

Program Modification

Program modifications must be submitted by November 2, 2009 for priority catalog review

Date (Change if modified and update the file name with the new date): 10/19/09 REV 11.16.09

Program Area: ENGLISH

Semester /Year First affected: Fall 2010

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the **strikeout** feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

PROPOSED PROGRAM

<p>Programs Offered</p> <ul style="list-style-type: none"> • Bachelor of Arts in English • Bachelor of Arts in English with an Emphasis in Creative Writing • Bachelor of Arts in English with an Emphasis in Multicultural Literature • Bachelor of Arts in English with an Emphasis in English Education Preparation, Pre-Credential • Certificate in Technical Writing • Minor in English • Masters of Arts in English (pending approval by the Chancellors' Office) <p>The CSUCI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing the possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens. Foundation courses provide the tools for intellectual engagement.</p>	<p>Programs Offered</p> <ul style="list-style-type: none"> • Bachelor of Arts in English • Bachelor of Arts in English with an Emphasis in Creative Writing • Bachelor of Arts in English with an Emphasis in Multicultural Literature • Bachelor of Arts in English with an Emphasis in English Education Preparation, Pre-Credential • Certificate in Technical Writing • Minor in English • Masters of Arts in English (to be implemented when the budget allows) <p>The CSUCI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing the possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens. Foundation courses provide the tools for intellectual engagement.</p>
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Comment [U1]: The MA received CO and WASC approval, but is being delayed due to budget constraints.

