

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

PROGRAM MODIFICATION

PROGRAM AREA ENGLISH

Please use the following format to modify any existing program. Any deletions from an existing program need to be underlined> (left hand column), and any additions/changes to the program need to be in CAPS (right hand column).

<b>EXISTING PROGRAM</b>	<b>PROPOSED PROGRAM</b>
<p data-bbox="183 600 829 632"><b>ENGLISH: LITERATURE AND WRITING</b></p> <p data-bbox="183 663 829 695"><b>PROGRAMS OFFERED</b></p> <p data-bbox="183 697 829 909">Bachelor of Arts in English Bachelor of Arts in English with an emphasis in Creative Writing Bachelor of Arts in English with an emphasis in Multicultural Literature Certificate in Technical Writing Minor in English</p> <p data-bbox="183 940 829 1304">The major in English at California State University Channel Islands approaches the study of Literature, Writing and Criticism in an interdisciplinary context. Students develop a sound foundation in all three areas. They develop analytical and critical skills as well as the ability to explore, organize, and articulate ideas through writing. Literature and language are significant cultural phenomena that shape and are shaped by particular contexts; therefore, this program addresses the historical and cultural significance of the English language, literature written in English, and other literatures in translation.</p> <p data-bbox="183 1335 829 1671">Course work in the Literature and Writing program is completed in three areas. Foundation courses provide the tools for intellectual discussion of materials. Interdisciplinary courses provide connections with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an emphasis in Creative Writing or Multicultural Literature, or a certificate in Technical Writing.</p> <p data-bbox="183 1703 829 1963">English majors will keep a portfolio of work produced in each of their required courses and electives. The student will work closely with his or her advisor in developing the portfolio, which will be reviewed by the instructor as a prerequisite to the capstone/service learning course. At the end of the capstone, when all course requirements have been fulfilled for the major, there will be a review of the final portfolio.</p>	<p data-bbox="846 600 1482 632"><b>Name of Degree Program</b></p> <p data-bbox="846 634 1482 940">Bachelor of Arts in English Bachelor of Arts in English with an emphasis in Creative Writing Bachelor of Arts in English with an emphasis in Multicultural Literature <b>BACHELOR OF ARTS IN ENGLISH WITH AN EMPHASIS IN ENGLISH EDUCATION PREPARATION, PRE-CREDENTIAL</b> Certificate in Technical Writing Minor in English</p> <p data-bbox="846 1041 1482 1404">The major in English at California State University Channel Islands approaches the study of Literature, Writing and Criticism in an interdisciplinary context. Students develop a sound foundation in all three areas. They develop analytical and critical skills as well as the ability to explore, organize, and articulate ideas through writing. Literature and language are significant cultural phenomena that shape and are shaped by particular contexts; therefore, this program addresses the historical and cultural significance of the English language, literature written in English, and other literatures in translation.</p> <p data-bbox="846 1436 1482 1799">Course work in the Literature and Writing program is completed in three areas. Foundation courses provide the tools for intellectual discussion of materials. Interdisciplinary courses provide connections with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an emphasis in Creative Writing, Multicultural Literature, <b>ENGLISH EDUCATION PREPARATION</b>, or a certificate in Technical Writing.</p> <p data-bbox="846 1831 1482 1963">English majors will keep a portfolio of work produced in each of their required courses and electives. The student will work closely with his or her advisor in developing the portfolio, which will be reviewed by the instructor as a</p>

**CAREERS:** The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, and Journalism. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for Law school. The major is also excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, free-lance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

**CONTACT INFORMATION**

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**FACULTY**

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**REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN**

**ENGLISH(120 Units):**

**LOWER DIVISION REQUIREMENTS (12 Units):**

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI ENGL 103 or ENGL 105). In addition, 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies.

- ENGL 120 American Literature I .....3
- ENGL 150 British and European Literature I.....3
- ENGL 220 American Literature II.....3
- ENGL 250 British and European Literature II.....3

**UPPER DIVISION REQUIREMENTS (27 Units):**

The upper division English core is designed to provide

prerequisite to the capstone/service learning course. At the end of the capstone, when all course requirements have been fulfilled for the major, there will be a review of the final portfolio.

**CAREERS:** The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, and Journalism, AND SECONDARY EDUCATION. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for Law school. The major is also excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, free-lance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

**CONTACT INFORMATION**

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**FACULTY**

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**REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN**

students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. (English majors may not use courses

in this section to fulfill General Education requirements.)

