

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): MAR 1, 2012; REV 3.16.12; REV 4.10.12

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title x Course Content
Prefix/suffix x Course Learning Outcomes
Course number References
Units GE
Staffing formula and enrollment limits Other
Prerequisites/Corequisites Reactivate Course
x Catalog description
Mode of Instruction

Justification: We realize the need to establish the genres that this course must cover in order to prepare students for the upper division creative writing courses.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix English Course# 260
Title Perspectives in Creative Writing Units (3)
3 hours lecture per week
hours blank per week

Prerequisites: English 330 or Consent of instructor
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):
An introduction to creative writing. Writing intensive with peer discussion and editing as well as reading and discussing what authors have written about the writing process.

General Education Categories:
Grading Scheme (Select one below):
x A - F
Credit/No Credit
Optional (Student's Choice)
Repeatable for up to units
Total Completions
Multiple Enrollment in Same Semester Y/N
Course Level:
x Undergraduate
Post-Baccalaureate
Graduate

NEW

Prefix English Course# 260
Title Perspectives in Creative Writing Units (3)
3 hours lecture per week
hours blank per week

Prerequisites: English 330 or Consent of Instructor
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):
An introduction to creative writing in fiction, creative non-fiction, and poetry. Writing intensive with peer discussion and editing as well as reading what authors have written about the writing process.

General Education Categories:
Grading Scheme (Select one below):
x A - F
Credit/No Credit
Optional (Student's Choice)
Repeatable for up to units
Total Completions
Multiple Enrollment in Same Semester Y/N
Course Level:
x Undergraduate
Post-Baccalaureate
Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	20	<input type="checkbox"/>	Lecture	3	1	20	<input type="checkbox"/>	<input type="checkbox"/>
Seminar	<input type="checkbox"/>	1	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>	Lab	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activity	<input type="checkbox"/>	2	<input type="checkbox"/>	<input type="checkbox"/>	Activity	<input type="checkbox"/>	2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online	<input type="checkbox"/>			<input type="checkbox"/>	Online	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

NEW

This course introduces students to creative writing and prepares them for the upper division creative writing courses in poetry, fiction, and creative non-fiction

This course introduces students to creative writing and prepares them for the upper division creative writing courses in poetry, fiction, and creative non-fiction

Requirement for the Major/Minor
 Elective for the Major/Minor
 Free Elective

Requirement for the Major/Minor
 Elective for the Major/Minor
 Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

1. Utilize strategies for creative writing
2. Improve their skills in writing, including revision and editing
3. Identify a personal aesthetic
4. Read and analyze the work of published writers
5. Evaluate and critique the creative work of peers

Upon completion of the course, the student will be able to:

NEW

1. Utilize strategies for creative writing
2. Demonstrate skills in writing fiction, non-fiction, and poetry.
3. Identify personal aesthetic and strengths (or weaknesses) in these three genres.
4. Analyze the work of published writers in three genres.
5. Evaluate and critique the creative work of peers according to articulated qualities for a successful piece of writing.

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

A workshop format, this course concentrates on

1. The techniques of writing creative nonfiction, fiction, and poetry, though the production of original works.
2. Reading of exemplary published works is followed by discussion and analysis.
3. Students work on creative exercises in and outside of class using specific techniques that will provide the foundation for stories, poems and essays.
4. Students will have the opportunity to “workshop” each other’s creative work; that is, they will critique and discuss poem and story drafts submitted for class review.

NEW

A workshop format, this course concentrates on

1. The techniques of writing creative nonfiction, fiction, and poetry through the production of original works.
2. Reading of exemplary published works in each genre followed by discussion and analysis.
3. Students work on creative exercises in and outside of class using specific techniques that will provide the foundation for fiction and non-fiction stories and poems.
4. Students will have the opportunity to “workshop” each other’s creative work; that is, they will critique and discuss poem and story drafts submitted for class review.

Does this course content overlap with a course offered in your academic program? Yes No

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes No

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD Minot, Stephen. *Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama*. 8th edition.
Janet Burroway, *IMAGINATIVE WRITING: The Elements of Craft*, 2nd edition.
Robert DeMaria, *THE COLLEGE HANDBOOK OF CREATIVE WRITING*, 3rd edition.

NEW Minot, Stephen. Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama. 8th edition.
Janet Burroway, IMAGINATIVE WRITING: The Elements of Craft, 2nd edition.
Robert DeMaria, THE COLLEGE HANDBOOK OF CREATIVE WRITING, 3rd edition.

10. Tenure Track Faculty qualified to teach this course.

Joan Peters, Brad Monsma, Bob Mayberry, Mary Adler

11. Requested Effective Date or First Semester offered: Fall 2012 or Spring 2013

12. New Resource Requested: Yes No

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes No (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012.**

Last day to submit forms to be considered during the current academic year: **April 15th.**

Joan Peters

Mar 1, 2012

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date