<p>Interdisciplinary courses emphasize relationships with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. English Majors keep a portfolio of work that is reviewed by instructors as a prerequisite to the Capstone course and culminating work for the degree.</p> <p>Careers The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.</p> <p>Program Learning Outcomes The English program graduates will be able to:</p> <ul style="list-style-type: none"> • Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions; • Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational); • Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.); • Analyze a range of texts, representative of genres, periods, ethnicities and genders; • Articulate an understanding of relationships between the field of English and other disciplines; and • Reflect substantively on their growth over time with an accurate perception of their performance in the program. 	<p>Interdisciplinary courses emphasize relationships with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an optional emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing.</p> <p>English Majors keep a portfolio of work that is reviewed by instructors as a prerequisite to the Capstone course and culminating work for the degree.</p> <p>Careers The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.</p> <p>Program Learning Outcomes The English program graduates will be able to:</p> <ul style="list-style-type: none"> • Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions; • Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational); • Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.); • Analyze a range of texts, representative of genres, periods, ethnicities and genders; • Articulate an understanding of relationships between the field of English and other disciplines; and • Reflect substantively on their growth over time with an accurate
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<p>Faculty</p> <p>Jacquelyn Kilpatrick, Ph.D. Professor of English and Chair, English Program Academic Advisor of English Program Bell Tower West, Room 1235 (805) 437-8865 j.kilpatrick@csuci.edu</p> <p>Mary Adler, Ph.D. Associate Professor of English Academic Advisor for English Education Bell Tower West, Room 1295 (805) 437-8486 mary.adler@csuci.edu</p> <p>Julia Balén, Ph.D. Associate Professor of English Bell Tower West, Room 1108 (805) 437-8435 julia.balen@csuci.edu</p> <p>Bob Mayberry, Ph.D. Associate Professor of English Bell Tower West, Room 1141 (805) 437-2786 bob.mayberry@csuci.edu</p> <p>Bradley Monsma, Ph.D. Professor of English Bell Tower West, Room 1185 (805) 437-8948 brad.monsma@csuci.edu</p>	<p>perception of their performance in the program.</p> <p>Faculty</p> <p>Jacquelyn Kilpatrick, Ph.D. Professor of English and Chair, English Program Academic Advisor of English Program Bell Tower West, Room 1235 (805) 437-8865 j.kilpatrick@csuci.edu</p> <p>Mary Adler, Ph.D. Associate Professor of English Academic Advisor for English Education Bell Tower West, Room 1295 (805) 437-8486 mary.adler@csuci.edu</p> <p>Julia Balén, Ph.D. Associate Professor of English Bell Tower West, Room 1108 (805) 437-8435 julia.balen@csuci.edu</p> <p>Bob Mayberry, Ph.D. Associate Professor of English Bell Tower West, Room 1141 (805) 437-2786 bob.mayberry@csuci.edu</p> <p>Bradley Monsma, Ph.D. Professor of English Bell Tower West, Room 1185 (805) 437-8948 brad.monsma@csuci.edu</p>
