		Graded <input type="text"/> CR/NC	<input type="text"/> Repeatable for up to <input type="text"/> units	General Education Categories		Graded <input type="text"/> CR/NC	<input type="text"/> Repeatable for up to <input type="text"/> units
GenEd-ID: C2,C3				GenEd-ID: C2,C3			
<input type="text"/> Lab Fee Requested	A - F	Total Completions <input type="text"/>		<input type="text"/> Lab Fee Requested	A - F	Total Completions <input type="text"/>	
Course Level:	<input type="text"/> Optional (Student's choice)	<input type="text"/> Multiple Enrollment in same semester		Course Level:	<input type="text"/> Optional (Student's choice)	<input type="text"/> Multiple Enrollment in same semester	
X Undergraduate				X Undergraduate			
<input type="text"/> Post-bac/Credential				<input type="text"/> Post-bac/Credential			
<input type="text"/> Graduate				<input type="text"/> Graduate			

2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>25</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>40</u>	X	<input type="text"/>
Seminar	<input type="text"/>	<u>1</u>	<input type="text"/>	<input type="text"/>	Seminar	<input type="text"/>	<u>1</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Lab	<input type="text"/>	<u>3</u>	<input type="text"/>	<input type="text"/>	Lab	<input type="text"/>	<u>3</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Activity	<input type="text"/>	<u>2</u>	<input type="text"/>	<input type="text"/>	Activity	<input type="text"/>	<u>2</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Field Studies	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Field Studies	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Indep Study	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Indep Study	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other blank	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Other blank	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

3. Course Attributes:

☐ **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- C2 C-2 Literature Courses
- C3 C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This is an elective for the English major, a requirement for the Liberal Studies major, an upper-division interdisciplinary GE course, and it fulfills the Multicultural requirement.

NEW

The body of literature read in this upper division survey course brings to the students' attention the significant contribution that plays written by Native Americans, Hispanic Americans, Asian Americans, African Americans and others have made to literature and performance. The nature of this interdisciplinary course complements the other cross-listed and upper division English and Performing Arts elective courses specializing in drama and theatre. This is an elective 3 unit GE course in C2 and C3.

☐ Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

☐ Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

OLD

- read, analyze and discuss representative works by Native American, African American, Asian American and Hispanic American playwrights

Upon completion of the course, the student will be able to:

NEW

- Read, analyze and discuss representative works by Native American, African American, Asian American and Hispanic American as well as other playwrights

- identify the uniqueness and commonality of these writers' accomplishments
- locate their own place in their own and in the wider theatrical and cultural landscape
- analyze formal, contextual and thematic issues in works written for the theater
- demonstrate performing and production skills in acting, basic dance and simple musical instruments
- demonstrate the ability to analyze scripts for acting, directorial and production values

- Identify the uniqueness and commonality of these writers' accomplishments
- Describe one's social location within the theatrical and cultural landscape
- Analyze formal, contextual and thematic issues in works written for the theater
- Analyze scripts for production values

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Sensory exercises
Interactive dynamics and vulnerability exercises
Voice exercises
Dance exercises
Play reading
Monologue performance
Scene performance

NEW

I. Read and discuss performance texts in light of the theme(s) for the course.
II. Cultural, literary and performative aspects of the plays.
IV. Evaluate and discuss multicultural drama and theatre within locally significant perspectives as well as international points of view.
V. Issues to be discussed will include cultural hybridization, regional differences, and the politics of literary form and performance theory
VI. Perform staged readings of extracts from the plays.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

- List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- List each cross-listed prefix for the course: ENGL/PATH 333
- Program responsible for staffing: English and Performing Arts

8. References. [Provide 3-5 references]

OLD

William S. Yellow Robe, Jr. The Independence of Eddie Rose
Victoria Nalani Kneubuhl, The Story of Susanna
Drew Hayden Taylor, Only Drunks and Children Tell the Truth
Maria Irene Fornes, The Conduct of Life
Jose Rivera, The House of Ramon Iglesia
Milcha Sanchez-Scott, Roosters
Ntozake Shange, For Colored Girls Who Have Considered Suicide/When the Rainbow Is Not Enough
August Wilson, Fences
Susan Lori Parks, Top Dog
Amy Hill, Tokyo Bound
Philip Kan Gotanda, Standing On its Head
Rob Shin, The Art of Waiting

NEW

- *Dunks and Children Only Tell the Truth*, Drew Hayden Taylor
- *The Woman Who Was a Red Deer Dressed for the Deer Dance*, Diane Glancy

- *Topdog/Underdog*, Susan Lori-Parks
- *Zoot Suit*, Luis Valdez, in *Zoot Suit and Other Plays*
- *Golden Child*, David Henry Hwang
- *Anna in the Tropics*, Nilo Cruz
- *Fences*, August Wilson
- *The Laramie Project*, Moises Kaufman

9. Tenure Track Faculty qualified to teach this course.

- Dr. Luda Popenhagen
- Dr. Catherine Burriss
- Dr. Jacquelyn Kilpatrick
- Dr. Bob Mayberry

10. Requested Effective Date or First Semester offered: Fall 2011

11. New Resource Requested: Yes No X

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes No (Refer to the Dean's Office for additional processing)

E. Other.

12. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- | | |
|--|----------------------------|
| X Course title | X Course Content |
| Prefix/suffix | X Course Learning Outcomes |
| Course number | X References |
| Units | GE |
| Staffing formula and enrollment limits | Other |
| Prerequisites/Corequisites | Reactivate Course |
| X Catalog description | |
| X Mode of Instruction | |

Justification: The course title, catalog description, course content, and learning outcomes of this interdisciplinary course have been brought in line to complement the other cross-listed and upper division English and Performing Arts elective courses specializing in drama and theatre (such as ENGL/PATH 341 Modern American Drama and Theatre, ENGL/PATH 342 Modern British and European Drama and Theatre, and ENGL/PATH 344 World Drama and Theatre). The references have been updated to include contemporary multicultural drama texts.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No X

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 4, 2010** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2010.**

Last day to submit forms to be considered during the current academic year: **April 15th.**

Dr. Luda Popenhagen

October 14,
2010

Proposer(s) of Course Modification

Date

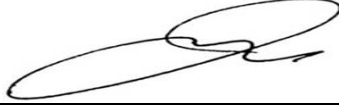
Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course: PATH/ENGL Multicultural Drama and Theatre [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair Jack Reilly		10-15-10
10/14/10		

Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date

