

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog (2015-16) production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) 9/10/15, 11/07/15

PROGRAM AREA(S) ENGL

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** ENGL 299

Title: EDITING STUDIO **Units:** 1

X Prerequisites: Consent of instructor required

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Focuses on learning how to edit one's own writing assignments for errors and develop more sophisticated ways to make arguments, cite evidence, and convey opinion in academic writing. Supports development of a more effective writing and editing process. For students in all disciplines, especially those with regular writing assignments to develop.

Grading Scheme:

A-F Grades

x Credit/No Credit

Optional (Student Choice)

Repeatability:

x Repeatable for a maximum of 3 units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

x Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are determined by CSU policy*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	1	1	7		
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours per week

Please see the note at the end of section 3 regarding specifics of hours and date ranges.

2. Course Attributes:

General Education Categories: All courses with GE category notations must be submitted to the GE website: <http://summit.csuci.edu/ge>

Upon completion, the GE Committee will forward your documents to the Curriculum Committee.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Currently the campus has no formal course for students who have gaps in their use of conventions and/or who need to increase their academic register and written structural awareness and sophistication. Individual students can go to the University Writing Center, but as appointment times are limited, the UWC is set up to help students with “big picture” writing issues first; conventions are necessarily attended to as a final part of the writing process. Additionally, as a HSI, CI needs an institutionalized process to offer second language learners instruction in learning how to resolving some of the mechanical writing issues that go along with learning to write academically in a second language.

Note: To allow for instructor and self-referrals and to encourage application of course concepts to academic papers, this course meets each semester from week 3 through week 10 for 2 hours each week. Instructors would be assigned a minimum of 3 sections at 1 unit each, with 7 students in each section; this formula would provide the instructor with a total of 3 units and up to 21 students (currently writing courses are capped at 20).

B. Degree Requirement: Requirement for the Major/Minor
Elective for the Major/Minor
x Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Develop effective writing processes and practices
- Implement effective proofreading techniques and strategies
- Apply basic editing rules or principles to common usage errors
- Identify and correct errors in their writing
- Use alternatives to basic sentence structures
- Increase the academic register (formal vocabulary, phrasing, word usage) of their writing

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- A. Prior to the first day of class: Submit a piece of writing and answers to a questionnaire on writing practices
- B. Identification and practice in effective writing and editing processes, according to need
- C. Explicit instruction in increasing the academic register, according to need (ex: role of thesis/structure/topic sentences; options for academic vocabulary; deconstructing writing prompts; avoiding hit and run quoting; etc.)
- D. Sentence combining practice to increase syntactic variety, fluency, and sentence boundary understandings
- E. Explicit instruction in particular academic writing conventions, according to need (ex: subject verb agreement; parallel structure; capitalization; possessives, etc.)
- F. Application of C-E to students’ writing assignments

Does this course content overlap with a course offered in your academic program? **Yes** **No x**
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** **No x**
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: English

7. References. [Provide 3 - 5 references. For references more than 10 years old, provide a one-sentence explanation of relevance.]

Anderson, Jeff, and Dean, Deborah. (2014). *Revision Decisions: Talking Through Sentences and Beyond*. Stenhouse Publishers.

Ferris, Dana R. (2009). *Teaching College Writing to Diverse Student Populations* (The Michigan Series on Teaching Academic English in U.S. Post-Secondary Programs). University of Michigan Press/ELT.

Graff, Gerald, and Birkenstein, Kathy. (2009). *"They Say / I Say": The Moves That Matter in Academic Writing with Readings* (Second Edition). W.W. Norton.

Williams, Joseph. (2013). *Style: Lessons in Clarity and Grace* (11th Edition). Longman.

8. Tenure Track Faculty Qualified to Teach This Course.

Mary Adler
Brad Monsma
Georgina Guzman
Sofia Samatar
Bob Mayberry
Joan Peters

9. Requested Effective Date:

First semester to be offered: Spring 2016

10. New Resources Requested. Yes No x

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested **Yes No x** (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes **No x**

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: October 1, 2014.

Priority deadline for Course Proposals and Modifications, and for Program Modifications: October 15, 2014.

Last day to submit forms to be considered during the current academic year: April 1, 2015.

Mary Adler

4-20-15

Proposer of Course (Type in name(s). Signatures will be collected after Curriculum approval) Date

Approval Sheet

Course Prefix and number:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Community Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date