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<p>Joan Peters, Ph.D. Associate Professor of English Bell Tower West, Room 1225 (805) 437-8448 joan.peters@csuci.edu</p> <p>Contact Information http://english.csuci.edu/</p> <p>Requirements for the Bachelor of Arts Degree in English (120 units)</p> <p>Lower Division Requirements (12 units) Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI, ENGL 103 or ENGL105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies: ENGL 120 American Literature I (3) ENGL 150 British and European Literature I (3) ENGL 220 American Literature II (3) ENGL 250 British and European Literature II (3)</p> <p>Upper Division Requirements (24 units) The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. ENGL 315 Introduction to Language Structure and Linguistics (3) ENGL 360 Literary Theory (3) ENGL 330 Interdisciplinary Writing (3) ENGL 349 Perspectives on Multicultural Literature (3) ENGL 499 Capstone Project/ Senior Seminar (3)</p>	<p>Joan Peters, Ph.D. Associate Professor of English Bell Tower West, Room 1225 (805) 437-8448 joan.peters@csuci.edu</p> <p>Contact Information http://english.csuci.edu/</p> <p>Requirements for the Bachelor of Arts Degree in English (120 units)</p> <p>Lower Division Requirements (12 units) Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI, ENGL 103 or ENGL105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies: ENGL 120 American Literature I (3) ENGL 150 British and European Literature I (3) ENGL 220 American Literature II (3) ENGL 250 British and European Literature II (3)</p> <p>Upper Division Requirements (24 units) The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. ENGL 315 Introduction to Language Structure and Linguistics (3) ENGL 330 Interdisciplinary Writing (3) ENGL 349 Perspectives on Multicultural Literature (3) ENGL 360 Literary Theory (3) ENGL 499 Capstone Project/ Senior Seminar (3)</p> <p>Select two of the following three courses:</p>
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<p>Select two of the following three courses: ENGL 325 Major Non-Western Authors (3) ENGL 326 Major British & European Authors (3) ENGL 327 Major American Authors (3) Select one of the following two courses: ENGL 332 Teaching Dramatic Literature (PATH) (3) ENGL 410 Shakespeare's Plays (PATH) (3)</p> <p>Required Sequence (6 units) The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.</p> <p>Sequence A ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic) Plus one of the following courses: ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3) ENGL 333 Multicultural Drama in Performance/Production (3) ENGL 334 Narratives of Southern California (3) ENGL 335 American Ethnic Images in Novels, Film and Art (3) ENGL 336 Multicultural Literature and Communication (3) ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3) ENGL 432 Arts of the Harlem Renaissance (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3) or Sequence B ENGL 260 Perspectives in Creative Writing (3) Plus one of the following courses: ENGL 461 Fiction Writing (3) ENGL 462 Poetry Writing (3) ENGL 463 Writing for the Stage and Screen (3) ENGL 464 Creative Non-Fiction (3) or Sequence C ENGL 475 Language in Social Context (3)</p>	<p>ENGL 325 Major Non-Western Authors (3) ENGL 326 Major British & European Authors (3) ENGL 327 Major American Authors (3) Select one of the following two courses: ENGL 332 Teaching Dramatic Literature (PATH) (3) ENGL 410 Shakespeare's Plays (PATH) (3)</p> <p>Required Sequence (6 units) The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.</p> <p>Sequence A ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic) Plus one of the following courses: ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3) ENGL 333 Multicultural Drama in Performance/Production (3) ENGL 334 Narratives of Southern California (3) ENGL 335 American Ethnic Images in Novels, Film and Art (3) ENGL 336 Multicultural Literature and Communication (3) ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3) ENGL 432 Arts of the Harlem Renaissance (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3) or Sequence B ENGL 260 Perspectives in Creative Writing (3) Plus one of the following courses: ENGL 461 Fiction Writing (3) (repeatable up to 6 units) ENGL 462 Poetry Writing (3) (repeatable up to 6 units) ENGL 463 Writing for the Stage (3) (repeatable up to 6 units) ENGL 464 Creative Non-Fiction (3) (repeatable up to 6 units) ENGL 466 Screenwriting (3) (repeatable up to 6 units) or Sequence C ENGL 475 Language in Social Context (3)</p>
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Comment [U2]: Deleted "and screen"

