

Program Modification

Program modifications must be submitted by November 3, 2008 for priority catalog review

Date (Change if modified and update the file name with the new date): 12/01/08 rev 12.16.08

Program Area: ENGL

Semester /Year First affected: Fall 09

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

PROPOSED PROGRAM

Programs Offered

- Bachelor of Arts in English
- Bachelor of Arts in English with an Emphasis in Creative Writing
- Bachelor of Arts in English with an Emphasis in Multicultural Literature
- Bachelor of Arts in English with an Emphasis in English Education Preparation, Pre-Credential
- Certificate in Technical Writing
- Minor in English
- Masters of Arts in English (pending approval by the Chancellors' Office)

The CSUCI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing the possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens.

Foundation courses provide the tools for intellectual engagement. Interdisciplinary courses

Programs Offered

- Bachelor of Arts in English
- Bachelor of Arts in English with an Emphasis in Creative Writing
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Foundation courses provide the tools for intellectual engagement. Interdisciplinary courses emphasize relationships with different ideas, approaches and ways of knowing. The required

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Careers

The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

Program Learning Outcomes

The English program graduates will be able to:

- Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions;
- Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational);
- Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.);
- Analyze a range of texts, representative of genres, periods, ethnicities and genders;
- Articulate an understanding of relationships between the field of English and other disciplines; and
- Reflect substantively on their growth over time with an accurate perception of their performance in the program.

Faculty

Jacquelyn Kilpatrick, Ph.D.
Professor of English and
Chair, English Program
Academic Advisor of English Program
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sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. English Majors keep a portfolio of work that is reviewed by instructors as a prerequisite to the Capstone course and culminating work for the degree.

Careers

The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

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Requirements for the Bachelor of Arts Degree in
English (120 units)

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Requirements for the Bachelor of Arts Degree in
English (120 units)

Lower Division Requirements (12 units)

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI, ENGL 103 or ENGL105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

- ENGL 120 American Literature I (3)
- ENGL 150 British and European Literature I (3)
- ENGL 220 American Literature II (3)
- ENGL 250 British and European Literature II (3)

Upper Division Requirements (27 units)

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

~~ENGL 310~~ Research Methods (3)

- ENGL 315 Introduction to Language Structure and Linguistics (3)
- ENGL 330 Interdisciplinary Writing (3)
- ENGL 349 Perspectives on Multicultural Literature (3)
- ENGL 420 Literary Theory (3)
- ENGL 499 Capstone Project/ Senior Seminar (3)

Select two of the following three courses:

- ENGL 325 Major Non-Western Authors (3)
- ENGL 326 Major British & European Authors (3)
- ENGL 327 Major American Authors (3)

Select one of the following two courses:

- ENGL 332 Teaching Dramatic Literature (PATH) (3)
- ENGL 410 Shakespeare's Plays (PATH) (3)

Required Sequence (6 units)

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.

Sequence A

- ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic)

Lower Division Requirements (12 units)

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI, ENGL 103 or ENGL105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

- ENGL 120 American Literature I (3)
- ENGL 150 British and European Literature I (3)
- ENGL 220 American Literature II (3)
- ENGL 250 British and European Literature II (3)

Upper Division Requirements (24 units)

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

- ENGL 315 Introduction to Language Structure and Linguistics (3)
- ENGL 360 Literary Theory (3)
- ENGL 330 Interdisciplinary Writing (3)
- ENGL 349 Perspectives on Multicultural Literature (3)
- ENGL 499 Capstone Project/ Senior Seminar (3)

Select two of the following three courses:

- ENGL 325 Major Non-Western Authors (3)
- ENGL 326 Major British & European Authors (3)
- ENGL 327 Major American Authors (3)

Select one of the following two courses:

- ENGL 332 Teaching Dramatic Literature (PATH) (3)
- ENGL 410 Shakespeare's Plays (PATH) (3)

Required Sequence (6 units)

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.

Sequence A

Plus one of the following courses:

- ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3)
- ENGL 333 Multicultural Drama in Performance/Production (3)
- ENGL 334 Narratives of Southern California (3)
- ENGL 335 American Ethnic Images in Novels, Film and Art (3)
- ENGL 336 Multicultural Literature and Communication (3)
- ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3)
- ENGL 432 Arts of the Harlem Renaissance (3)
- ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)

or

Sequence B

- ENGL 260 Perspectives in Creative Writing (3)

Plus one of the following courses:

- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)

or

Sequence C

- ENGL 475 Language in Social Context (3)

Plus one of the following courses:

- ENGL 477 Adolescent Literature (3)
- ENGL 478 Writing as Reflective Practice (3)

or

Sequence D

- ENGL 482 Technical Writing (3)

Plus one of the following courses:

- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)

The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.