ENGL 310 Research Methods	.....3
ENGL 315 Introduction to Language Structure and Linguistics	.....3
ENGL 326 Major British and European Authors	.....3
ENGL 327 Major American Authors	.....3
ENGL 330 Writing in the Disciplines	.....3
ENGL 410 Shakespeare	.....3
ENGL 420 Literary Theory	.....3
ENGL 449 Perspectives on Multicultural Literature	.....3
ENGL 499 Capstone Project/ Senior Seminar	.....3

**Required Sequence (6 units):**

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences. (Note that ENGL 449 is a required course and can double-count for both the core requirement and as half of the required sequence, with three units total credits given; students who elect this sequence will take three additional elective units.)

Sequence A:

ENGL 449 Perspectives on Multicultural Literature	.....3
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Plus one of the following:

ENGL 450 Native American Literature	.....3
ENGL 451 African/African American Literature	.....3
ENGL 452 Asian/Asian American Literature	.....3
ENGL 453 Hispanic/Hispanic American Literature	.....3

or

Sequence B

ENGL 460 Perspectives in Creative Writing	.....3
Plus one of the following:	
ENGL 461 Fiction Writing	.....3
ENGL 462 Poetry Writing	.....3
ENGL 463 Writing for the Stage and Screen	

**ENGLISH(120 Units):**

**LOWER DIVISION REQUIREMENTS (12 Units):**

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI ENGL 103 or ENGL 105). In addition, 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies.

ENGL 120 American Literature I	.....3
ENGL 150 British and European Literature I	.....3
ENGL 220 American Literature II	.....3
ENGL 250 British and European Literature II	.....3

**UPPER DIVISION REQUIREMENTS (27 Units):**

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. (English majors may not use courses in this section to fulfill General Education requirements.)

ENGL 310 Research Methods	.....3
ENGL 315 Introduction to Language Structure and Linguistics	.....3
ENGL 326 Major British and European Authors	.....3
ENGL 327 Major American Authors	.....3
ENGL 330 Writing in the Disciplines	.....3
ENGL 410 Shakespeare	.....3
ENGL 420 Literary Theory	.....3
ENGL 449 Perspectives on Multicultural Literature	.....3
ENGL 499 Capstone Project/ Senior Seminar	.....3

**Required Sequence (6 units):**

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences. (Note that ENGL 449 is a required course and can double-count for both the core requirement and as half of the required sequence, with three units total credits given; students who elect this sequence will take three additional elective units.)

Sequence A:

ENGL 449 Perspectives on Multicultural Literature	.....3
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Plus one of the following:

ENGL 450 Native American	
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<p>.....3 ENGL 464 Creative Non-Fiction .....3</p> <p>or</p> <p>Sequence C: ENGL 475 Language in Social Context .....3 ENGL 477 Adolescent Literature.....3</p> <p>or</p> <p>Sequence D: ENGL 482 Technical Writing* .....3 Plus one of the following: ENGL 483 Technical Visual Communication .....3 ENGL 484 Technical Writing for the Sciences .....3 *The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.</p> <p><b>Electives: (6 units):</b></p> <p>ENGL 328 Mythology.....3 ENGL 333 Multicultural Drama in Performance/Production.....3 ENGL 334 Narratives of Southern California .....3 ENGL 335 American Ethnic Images in Novels, Film and Art .....3 ENGL 337 Literature of the Environment .....3 ENGL 338 Science and Conscience.....3 ENGL 339 Psychology and Literature.....3 ENGL 340 Business and Economics in American Literature .....3 ENGL 378 Contemporary Native American Authors: Telecourse.....3 ENGL 400 Contemporary Literature.....3 ENGL 412 Drama of Ancient Greece.....3 ENGL 431 European Renaissance Literature and Art .....3 ENGL 432 Arts of the Harlem Renaissance .....3 ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies.....3 ENGL 450 Native American Literature.....3 ENGL 451 African/African American Literature</p>	<p>Literature.....3 ENGL 451 African/African American Literature.....3 ENGL 452 Asian/Asian American Literature .....3 ENGL 453 Hispanic/Hispanic American Literature.....3</p> <p>or</p> <p>Sequence B ENGL 460 Perspectives in Creative Writing .....3 Plus one of the following: ENGL 461 Fiction Writing.....3 ENGL 462 Poetry Writing.....3 ENGL 463 Writing for the Stage and Screen .....3 ENGL 464 Creative Non-Fiction .....3</p> <p>or</p> <p>Sequence C: ENGL 475 Language in Social Context .....3 ENGL 477 Adolescent Literature.....3</p> <p>or</p> <p>Sequence D: ENGL 482 Technical Writing* .....3 Plus one of the following: ENGL 483 Technical Visual Communication .....3 ENGL 484 Technical Writing for the Sciences .....3 *The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.</p> <p><b>Electives: (6 units):</b></p> <p>COMM/EDUC 345 Media Literacy And Youth Culture.....3 ENGL 328 Mythology.....3 ENGL 333 Multicultural Drama in Performance/Production.....3 ENGL 334 Narratives of Southern California .....3 ENGL 335 American Ethnic Images in Novels, Film and</p>
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<p>.....3 ENGL 452 Asian/Asian American Literature.....3 ENGL 453 Hispanic/Hispanic American Literature.....3 ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües.....3 ENGL 456 Fiction by Women Authors.....3 ENGL 461 Fiction Writing.....3 ENGL 462 Poetry Writing.....3 ENGL 463 Writing for the Stage and Screen.....3 ENGL 464 Creative Non-Fiction.....3 ENGL 482 Technical Writing.....3 ENGL 483 Technical Visual Communication.....3 ENGL 484 Technical Writing for the Sciences.....3</p> <p><b>EMPHASIS IN CREATIVE WRITING (12 Units):</b> The Creative Writing Emphasis gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the following genres. Students selecting this emphasis must choose Sequence B above plus nine units from the following:</p> <p>ENGL 461 Fiction Writing.....3 ENGL 462 Poetry Writing.....3 ENGL 463 Writing for the Stage and Screen.....3 ENGL 464 Creative Non-Fiction.....3 and ENGL 465 Creative Writing Project.....3</p> <p><b>EMPHASIS IN MULTICULTURAL LITERATURE (12 Units):</b> The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the</p>	<p>Art .....3 ENGL 337 Literature of the Environment.....3 ENGL 338 Science and Conscience.....3 ENGL 339 Psychology and Literature.....3 ENGL 340 Business and Economics in American Literature .....3 ENGL 378 Contemporary Native American Authors: Telecourse.....3 ENGL 400 Contemporary Literature.....3 ENGL 412 Drama of Ancient Greece.....3 ENGL 431 European Renaissance Literature and Art.....3 ENGL 432 Arts of the Harlem Renaissance.....3 ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies.....3 ENGL 450 Native American Literature.....3 ENGL 451 African/African American Literature.....3 ENGL 452 Asian/Asian American Literature.....3 ENGL 453 Hispanic/Hispanic American Literature.....3 ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües.....3 ENGL 456 Fiction by Women Authors.....3 ENGL 461 Fiction Writing.....3 ENGL 462 Poetry Writing.....3 ENGL 463 Writing for the Stage and Screen.....3 ENGL 464 Creative Non-Fiction.....3 ENGL 474 Approaches To English Grammar.....3 ENGL 478 Writing And Metacognition.....3 ENGL 482 Technical Writing.....3 ENGL 483 Technical Visual Communication.....3 ENGL 484 Technical Writing for the Sciences.....3</p> <p><b>EMPHASIS IN CREATIVE WRITING (12 Units):</b> The Creative Writing Emphasis gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the</p>
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<p>emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, non-fiction, poetry, drama and film) in one of the following course areas.</p> <p>Students selecting this emphasis must choose Sequence A above plus nine units from the following:</p> <p>ENGL 450 Native American Literature.....3</p> <p>ENGL 451 African/African American Literature .....3</p> <p>ENGL 452 Asian/Asian American Literature.....3</p> <p>ENGL 453 Hispanic/Hispanic American Literature .....3</p> <p>and</p> <p>ENGL 454 Multicultural Literature Project/Seminar.....3</p>	<p>following genres. Students selecting this emphasis must choose Sequence B above plus nine units from the following:</p> <p>ENGL 461 Fiction Writing .....3</p> <p>ENGL 462 Poetry Writing .....3</p> <p>ENGL 463 Writing for the Stage and Screen.....3</p> <p>ENGL 464 Creative Non-Fiction.....3</p> <p>and</p> <p>ENGL 465 Creative Writing Project.....3</p> <p><b>EMPHASIS IN MULTICULTURAL LITERATURE (12 Units):</b></p> <p>The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, non-fiction, poetry, drama and film) in one of the following course areas.</p> <p>Students selecting this emphasis must choose Sequence A above plus nine units from the following:</p> <p>ENGL 450 Native American Literature.....3</p> <p>ENGL 451 African/African American Literature .....3</p> <p>ENGL 452 Asian/Asian American Literature.....3</p> <p>ENGL 453 Hispanic/Hispanic American Literature .....3</p> <p>and</p> <p>ENGL 454 Multicultural Literature Project/Seminar.....3</p> <p><b>EMPHASIS IN ENGLISH EDUCATION, PRE-CREDENTIAL (12 Units):</b></p> <p>THE SUBJECT MATTER PREPARATION EMPHASIS GIVES THE ENGLISH MAJOR AN OPPORTUNITY TO GAIN THE COURSEWORK AND EXPERIENCE NECESSARY TO PURSUE A TEACHING CREDENTIAL IN ENGLISH AT THE SECONDARY LEVEL. THIS PROGRAM IS</p>
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**REQUIRED SUPPORTING AND OTHER GE COURSES**