<p>Plus one of the following courses: ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) or Sequence D ENGL 482 Technical Writing (3) Plus one of the following courses: ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3) The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.</p> <p>Electives: (6 units) (Courses used to meet the major requirements above cannot be selected as electives) ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN) (3) ENGL 325 Major Non-Western Authors (3) ENGL 326 Major British and European Authors (3) ENGL 327 Major American Authors (3) ENGL 328 Mythology (3) ENGL 331 Narratives of the Working Class (HIST/SOC/POLS) (3) ENGL 332 Teaching Dramatic Literature (3) ENGL 333 Multicultural Drama in Performance/Production (PATH) (3) ENGL 334 Narratives of Southern California (HIST) (3) ENGL 335 American Ethnic Images in Novels, Film and Art (ART/HIST) (3) ENGL 336 Multicultural Literature and Communication (COMM) (3) ENGL 337 Literature of the Environment (3) ENGL 338 Science and Conscience (PHYS) (3) ENGL 339 Psychology and Literature (PSY) (3) ENGL 340 Business and Economics in American Literature (BUS/ECON) (3) ENGL 354 Studies in Cultural Literatures (3) (Repeatable by topic) ENGL 378 Contemporary Native American Authors: Telecourse (3)</p>	<p>Plus one of the following courses: ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) or Sequence D ENGL 482 Technical Writing (3) Plus one of the following courses: ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3) The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.</p> <p>Electives: (6 units) (Courses used to meet the major requirements above cannot be selected as electives) ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN) (3) ENGL 325 Major Non-Western Authors (3) ENGL 326 Major British and European Authors (3) ENGL 327 Major American Authors (3) ENGL 328 Mythology (3) ENGL 331 Narratives of the Working Class (HIST/SOC/POLS) (3) ENGL 332 Teaching Dramatic Literature (3) ENGL 333 Multicultural Drama in Performance/Production (PATH) (3) ENGL 334 Narratives of Southern California (HIST) (3) ENGL 335 American Ethnic Images in Novels, Film and Art (ART/HIST) (3) ENGL 336 Multicultural Literature and Communication (COMM) (3) ENGL 337 Literature of the Environment (3) ENGL 338 Science and Conscience (PHYS) (3) ENGL 339 Psychology and Literature (PSY) (3) ENGL 340 Business and Economics in American Literature (BUS/ECON) (3) ENGL 354 Studies in Cultural Literatures (3) (Repeatable by topic) ENGL 378 Contemporary Native American Authors: Telecourse (3)</p>
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<p>ENGL 400 Contemporary Literature (3) ENGL 410 Shakespeare's Plays (3) ENGL 412 Drama of Ancient Greece (PATH) (3) ENGL 430 Tradition and Transformation: Literature, History & Cultural Change (HIST) (3) ENGL 431 European Renaissance Literature & Art (ART) (3) ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3) ENGL 444 Original Practice in Renaissance Drama (PATH) (3) ENGL 456 Women's Fiction (3) ENGL 461 Fiction Writing (3) ENGL 462 Poetry Writing (3) ENGL 463 Writing for the Stage and Screen (3) ENGL 464 Creative Non-Fiction (3) ENGL 474 Approaches to English Grammar (3) ENGL 475 Language in Social Context (3) ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) ENGL 482 Technical Writing (3) ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3)</p> <p>Required Supporting and Other GE Courses (72 units) Electives.....18 American Institutions Requirement 6 General Education48</p> <p>Emphasis in Creative Writing (12 units) The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal. Students taking the Creative Writing Emphasis will choose Sequence B, which will give them one of the upper</p>	<p>ENGL 400 Contemporary Literature (3) ENGL 410 Shakespeare's Plays (3) ENGL 412 Drama of Ancient Greece (PATH) (3) ENGL 430 Tradition and Transformation: Literature, History & Cultural Change (HIST) (3) ENGL 431 European Renaissance Literature & Art (ART) (3) ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3) ENGL 444 Original Practice in Renaissance Drama (PATH) (3) ENGL 456 Women's Fiction (3) ENGL 461 Fiction Writing (3) ENGL 462 Poetry Writing (3) ENGL 463 Writing for the Stage (3) ENGL 464 Creative Non-Fiction (3) ENGL 466 Screenwriting (3) ENGL 474 Approaches to English Grammar (3) ENGL 475 Language in Social Context (3) ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) ENGL 482 Technical Writing (3) ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3)</p> <p>Required Supporting and Other GE Courses (72 units) Electives.....18 American Institutions Requirement 6 General Education48</p> <p>Six units of UDIGE can be double counted in the major. Three units must be outside the major and outside any optional emphasis.</p> <p>Optional Emphases Emphasis in Creative Writing (12 units) The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen</p>
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<p>division Creative Writing genre courses, plus all three other genre courses, giving them a total of 12 upper division Creative Writing course credits:</p> <p>ENGL 461 Fiction Writing (3) ENGL 462 Poetry Writing (3) ENGL 463 Writing for the Stage and Screen (3) ENGL 464 Creative Non-Fiction (3) plus ENGL 465 Creative Writing Project (3)</p> <p>Emphasis in Multicultural Literature (12 units) The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:</p> <p>ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic) ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3) ENGL 333 Multicultural Drama in Performance/Production (3) ENGL 334 Narratives of Southern California (3) ENGL 335 American Ethnic Images in Novels, Film and Art (3) ENGL 336 Multicultural Literature and Communication (3) ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3) ENGL 432 Arts of the Harlem Renaissance (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3) plus ENGL 454 Multicultural Literature Project/Seminar (3)</p> <p>Emphasis in English Education (18 units) The English Education Emphasis gives the English major an opportunity to</p>	<p>work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal. Students taking the Creative Writing Emphasis must choose Sequence B, which includes one upper division Creative Writing genre course, plus 9 units from at least two other genre courses, giving them a total of 12 upper division Creative Writing course credits:</p> <p>ENGL 461 Fiction Writing (3) (Repeatable up to 6 units) ENGL 462 Poetry Writing (3) (Repeatable up to 6 units) ENGL 463 Writing for the Stage (Repeatable up to 6 units) ENGL 464 Creative Non-Fiction (3) (Repeatable up to 6 units) ENGL 466 Screenwriting (3) (PA) (Repeatable up to 6 units) plus ENGL 465 Creative Writing Project (3)</p> <p>Emphasis in Multicultural Literature (12 units) The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:</p> <p>ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic) ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3) ENGL 333 Multicultural Drama in Performance/Production (3) ENGL 334 Narratives of Southern California (3) ENGL 335 American Ethnic Images in Novels, Film and Art (3) ENGL 336 Multicultural Literature and Communication (3) ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3) ENGL 432 Arts of the Harlem Renaissance (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3) plus</p>
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Comment [U3]: Delete “will give them “ and “of the”