Electives: (6 units)

ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic)

Plus one of the following courses:

- ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3)
- ENGL 333 Multicultural Drama in Performance/Production (3)
- ENGL 334 Narratives of Southern California (3)
- ENGL 335 American Ethnic Images in Novels, Film and Art (3)
- ENGL 336 Multicultural Literature and Communication (3)
- ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3)
- ENGL 432 Arts of the Harlem Renaissance (3)
- ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)

or

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- ENGL 260 Perspectives in Creative Writing (3)

Plus one of the following courses:

- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
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- ENGL 475 Language in Social Context (3)

Plus one of the following courses:

- ENGL 477 Adolescent Literature (3)
- ENGL 478 Writing as Reflective Practice (3)

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- ENGL 482 Technical Writing (3)

Plus one of the following courses:

- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)

The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.

(Courses used to meet the major requirements above cannot be selected as electives)

ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN) (3)
ENGL	325	Major Non-Western Authors (3)
ENGL	326	Major British and European Authors (3)
ENGL	327	Major American Authors (3)
ENGL	328	Mythology (3)
ENGL	331	Narratives of the Working Class (HIST/SOC/POLS) (3)
ENGL	332	Teaching Dramatic Literature (3)
ENGL	333	Multicultural Drama in Performance/Production (PATH) (3)
ENGL	334	Narratives of Southern California (HIST) (3)
ENGL	335	American Ethnic Images in Novels, Film and Art (ART/HIST) (3)
ENGL	336	Multicultural Literature and Communication (COMM) (3)
ENGL	337	Literature of the Environment (3)
ENGL	338	Science and Conscience (PHYS) (3)
ENGL	339	Psychology and Literature (PSY) (3)
ENGL	340	Business and Economics in American Literature (BUS/ECON) (3)
ENGL	354	Studies in Cultural Literatures (3) (Repeatable by topic)
ENGL	378	Contemporary Native American Authors: Telecourse (3)
ENGL	400	Contemporary Literature (3)
ENGL	410	Shakespeare's Plays (3)
ENGL	412	Drama of Ancient Greece (PATH) (3)
ENGL	430	Tradition and Transformation: Literature, History & Cultural Change (HIST) (3)
ENGL	431	European Renaissance Literature & Art (ART) (3)
ENGL	432	Arts of the Harlem Renaissance (ART/PAMU) (3)
ENGL	433	Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)
ENGL	444	Original Practice in Renaissance Drama (PATH) (3)
ENGL	456	Women's Fiction (3)
ENGL	461	Fiction Writing (3)
ENGL	462	Poetry Writing (3)
ENGL	463	Writing for the Stage and Screen (3)
ENGL	464	Creative Non-Fiction (3)
ENGL	474	Approaches to English Grammar (3)
ENGL	475	Language in Social Context (3)
ENGL	477	Adolescent Literature (3)
ENGL	478	Writing as Reflective Practice (3)
ENGL	482	Technical Writing (3)
ENGL	483	Technical Visual Communication (3)
ENGL	484	Technical Writing for the Sciences (3)

Electives: (6 units)

(Courses used to meet the major requirements above cannot be selected as electives)

ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN) (3)
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ENGL	477	Adolescent Literature (3)
ENGL	478	Writing as Reflective Practice (3)
ENGL	482	Technical Writing (3)
ENGL	483	Technical Visual Communication (3)
ENGL	484	Technical Writing for the Sciences (3)

Required Supporting and Other GE Courses (69 units)

Electives.....	15
American Institutions Requirement.....	6
General Education.....	48

Emphasis in Creative Writing (12 units)

The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal. Students taking the Creative Writing Emphasis much choose Sequence B, which will give them one of the upper division Creative Writing genre courses, plus all three other genre courses, giving them a total of 12 upper division Creative Writing course credits:

ENGL	461	Fiction Writing (3)
ENGL	462	Poetry Writing (3)
ENGL	463	Writing for the Stage and Screen (3)
ENGL	464	Creative Non-Fiction (3)
plus		
ENGL	465	Creative Writing Project (3)

Emphasis in Multicultural Literature (12 units)

The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:

ENGL	354	Studies in Cultural Literatures (3) (Repeatable by Topic)
ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingues (3)
ENGL	333	Multicultural Drama in Performance/Production (3)
ENGL	334	Narratives of Southern California (3)
ENGL	335	American Ethnic Images in Novels, Film and Art (3)
ENGL	336	Multicultural Literature and Communication (3)
ENGL	430	Tradition and Transformation: Literature, History, and Cultural Change (3)
ENGL	432	Arts of the Harlem Renaissance (3)

Required Supporting and Other GE Courses (72 units)

Electives.....	18
American Institutions Requirement.....	6
General Education.....	48

Emphasis in Creative Writing (12 units)

The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal. Students taking the Creative Writing Emphasis much choose Sequence B, which will give them one of the upper division Creative Writing genre courses, plus all three other genre courses, giving them a total of 12 upper division Creative Writing course credits:

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ENGL	462	Poetry Writing (3)
ENGL	463	Writing for the Stage and Screen (3)
ENGL	464	Creative Non-Fiction (3)
plus		
ENGL	465	Creative Writing Project (3)

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ENGL	354	Studies in Cultural Literatures (3) (Repeatable by Topic)
ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingues (3)
ENGL	333	Multicultural Drama in Performance/Production (3)
ENGL	334	Narratives of Southern California (3)
ENGL	335	American Ethnic Images in Novels, Film and Art (3)
ENGL	336	Multicultural Literature and Communication (3)
ENGL	430	Tradition and Transformation: Literature, History, and Cultural Change (3)

ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)
plus
ENGL 454 Multicultural Literature Project/Seminar (3)

Emphasis in English Education, ~~Precredential~~ (18 units)

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. Students selecting this emphasis must choose Sequence C above plus twelve units from the following:

ENGL 210 Themes in World Literature (3)
ENGL 474 Approaches to English Grammar (3)
ENGL 477 Adolescent Literature (3)
ENGL 478 Writing as Reflective Practice (3)
EDUC 330 Introduction to Secondary Schooling (3)

Plus the following required supporting course:

COMM 345 Media Literacy And Youth Culture (EDUC) (3)

~~Annual consultation with the English Education faculty advisor in English is required for students in this emphasis.~~

Requirements for the Certificate in Technical Writing (18 units)

(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:

ENGL 310 Research Methods (3)
ENGL 330 Interdisciplinary Writing (3)
ENGL 482 Technical Writing (3)

ENGL 432 Arts of the Harlem Renaissance (3)
ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)
plus
ENGL 454 Multicultural Literature Project/Seminar (3)

Emphasis in English Education (18 units)

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. *The 6 units of electives that are required for the English BA are incorporated into this emphasis, and there is no need for an additional 6 units.* Annual consultation with the English Education faculty advisor in English is required for students in this emphasis.

Students selecting this emphasis must choose Sequence C above plus twelve units from the following:

ENGL 210 Themes in World Literature (3)
ENGL 474 Approaches to English Grammar (3)
ENGL 477 Adolescent Literature (3)
ENGL 478 Writing as Reflective Practice (3)
EDUC 330 Introduction to Secondary Schooling (3)

Plus the following required supporting course:

COMM 345 Media Literacy And Youth Culture (EDUC) (3)

Requirements for the Certificate in Technical Writing (18 units)

(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:

ENGL 310 Research Methods (3)
ENGL 330 Interdisciplinary Writing (3)

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ENGL	483	Technical Visual Communication (3)
ENGL	484	Technical Writing for the Sciences (3)
ENGL	485	Technical Writing Project/Seminar (3)

Requirements for the Minor in English (24 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division Requirements (12 units)

ENGL	120	American Literature I (3)
ENGL	150	British/European Literature I (3)
ENGL	220	American Literature II (3)
ENGL	250	British/European Literature II (3)

Upper Division Requirements (12 units)

ENGL	310	Research Methods (3)
ENGL	330	Interdisciplinary Writing (3)

Select one of the following courses:

ENGL	332	Teaching Dramatic Literature (3)
ENGL	410	Shakespeare's Plays (3)

Electives (3 units)

Select one of the following courses:

(ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)

ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingües (3)
ENGL	315	Introduction to Language Structure and Linguistics (3)
ENGL	325	Major Non-Western Authors (3)
ENGL	326	Major British and European Authors (3)
ENGL	327	Major American Authors (3)
ENGL	328	Mythology (3)
ENGL	331	Narratives of the Working Class (3)
ENGL	332	Teaching Dramatic Literature (3)

ENGL	482	Technical Writing (3)
ENGL	483	Technical Visual Communication (3)
ENGL	484	Technical Writing for the Sciences (3)
ENGL	485	Technical Writing Project/Seminar (3)