**(69 Units):**

Electives.....	.....15
American Institutions Requirement .....	.....6
General Education.....	.....48

**REQUIREMENTS FOR THE CERTIFICATE IN TECHNICAL**

**WRITING (18 Units): Open to All Students**

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Special Topics course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:

ENGL 310 Research Methods .....	.....3
ENGL 330 Writing in the Disciplines.....	.....3
ENGL 482 Technical Writing .....	.....3
ENGL 483 Technical Visual Communication.....	.....3
ENGL 484 Technical Writing for the Sciences.....	.....3
ENGL 485 Technical Writing Project/Seminar.....	.....3

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**The Minor in English (24 units)**

DESIGNED TO PREPARE THE STUDENT TO SUCCEED ON THE STATE SUBJECT EXAMINATION AND MAY FULFILL A WAIVER REQUIREMENT IN LIEU OF THE EXAMINATION (PENDING STATE APPROVAL). STUDENTS SELECTING THIS EMPHASIS MUST CHOOSE SEQUENCE C ABOVE PLUS THE FOLLOWING NINE UNITS\*

COMM 345 MEDIA LITERACY AND YOUTH CULTURE.....	.....3
ENGLISH 474 APPROACHES TO ENGLISH GRAMMAR.....	.....3
ENGLISH 478 WRITING AND METACOGNITION.....	.....3

\*STUDENTS IN THIS EMPHASIS NEED TO COMPLETE A SPECIALIZED LIST OF ENGLISH AND COMMUNICATIONS COURSES THAT WILL LIKELY AFFECT THEIR ELECTIVE AND GE CHOICES. A COMPLETE LIST OF COURSES IS AVAILABLE IN THE ENGLISH DEPARTMENT. ANNUAL CONSULTATION WITH AN ADVISOR IS REQUIRED FOR STUDENTS IN THIS EMPHASIS.

**REQUIRED SUPPORTING AND OTHER GE COURSES**

**(69 Units):**

Electives.....	.....15
American Institutions Requirement .....	.....6
General Education.....	.....48

**REQUIREMENTS FOR THE CERTIFICATE IN TECHNICAL**

**WRITING (18 Units): Open to All Students**

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The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The Literature and Writing minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

**Lower Division requirements (12 units)**

- ENGL 120 American Literature I
- ENGL 150 British/European Literature I
- ENGL 220 American Literature II
- ENGL 250 British/European Literature II

**Upper Division Requirements (12 units)**

- ENGL 310 Research Methods
- ENGL 330 Writing in the Disciplines
- ENGL 410 Shakespeare
- Plus one of the following:**
- ENGL 326 Major British and European Authors.....3
- ENGL 327 Major American Authors.....3
- ENGL 328 Mythology.....3
- ENGL 333 Multicultural Drama in Performance/Production.....3
- ENGL 334 Narratives of Southern California .....3
- ENGL 335 American Ethnic Images in Novels, Film and Art .....3
- ENGL 337 Literature of the Environment .....3
- ENGL 338 Science and Conscience.....3
- ENGL 339 Psychology and Literature.....3
- ENGL 340 Business and Economics in American Literature .....3
- ENGL 378 Contemporary Native American Authors: Telecourse.....3
- ENGL 400 Contemporary Literature.....3
- ENGL 412 Drama of Ancient Greece.....3
- ENGL 420 Literary Theory.....3
- ENGL 431 European Renaissance Literature and Art .....3
- ENGL 432 Arts of the Harlem Renaissance

with his or her advisor. Courses may not fulfill the “required sequence”

in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:

- ENGL 310 Research Methods .....3
- ENGL 330 Writing in the Disciplines.....3
- ENGL 482 Technical Writing .....3
- ENGL 483 Technical Visual Communication.....3
- ENGL 484 Technical Writing for the Sciences.....3
- ENGL 485 Technical Writing Project/Seminar.....3

**The Minor in English (24 units)**

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The Literature and Writing minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

**Lower Division requirements (12 units)**

- ENGL 120 American Literature I
- ENGL 150 British/European Literature I
- ENGL 220 American Literature II
- ENGL 250 British/European Literature II

**Upper Division Requirements (12 units)**

- ENGL 310 Research Methods
- ENGL 330 Writing in the Disciplines
- ENGL 410 Shakespeare
- Plus one of the following:**
- ENGL 326 Major British and European Authors.....3
- ENGL 327 Major American Authors.....3
- ENGL 328 Mythology.....3
- ENGL 333 Multicultural Drama in Performance/Production.....3
- ENGL 334 Narratives of Southern California .....3
- ENGL 335 American Ethnic Images in Novels, Film and Art .....3
- ENGL 337 Literature of the Environment .....3



<p>.....3</p> <p>ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies.....3</p> <p>ENGL 449 Perspectives on Multicultural Literature .....3</p> <p>ENGL 450 Native American Literature.....3</p> <p>ENGL 451 African/African American Literature .....3</p> <p>ENGL 452 Asian/Asian American Literature.....3</p> <p>ENGL 453 Hispanic/Hispanic American Literature .....3</p> <p>ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües.....3</p> <p>ENGL 456 Fiction by Women Authors.....3</p>	<p>ENGL 338 Science and Conscience.....3</p> <p>ENGL 339 Psychology and Literature.....3</p> <p>ENGL 340 Business and Economics in American Literature .....3</p> <p>ENGL 378 Contemporary Native American Authors: Telecourse.....3</p> <p>ENGL 400 Contemporary Literature.....3</p> <p>ENGL 412 Drama of Ancient Greece.....3</p> <p>ENGL 420 Literary Theory.....3</p> <p>ENGL 431 European Renaissance Literature and Art .....3</p> <p>ENGL 432 Arts of the Harlem Renaissance .....3</p> <p>ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies.....3</p> <p>ENGL 449 Perspectives on Multicultural Literature .....3</p> <p>ENGL 450 Native American Literature.....3</p> <p>ENGL 451 African/African American Literature .....3</p> <p>ENGL 452 Asian/Asian American Literature.....3</p> <p>ENGL 453 Hispanic/Hispanic American Literature .....3</p> <p>ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües.....3</p> <p>ENGL 456 Fiction by Women Authors.....3</p>
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## **SUMMARY OF CHANGES**

These changes would provide an additional (optional) emphasis for English majors who are interested in becoming secondary school teachers of English. This emphasis mirrors two that are already offered by the program area (in creative writing and in multicultural literature). As with both of those emphases, students who choose to complete this program need to complete a three-course series (Comm 345, English 474, English 478, all newly proposed). Students also take a sequence of two courses, Sequence C (previously approved). This emphasis differs from the two already offered in that students who wish to graduate in a timely fashion will also have several of their English elective and GE choices specified for them.

## **JUSTIFICATION**

Students graduating with this emphasis would earn a BA in English as well as a waiver for subject matter competency in lieu of an examination (pending State approval). The emphasis has been designed to reflect the new California State Guidelines for Single Subject Matter Standards of Quality and Effectiveness for Programs in English, as established by the California Commission on Teacher Credentialing. Per these guidelines, we are requiring students to see an advisor early in their program for guidance in GE and elective course selection. With appropriate guidance, students can complete this emphasis within the four, five, or six-year roadmaps to graduation.

Mary Adler And Jacquelyn Kilpatrick

11/28/03

Proposer of Program Modification:

Date

**Approvals**

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Program Chair

Date

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Curriculum Committee Chair

Date

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Dean

Date

**California State University Channel Islands  
Program Modification Consultation Sheet**

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1. Course Title: \_\_\_\_\_  
 \_\_\_\_\_

2. Program Area: \_\_\_\_\_

**Recommend Approval**

<b>Program Area/Unit</b>	<b>Program/Unit Chair</b>	<b>YES</b>	<b>NO</b> (attach objections)	<b>Date</b>
Art				
Biology				
Business & Economics				
Education				
English				
History				
Liberal Studies				
Mathematics & CS				
Multiple Programs				
Psychology				
Library				
Information Technology				