<p>gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. <i>The 6 units of electives that are required for the English BA are incorporated into this emphasis, and there is no need for an additional 6 units.</i> Annual consultation with the English Education faculty advisor in English is required for students in this emphasis.</p> <p>Students selecting this emphasis must choose Sequence C above plus twelve units from the following:</p> <p>ENGL 210 Themes in World Literature (3) ENGL 474 Approaches to English Grammar (3) ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) EDUC 330 Introduction to Secondary Schooling (3)</p> <p>Plus the following required supporting course: COMM 345 Media Literacy And Youth Culture (EDUC) (3)</p> <p>Requirements for the Certificate in Technical Writing (18 units) (Open to All Students)</p> <p>The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:</p> <p>ENGL 310 Research Methods (3) ENGL 330 Interdisciplinary Writing (3) ENGL 482 Technical Writing (3) ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3) ENGL 485 Technical Writing Project/Seminar (3)</p>	<p>ENGL 454 Multicultural Literature Project/Seminar (3)</p> <p>Emphasis in English Education (15 units)</p> <p>The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. <i>The 6 units of electives that are required for the English BA are incorporated into this emphasis, and there is no need for an additional 6 units.</i> Annual consultation with the English Education faculty advisor in English is required for students in this emphasis.</p> <p>Students selecting this emphasis must choose Sequence C above plus fifteen units from the following:</p> <p>ENGL 210 Themes in World Literature (3) ENGL 474 Approaches to English Grammar (3) ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) EDUC 330 Introduction to Secondary Schooling (3) COMM 345 Media Literacy And Youth Culture (EDUC) (3)</p> <p>Requirements for the Certificate in Technical Writing (18 units)</p> <p>(Open to All Students)</p> <p>The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:</p> <p>ENGL 310 Research Methods (3) ENGL 330 Interdisciplinary Writing (3) ENGL 482 Technical Writing (3)</p>
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<p>Requirements for the Minor in English (21 units) The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.</p> <p>Lower Division Requirements (12 units) ENGL 120 American Literature I (3) ENGL 150 British/European Literature I (3) ENGL 220 American Literature II (3) ENGL 250 British/European Literature II (3)</p> <p>Upper Division Requirements (12 units) ENGL 330 Interdisciplinary Writing (3) Select one of the following courses: ENGL 332 Teaching Dramatic Literature (3) ENGL 410 Shakespeare's Plays (3)</p> <p>Electives (3 units) Select one of the following courses: (ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above) ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (3) ENGL 315 Introduction to Language Structure and Linguistics (3) ENGL 360 Literary Theory (3) ENGL 325 Major Non-Western Authors (3) ENGL 326 Major British and European Authors (3) ENGL 327 Major American Authors (3) ENGL 328 Mythology (3) ENGL 331 Narratives of the Working Class (3) ENGL 332 Teaching Dramatic Literature (3) ENGL 333 Multicultural Drama in Performance and Production (PATH) (3)</p>	<p>ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3) ENGL 485 Technical Writing Project/Seminar (3)</p> <p>Requirements for the Minor in English (21 units) The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.