COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): 28 MAR 2012

PROGRAM AREA(S) : ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

---

1. **Indicate Changes and Justification for Each.** *[Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- [ ] Course title
- **X Prefix/suffix**
- **X Course number**
- [ ] Units
- [ ] Staffing formula and enrollment limits
- [ ] Prerequisites/Corequisites
- **x Catalog description**
- [ ] Mode of Instruction

- [ ] Course Content
- [ ] **Course Learning Outcomes**
- [ ] References
- [ ] GE
- X Other **Qualified faculty**
- [ ] Reactivate Course

Justification: Prefix: Need to reflect Early Start designation.
Course No.: Need to reflect non-baccaulareate status of course.
Catalog description: Need to clarify grading.
Qualified Faculty: Removed Jacquelyn Kilpatrick's name as she separated from CI.

2. **Course Information.**

[Follow accepted catalog format.] **(Add additional prefixes i f cross-listed)**

OLD	NEW
Prefix **ENGL** Course# **101**	Prefix **ESW** Course # **01**
Title Units ( )	Title Starting the Stretch Units (1)
hours lecture per week	1 hours lecture per week
hours blank per week	hours blank per week
Prerequisites:	Prerequisites:
Consent of Instructor Required for Enrollment	Consent of Instructor Required for Enrollment
Corequisites:	Corequisites:
Catalog Description (Do not use any symbols):	**Catalog Description** (Do not use any symbols)**:**

An introduction to the expectations, terminology and conventions of first year writing courses, with discussion of the multiple purposes of college writing and analysis of student/peer writing. Practice in the use of scoring rubrics and introduction to the concept of holistic scoring. .Online course.	An introduction to the expectations, terminology and conventions of first year writing courses, with discussion of the multiple purposes of college writing and analysis of student/peer writing. Practice in the use of scoring rubrics and introduction to the concept of holistic scoring. Online course. This course is offered Credit/No Credit only.

General Education Categories:	General Education Categories:
Grading Scheme (Select one below):	Grading Scheme (Select one below):
A – F	A – F
Credit/No Credit	Credit/No Credit
Optional (Student's Choice)	Optional (Student's Choice)
Repeatable for up to units	Repeatable for up to units
Total Completions	Total Completions
Multiple Enrollment in Same Semester Y/N	Multiple Enrollment in Same Semester Y/N
Course Level:	Course Level:
Undergraduate	Undergraduate

Post-Baccalaureate
Graduate

3. Mode of Instruction (Hours per Unit are defaulted)   **Hegis Code(s)**_____
(Provided by the Dean)

Existing   **Proposed**

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	____	**1**	____	
Seminar	____	**1**	____	
Lab	____	**3**	____	
Activity	____	**2**	____	
Field Studies	____		____	
Indep Study	____		____	
Other blank	____		____	
Online	____			

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	**1**	**1**	**20**	X	____
Seminar	____	**1**	____		____
Lab	____	**3**	____		____
Activity	____	**2**	____		____
Field Studies	____		____		____
Indep Study	____		____		____
Other blank	____		____		____
Online	____				____

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
    A-1 Oral Communication
    A-2 English Writing
    A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
    B-1 Physical Sciences
    B-2 Life Sciences – Biology
    B-3 Mathematics – Mathematics and Applications
    B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
    C-1 Art
    C-2 Literature Courses
    C-3a Language
    C-3b Multicultural
    D (Social Perspectives)
    E (Human Psychological and Physiological Perspectives)
    UDIGE/INTD Interdisciplinary
    Meets University Writing Requirement
    Meets University Language Requirement

    American Institutions, Title V Section 40404:   Government   US Constitution   US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
    Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

5. **Justification and Requirements for the Course.** *[Make a brief statement to justify the need for the course]*

OLD	**NEW**
	Fulfills Early Start program requirements.
Requirement for the Major/Minor	Requirement for the Major/Minor
Elective for the Major/Minor	Elective for the Major/Minor
Free Elective	Free Elective

Submit Program Modification if this course changes your program.

6. **Student Learning Outcomes.** (List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

Upon completion of the course, the student will be able to:

OLD

Upon completion of the course, the student will be able to:

NEW

Upon completion of the course, the student will be able to:

- Demonstrate an understanding of composition course choices
- Analyze a selection of academic writing models

7. **Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

OLD

NEW

1. Workshop on selecting a composition course that fits you
2. Expectations and conventions of first year writing
3. Analysis of student's own writing and that of his/her peers
4. Research on writing requirements and first year writing courses available at destination campus
5. Overview of CSUCI's composition program, with emphasis on DSP options, portfolio team grading, Stretch class benefits, Intensive class expectations

Does this course content overlap with a course offered in your academic program? Yes x **No**

If YES, what course(s) and provide a justification of the overlap. Overlaps ENGL 102 and 105 very slightly. This course is designed to fulfill Chancellor's Office requirements for Early Start, which mandates a summer course of at least 15 hours for students who place below 138 on the English Placement Test. CI has never used the EPT to place students—for solid, pedagogical reasons—and the English program recognizes the fact that students who need help writing will not be helped significantly by a one unit, short-term course. Therefore, we plan to use this class to help students understand more about the choice between a Stretch sequence and an Intensive course, obtain a basic understanding of what a first year writing experience may contain, receive a brief introduction to analyzing their own writing and their peers' writing, and explore the requirements of their destination campus, whether that is CI or another CSU campus.

Does this course content overlap a course offered in another academic area? Yes   No   x
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. **Cross-listed Courses (Please note each prefix in item No. 1)**
    A. **List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
    B. **List each cross-listed prefix for the course:**
    C. **Program responsible for staffing:**

9. **References.** *[Provide 3-5 references]*
    OLD

    NEW There are no appropriate texts for this course. Students will receive online the information they need to complete the course.

10. **Tenure Track Faculty qualified to teach this course.**
    <mark>Bob Mayberry, Mary Adler</mark>

11. **Requested Effective Date or First Semester offered: Summer 2012**

12. **New Resource Requested: Yes X   No**
    If YES, list the resources needed.

    A. **Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**
      Online course will require a new website portal for non-CSUCI students (who can't access Blackboard). Faculty teaching the class will require training and assistance in using that portal.
    B. **Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

    C. **Facility/Space/Transportation Needs:**

    D. **Lab Fee Requested: Yes   No   (Refer to the Dean's Office for additional processing)**
    E. **Other.**

13. **Will this course modification alter any degree, credential, certificate, or minor in your program? Yes   No**
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 1, 2011 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2011.
    Last day to submit forms to be considered during the current academic year: April 15th.

Terry Ballman on behalf of the English program   3/28/12

_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Brad Monsma		3-28-12
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date