

California State University Channel Islands

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2011, and finalized by the end of the fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) 22 SEP 2011; REV 1.10.12

PROGRAM AREA(S) ENGLISH

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No.** ENGL 101

Title: STARTING THE STRETCH **Units:** 1

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): An introduction to the expectations, terminology and conventions of first year writing courses, with discussion of the multiple purposes of college writing and analysis of student/peer writing. Practice in the use of scoring rubrics and introduction to the concept of holistic scoring. .Online course.

Grading Scheme:

- A-F Grades
- Credit/No Credit
- Optional (Student Choice)

Repeatability:

- Repeatable for a maximum of units
- Total Completions Allowed
- Multiple Enrollment in Same Semester

Course Level Information:

- Undergraduate
- Post-Baccalaureate/Credential
- Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units		Benchmark	Graded	CS & HEGIS #
	Hours per Unit		Enrollment	Component	
(Filled in by the Dean)					
Lecture	1	1	20	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

1 hour online per week
 hours per week

Is this course delivered online? Yes No

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

- UDIGE/INTD Interdisciplinary
- Meets University Writing Requirement
- Meets University Language Requirement

■ American Institutions, Title V Section 40404: ■ Government ■ US Constitution ■ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

■ Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: ■ Fulfills Early Start program requirements.

B. Degree Requirement: ■ Requirement for the Major/Minor
 ■ Elective for the Major/Minor
 ■ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

- ■ Demonstrate an understanding of composition course choices
- ■ Analyze a selection of academic writing models

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. ■ Workshop on selecting a composition course that fits you
2. ■ Expectations and conventions of first year writing
3. ■ Analysis of student's own writing and that of his/her peers
4. ■ Research on writing requirements and first year writing courses available at destination campus
5. ■ Overview of CSUCI's composition program, with emphasis on DSP options, portfolio team grading, Stretch class benefits, Intensive class expectations

Does this course content overlap with a course offered in your academic program? Yes No

If YES, what course(s) and provide a justification of the overlap. Overlaps ENGL 102 and 105 very slightly. This course is designed to fulfill Chancellor's Office requirements for Early Start, which mandates a summer course of at least 15 hours for students who place below 138 on the English Placement Test. CI has never used the EPT to place students—for solid, pedagogical reasons—and the English program recognizes the fact that students who need help writing will not be helped significantly by a one unit, short-term course. Therefore, we plan to use this class to help students understand more about the choice between a Stretch sequence and an Intensive course, obtain a basic understanding of what a first year writing experience may contain, receive a brief introduction to analyzing their own writing and their peers' writing, and explore the requirements of their destination campus, whether that is CI or another CSU campus.

Does this course content overlap a course offered in another academic area? Yes No

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

There are no appropriate texts for this course. Students will receive online the information they need to complete the course.

8. Tenure Track Faculty Qualified to Teach This Course.

Bob Mayberry, Jacquelyn Kilpatrick, Mary Adler

9. Requested Effective Date:

First semester offered: Summer 2012

10. New Resources Requested. Yes No

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

Online course will require a new website portal for non-CSUCI students (who can't access Blackboard). Faculty teaching the class will require training and assistance in using that portal.

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes No

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2011 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2011, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Jacquelyn Kilpatrick

October 6, 2011

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date