</p> <p>Lower Division Requirements (12 units) ENGL 120 American Literature I (3) ENGL 150 British/European Literature I (3) ENGL 220 American Literature II (3) ENGL 250 British/European Literature II (3)</p> <p>Upper Division Requirements (12 units) ENGL 330 Interdisciplinary Writing (3) Select one of the following courses: ENGL 332 Teaching Dramatic Literature (3) ENGL 410 Shakespeare's Plays (3)</p> <p>Electives (3 units) Select one of the following courses: (ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above) ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (3) ENGL 315 Introduction to Language Structure and Linguistics (3) ENGL 360 Literary Theory (3) ENGL 325 Major Non-Western Authors (3) ENGL 326 Major British and European Authors (3) ENGL 327 Major American Authors (3) ENGL 328 Mythology (3)</p>
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<p>ENGL 334 Narratives of Southern California (3) ENGL 335 American Ethnic Images in Novels, Film and Art (3) ENGL 336 Multicultural Literature and Communication (3) ENGL 337 Literature of the Environment (3) ENGL 338 Science and Conscience (3) ENGL 339 Psychology and Literature (3) ENGL 340 Business and Economics in American Literature (3) ENGL 349 Perspectives on Multicultural Literature (3) ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic) ENGL 378 Contemporary Native American Authors: Telecourse (3) ENGL 400 Contemporary Literature (3) ENGL 410 Shakespeare’s Plays (PATH) (3) ENGL 412 Drama of Ancient Greece (PATH) (3) ENGL 430 Tradition and Transformation: Literature, History & Cultural Change (HIST) (3) ENGL 431 European Renaissance Literature & Art (ART) (3) ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3) ENGL 444 Original Practice in Renaissance Drama (PATH) (3) ENGL 456 Women’s Fiction (3) ENGL 461 Fiction Writing (3) ENGL 462 Poetry Writing (3) ENGL 463 Writing for the Stage and Screen (3) ENGL 464 Creative Non-Fiction (3) ENGL 474 Approaches to English Grammar (3) ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) ENGL 482 Technical Writing (3) ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3)</p> <p>Master of Arts in English (Pending approval from the Chancellor’s Office) The Masters Degree Program in English is structured with a set of core courses taken by all CSUCI English graduate students. Students choose one</p>	<p>ENGL 331 Narratives of the Working Class (3) ENGL 332 Teaching Dramatic Literature (3) ENGL 333 Multicultural Drama in Performance and Production (PATH) (3) ENGL 334 Narratives of Southern California (3) ENGL 335 American Ethnic Images in Novels, Film and Art (3) ENGL 336 Multicultural Literature and Communication (3) ENGL 337 Literature of the Environment (3) ENGL 338 Science and Conscience (3) ENGL 339 Psychology and Literature (3) ENGL 340 Business and Economics in American Literature (3) ENGL 349 Perspectives on Multicultural Literature (3) ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic) ENGL 378 Contemporary Native American Authors: Telecourse (3) ENGL 400 Contemporary Literature (3) ENGL 410 Shakespeare’s Plays (PATH) (3) ENGL 412 Drama of Ancient Greece (PATH) (3) ENGL 430 Tradition and Transformation: Literature, History & Cultural Change (HIST) (3) ENGL 431 European Renaissance Literature & Art (ART) (3) ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3) ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3) ENGL 444 Original Practice in Renaissance Drama (PATH) (3) ENGL 456 Women’s Fiction (3) ENGL 461 Fiction Writing (3) ENGL 462 Poetry Writing (3) ENGL 463 Writing for the Stage (3) ENGL 464 Creative Non-Fiction (3) ENGL 466 Screenwriting (3) ENGL 474 Approaches to English Grammar (3) ENGL 477 Adolescent Literature (3) ENGL 478 Writing as Reflective Practice (3) ENGL 482 Technical Writing (3) ENGL 483 Technical Visual Communication (3) ENGL 484 Technical Writing for the Sciences (3)</p>
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Comment [U4]: Removed “and screen”