Requirements for the Minor in English (21 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division Requirements (12 units)

ENGL	120	American Literature I (3)
ENGL	150	British/European Literature I (3)
ENGL	220	American Literature II (3)
ENGL	250	British/European Literature II (3)

Upper Division Requirements (12 units)

ENGL	330	Interdisciplinary Writing (3)
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Select one of the following courses:

ENGL	332	Teaching Dramatic Literature (3)
ENGL	410	Shakespeare's Plays (3)

Electives (3 units)

Select one of the following courses:

(ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)

ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingües (3)
ENGL	315	Introduction to Language Structure and Linguistics (3)
ENGL	360	Literary Theory (3)
ENGL	325	Major Non-Western Authors (3)
ENGL	326	Major British and European Authors (3)
ENGL	327	Major American Authors (3)
ENGL	328	Mythology (3)
ENGL	331	Narratives of the Working Class (3)

ENGL 333	Multicultural Drama in Performance and Production (PATH) (3)
ENGL 334	Narratives of Southern California (3)
ENGL 335	American Ethnic Images in Novels, Film and Art (3)
ENGL 336	Multicultural Literature and Communication (3)
ENGL 337	Literature of the Environment (3)
ENGL 338	Science and Conscience (3)
ENGL 339	Psychology and Literature (3)
ENGL 340	Business and Economics in American Literature (3)
ENGL 349	Perspectives on Multicultural Literature (3)
ENGL 354	Studies in Cultural Literatures (3) (Repeatable by Topic)
ENGL 378	Contemporary Native American Authors: Telecourse (3)
ENGL 400	Contemporary Literature (3)
ENGL 410	Shakespeare's Plays (PATH) (3)
ENGL 412	Drama of Ancient Greece (PATH) (3)
ENGL 420	Literary Theory (3)
ENGL 430	Tradition and Transformation: Literature, History & Cultural Change (HIST) (3)
ENGL 431	European Renaissance Literature & Art (ART) (3)
ENGL 432	Arts of the Harlem Renaissance (ART/PAMU) (3)
ENGL 433	Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)
ENGL 444	Original Practice in Renaissance Drama (PATH) (3)
ENGL 456	Women's Fiction (3)
ENGL 461	Fiction Writing (3)
ENGL 462	Poetry Writing (3)
ENGL 463	Writing for the Stage and Screen (3)
ENGL 464	Creative Non-Fiction (3)
ENGL 474	Approaches to English Grammar (3)
ENGL 477	Adolescent Literature (3)
ENGL 478	Writing as Reflective Practice (3)
ENGL 482	Technical Writing (3)
ENGL 483	Technical Visual Communication (3)
ENGL 484	Technical Writing for the Sciences (3)

Master of Arts in English

(Pending approval from the Chancellor's Office)

The Masters Degree Program in English is structured with a set of core courses taken by all CSUCI English graduate students. Students choose one of two options to complete their

ENGL 332	Teaching Dramatic Literature (3)
ENGL 333	Multicultural Drama in Performance and Production (PATH) (3)
ENGL 334	Narratives of Southern California (3)
ENGL 335	American Ethnic Images in Novels, Film and Art (3)
ENGL 336	Multicultural Literature and Communication (3)
ENGL 337	Literature of the Environment (3)
ENGL 338	Science and Conscience (3)
ENGL 339	Psychology and Literature (3)
ENGL 340	Business and Economics in American Literature (3)
ENGL 349	Perspectives on Multicultural Literature (3)
ENGL 354	Studies in Cultural Literatures (3) (Repeatable by Topic)
ENGL 378	Contemporary Native American Authors: Telecourse (3)
ENGL 400	Contemporary Literature (3)
ENGL 410	Shakespeare's Plays (PATH) (3)
ENGL 412	Drama of Ancient Greece (PATH) (3)
ENGL 430	Tradition and Transformation: Literature, History & Cultural Change (HIST) (3)
ENGL 431	European Renaissance Literature & Art (ART) (3)
ENGL 432	Arts of the Harlem Renaissance (ART/PAMU) (3)
ENGL 433	Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)
ENGL 444	Original Practice in Renaissance Drama (PATH) (3)
ENGL 456	Women's Fiction (3)
ENGL 461	Fiction Writing (3)
ENGL 462	Poetry Writing (3)
ENGL 463	Writing for the Stage and Screen (3)
ENGL 464	Creative Non-Fiction (3)
ENGL 474	Approaches to English Grammar (3)
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Master of Arts in English

(Pending approval from the Chancellor's Office)

The Masters Degree Program in English is structured with a set of core courses taken by all CSUCI English graduate students. Students choose one of two options to complete their

study, the Literature Specialization or the Composition and Rhetoric Specialization. These differ in their course requirements and purposes. Both specializations prepare students for continued work toward a doctoral degree, for teaching at the community college level, and for advancement as a secondary teacher. The M.A. in English prepares students for careers in editing, writing, journalism, criticism, politics, public information, advertising, and a variety of options in the corporate world.

