

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

PROGRAM MODIFICATION

DATE: 9/13/07

PROGRAM AREA: ENGLISH: LITERATURE AND WRITING

SEMESTER /YEAR FIRST EFFECTED: FALL 2007

Please use the following format to modify any existing program. Any deletions from an existing program need to be underlined (left hand column), and any additions/changes to the program need to be in CAPS (right hand column).

EXISTING PROGRAM	PROPOSED PROGRAM
<p>Name of Degree Program English: Literature <u>and</u> Writing</p> <p>Catalog Description of the Program <u>The major in English at California State University Channel Islands approaches the study of Literature, Writing and Criticism in an interdisciplinary context. Students develop a sound foundation in all three areas. They develop creative, analytical, and critical skills as well as the ability to explore, organize, and articulate ideas through writing. Literature and language are significant cultural phenomena that shape and are shaped by particular contexts; therefore, this program addresses the historical and cultural significance of the English language, literature written in English, and other literatures in translation.</u></p> <p><u>Course work in the English: Literature and Writing program is completed in three areas. Foundation courses provide the tools for intellectual discussion of materials. Interdisciplinary courses provide connections with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing.</u></p> <p>English majors <u>will</u> keep a portfolio of work</p>	<p>Name of Degree Program Bachelor of Arts in English</p> <p>English: Literature, Writing, and CULTURE (This is the header information in the catalog)</p> <p>Catalog Description of the Program THE CSUCI ENGLISH PROGRAM EXPLORES THE PLEASURES AND SIGNIFICANCE OF LITERATURE AND WRITING IN INTERDISCIPLINARY, MULTICULTURAL, INTERNATIONAL AND CIVICALLY ENGAGED CONTEXTS. OUR STUDENTS AND FACULTY MEMBERS ADOPT VARIOUS THEORETICAL PERSPECTIVES AND METHODOLOGIES, BELIEVING THAT POSSIBILITIES FOR INTERPRETIVE THINKING, ANALYSIS, AND EFFECTIVE EXPRESSION THRIVE IN AN INTEGRATIVE ATMOSPHERE. THE ABILITY TO READ INSIGHTFULLY AND WRITE COMPELLINGLY PREPARES GRADUATES FOR FURTHER STUDY OR PROFESSIONAL PATHS AND READIES THEM TO TAKE THEIR PLACES AS WELL INFORMED LOCAL AND WORLD CITIZENS.</p> <p>Foundation courses in English provide tools for intellectual ENGAGEMENT. Interdisciplinary courses EMPHASIZE RELATIONSHIPS with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, students may choose an emphasis in Creative</p>

produced in each of their required courses and electives. The student will work closely with his or her advisor in developing the portfolio, which will be reviewed by the instructor as a prerequisite to the capstone/service learning course. At the end of the capstone, when all course requirements have been fulfilled for the major, there will be a review of the final portfolio.

Program Learning Outcomes

The English program is designed to:

- meet the philosophical, educational and cultural objectives of the university mission statement;
- stress interdisciplinarity, service learning and the multicultural, global perspectives which are the hallmarks of CSU Channel Islands programs;
- prepare students to think critically and analyze written and visual texts;
- prepare students to express themselves effectively in written and spoken form and to apply multiple theoretical perspectives; and
- prepare students for further study and for entry into a variety of professional paths.

Requirements for the Degree Program

See current catalog.

Lower Division Requirements

Upper Division Requirements

Upper Division Interdisciplinary Courses

Electives

Required Supporting and other GE Courses

Emphasis or Option Requirements

Additional Courses

Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. TO REPRESENT THEIR GROWTH AND PREPARATION, ENGLISH MAJORS KEEP A PORTFOLIO OF WORK THAT IS reviewed by INSTRUCTORS as a prerequisite to the capstone course AND CULMINATING WORK.

Program Learning Outcomes

ENGLISH PROGRAM GRADUATES WILL BE ABLE TO:

- EXPRESS THEMSELVES EFFECTIVELY IN WRITING AND SPEECH, INCLUDING APPROPRIATE USE OF ENGLISH GRAMMAR AND USAGE CONVENTIONS;
- EXAMINE TEXTS, ISSUES OR PROBLEMS IN THE DISCIPLINE FROM MULTIPLE PERSPECTIVES (MULTICULTURAL, INTERDISCIPLINARY, INTERNATIONAL, EXPERIENTIAL, THEORETICAL AND/OR EDUCATIONAL);
- EFFECTIVELY USE CURRENT SCHOLARSHIP IN THE FIELD (LITERARY ANALYSIS, LINGUISTICS STUDIES, APPLIED RESEARCH, ETC.);
- ANALYZE A KNOWLEDGE OF A RANGE OF TEXTS, REPRESENTATIVE OF GENRES, PERIODS, ETHNICITIES AND GENDERS;
- ARTICULATE AN UNDERSTANDING OF RELATIONSHIPS BETWEEN THE FIELD OF ENGLISH AND OTHER

	<p>DISCIPLINES;</p> <ul style="list-style-type: none">• REFLECT SUBSTANTIVELY ON THEIR GROWTH OVER TIME WITH AN ACCURATE PERCEPTION OF THEIR PERFORMANCE IN THE PROGRAM; <p>Requirements for the Degree Program No changes to any degree requirements are requested.</p> <p>Lower Division Requirements</p> <p>Upper Division Requirements</p> <p>Upper Division Interdisciplinary Courses</p> <p>Electives</p> <p>Required Supporting and other GE Courses</p> <p>Emphasis or Option Requirements</p> <p>Additional Courses</p>
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SUMMARY OF CHANGES

Rewrite of the introductory catalog narrative, learning outcomes, and the addition of “culture” to the program title.

JUSTIFICATION

The new narrative is more concise and emphasizes all facets of the university mission. The outcomes are those adopted and currently assessed by program faculty, and they are also more student-learning centered than the previous outcomes. The changes more accurately reflect the content and methodologies of courses as they are taught.

Brad Monsma, Interim Program Chair 10/9/07

Proposer of Program Modification	Date
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Approvals

Program Chair

Date

Curriculum Committee Chair

Date

Dean

Date