<p>of two options to complete their study, the Literature Specialization or the Composition and Rhetoric Specialization. These differ in their course requirements and purposes. Both specializations prepare students for continued work toward a doctoral degree, for teaching at the community college level, and for advancement as a secondary teacher. The M.A. in English prepares students for careers in editing, writing, journalism, criticism, politics, public information, advertising, and a variety of options in the corporate world.</p> <p>Admission Requirements For admission, students must have a baccalaureate in English from an accredited institution or permission of the program chair, have maintained a grade point average of 3.0 for the last 60 semester units (90 quarter units), and have a writing sample approved by the English Graduate Advisor. Non-native speakers of English should submit their Test of English as a Foreign Language (TOEFL) scores.</p> <p>Requirements for the Masters Degree in English (36 units) Required Core Courses (12 Units) ENGL 601 Critical Theory Seminar (4) ENGL 602 Seminar in Language Structure (4) ENGL 603 Seminar in Contemporary World Literature (4) Required Specialization Courses (24 Units) Complete one of the following Specializations: Required Courses in Literature Specialization (24 units) ENGL 620 History of Literary Movements (4) ENGL 698 Thesis: Literature Specialization (4) 16 units of literature courses at the 600 level Required Courses in Composition and Rhetoric Specialization (24 units) ENGL 640 Seminar in Composition Theory and Practice (4) ENGL 641 Seminar in Composition Methods for Non-traditional Students (4) ENGL 699 Thesis: Composition and Rhetoric Specialization (4) Electives (choose 12 units from the following) ENGL 646 Teaching Practicum (1-4) <second year implementation> ENGL 647 Seminar in Assessment Methods (4)</p>	<p>Master of Arts in English (Pending approval from the Chancellor's Office) The Masters Degree Program in English is structured with a set of core courses taken by all CSUCI English graduate students. Students choose one of two options to complete their study, the Literature Specialization or the Composition and Rhetoric Specialization. These differ in their course requirements and purposes. Both specializations prepare students for continued work toward a doctoral degree, for teaching at the community college level, and for advancement as a secondary teacher. The M.A. in English prepares students for careers in editing, writing, journalism, criticism, politics, public information, advertising, and a variety of options in the corporate world.</p> <p>Admission Requirements For admission, students must have a baccalaureate in English from an accredited institution or permission of the program chair, have maintained a grade point average of 3.0 for the last 60 semester units (90 quarter units), and have a writing sample approved by the English Graduate Advisor. Non-native speakers of English should submit their Test of English as a Foreign Language (TOEFL) scores.</p> <p>Requirements for the Masters Degree in English (36 units) Required Core Courses (12 Units) ENGL 601 Critical Theory Seminar (4) ENGL 602 Seminar in Language Structure (4) ENGL 603 Seminar in Contemporary World Literature (4) Required Specialization Courses (24 Units) Complete one of the following Specializations: Required Courses in Literature Specialization (24 units) ENGL 620 History of Literary Movements (4) ENGL 698 Thesis: Literature Specialization (4) 16 units of literature courses at the 600 level Required Courses in Composition and Rhetoric Specialization (24 units) ENGL 640 Seminar in Composition Theory and Practice (4) ENGL 641 Seminar in Composition Methods for Non-traditional Students (4)</p>
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<p>ENGL 648 Writing as Cultural Practice and Social Change (4) ENGL 649 Rhetorical Analysis (4) (second year implementation)</p> <p>Plus one 600-level or approved 400-level English course Graduate Writing Assessment Requirement Writing proficiency prior to the awarding of the degree is demonstrated by successful completion of ENGL 603: Seminar in Contemporary World Literature (4) with a grade of B or better or ENGL 640: Seminar in Composition Theory and Practice (4) with a grade of B or better.</p>	<p>ENGL 699 Thesis: Composition and Rhetoric Specialization (4) Electives (choose 12 units from the following) ENGL 646 Teaching Practicum (1-4) <second year implementation> ENGL 647 Seminar in Assessment Methods (4) ENGL 648 Writing as Cultural Practice and Social Change (4) ENGL 649 Rhetorical Analysis (4) (second year implementation)</p> <p>Plus one 600-level or approved 400-level English course Graduate Writing Assessment Requirement Writing proficiency prior to the awarding of the degree is demonstrated by successful completion of ENGL 603: Seminar in Contemporary World Literature (4) with a grade of B or better or ENGL 640: Seminar in Composition Theory and Practice (4) with a grade of B or better.</p> <p>NOT TO BE PUBLISHED IN THE CATALOG Tentative Schedule of Course Offerings <i>Course offerings are subject to many factors, including budget and faculty availability; therefore, students should consider this list a tentative guideline to support them in planning their coursework.</i></p> <p><i>Courses not listed below may be offered in either semester.</i></p> <p><i>Courses Typically Offered Fall Only</i> ENGL 102 ENGL 322 ENGL 334 ENGL 336 ENGL 337 ENGL 338 ENGL 461 ENGL 478 ENGL 482</p> <p><i>Courses Typically Offered Spring Only</i> ENGL 103 ENGL 210</p>
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	ENGL 311 ENGL 328 ENGL 433 ENGL 456 ENGL 462 ENGL 464 ENGL 465 ENGL 477
	<i>Courses Typically Offered in Fall and Spring</i> ENGL 105 ENGL 106 ENGL 110 ENGL 120 ENGL 150 ENGL 212 ENGL 220 ENGL 250 ENGL 260 ENGL 315 ENGL 325 ENGL 326 ENGL 327 ENGL 330 ENGL 333 ENGL 340 ENGL 349 ENGL 360 ENGL 410 ENGL 474 ENGL 475 ENGL 483 ENGL 494 ENGL 499

SUMMARY OF CHANGES

1. Indicated "optional" before the emphases so that students are aware that these are not required (they have always been voluntary).
2. Reordered literary theory sequentially in the program list of required courses.
3. Changed the creative writing emphasis to allow students to specialize in one genre by repeating a course for credit rather than being forced to take a course in every genre. Added a new course in the list of options. (Note: Course modifications will be made to add "repeatable by topic" for ENGL 461, 462 and 464; the others are already repeatable). Corrected a typo.
4. Corrected the unit count for the English Education Emphasis. Removed the "required supporting course" designation for Comm 345 to trigger the advising office to advise students that this course no longer counts as a third UDIGE because it is specified by the program, per CC clarification of the UDIGE policy effective Fall 10.
5. Added a new section, "Tentative Schedule of Course Offerings," to help students plan their schedules more effectively. This is based on 6 years of data collected in the English program and should help students anticipate course offerings more easily.

JUSTIFICATION

The justifications are embedded in the description of what was changed, just above.

Mary Adler, Jacquelyn Kilpatrick, Joan Peters 10/19/09
Proposer of Program Modification Date

Program: ENGLISH

Program Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date