Admission Requirements

For admission, students must have a baccalaureate in English from an accredited institution or permission of the program chair, have maintained a grade point average of 3.0 for the last 60 semester units (90 quarter units), and have a writing sample approved by the English Graduate Advisor. Non-native speakers of English should submit their Test of English as a Foreign Language (TOEFL) scores.

Requirements for the Masters Degree in English (36 units)

Required Core Courses (12 Units)

- ENGL 601 Critical Theory Seminar (4)
- ENGL 602 Seminar in Language Structure (4)
- ENGL 603 Seminar in Contemporary World Literature (4)

Required Specialization Courses (24 Units)

Complete one of the following Specializations:

Required Courses in Literature Specialization (24 units)

- ENGL 620 History of Literary Movements (4)
- ENGL 698 Thesis: Literature Specialization (4)
- 16 units of literature courses at the 600 level

Required Courses in Composition and Rhetoric Specialization (24 units)

- ENGL 640 Seminar in Composition Theory and Practice (4)
- ENGL 641 Seminar in Composition Methods for Non-traditional Students (4)
- ENGL 699 Thesis: Composition and Rhetoric Specialization (4)

Electives (choose 12 units from the following)

- ENGL 646 Teaching Practicum (1-4) <second year implementation>
- ENGL 647 Seminar in Assessment Methods (4)
- ENGL 648 Writing as Cultural Practice and Social Change (4)
- ENGL 649 Rhetorical Analysis (4) (second year implementation)

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- ENGL 647 Seminar in Assessment Methods (4)
- ENGL 648 Writing as Cultural Practice and Social Change (4)
- ENGL 649 Rhetorical Analysis (4) (second year implementation)

<p>Plus one 600-level or approved 400-level English course</p> <p>Graduate Writing Assessment Requirement Writing proficiency prior to the awarding of the degree is demonstrated by successful completion of ENGL 603: Seminar in Contemporary World Literature (4) with a grade of B or better or ENGL 640: Seminar in Composition Theory and Practice (4) with a grade of B or better.</p>	<p>Plus one 600-level or approved 400-level English course</p> <p>Graduate Writing Assessment Requirement Writing proficiency prior to the awarding of the degree is demonstrated by successful completion of ENGL 603: Seminar in Contemporary World Literature (4) with a grade of B or better or ENGL 640: Seminar in Composition Theory and Practice (4) with a grade of B or better.</p>

SUMMARY OF CHANGES

1. Renumbered English 420 to English 360. Reordered 360 sequentially.
2. Removed English 310 from the English BA required courses. Changed units accordingly. Also removed English 310 from the English minor. Reduced required upper division units in the major by 3; increased university electives by 3 to account for 120 total units.
3. Added language to the English Education emphasis to state explicitly that the 6 units of required electives are incorporated into the emphasis and that no additional electives are required.
4. Moved advising requirement statement up in the paragraph.

JUSTIFICATION

1. Renumbering of English 420 to English 360 formalizes the course modification of this change submitted to curriculum.
2. English 310 has been removed as a requirement for the English BA and minor because its content (research and library skills) has been subsumed into English 330, Interdisciplinary writing. Students and instructors report that the course is now redundant.
3. Admissions and records requested that we add this language to the English Education emphasis. Without this explicit statement, they hold students' files in the English Education emphasis and require them to take an additional 6 units for electives. (The emphasis was designed to prescribe particular electives for students that satisfy the subject matter requirements for the state of California. It therefore incorporates the 6 units of required electives within it and no additional electives are needed.)
4. Recently students have indicated that they have seen advising as English Education emphasis students but were not told to see their English advisor as required by the state. Moving up the placement of that requirement in the text may help to increase recognition.

Mary Adler
Proposer of Program Modification

December 1, 2008
Date

Program: ENGLISH

Program Chair		
Signature		Date

Curriculum Chair		
Signature		Date

Dean of Faculty		
Signature		Date