

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

PROGRAM MODIFICATION

PROGRAM AREA ENGLISH

Please use the following format to modify any existing program. Any deletions from an existing program need to be underlined (left hand column), and any additions/changes to the program need to be in CAPS (right hand column).

EXISTING PROGRAM	EXISTING PROGRAM
<p>REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN ENGLISH (120 units): Lower Division Requirements (12 units): Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI ENGL 103 or ENGL 105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies: ENGL 120 American Literature I (3) ENGL 150 British and European Literature I (3) ENGL 220 American Literature II (3) ENGL 250 British and European Literature II (3) UPPER DIVISION REQUIREMENTS (27 units): The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. (English majors may not use courses in this section to fulfill General Education requirements.) ENGL 310 Research Methods (3) ENGL 315 Introduction to Language Structure and Linguistics (3) Two of the following major authors courses (ENGL 325, 326, AND/OR 327):</p> <ul style="list-style-type: none"> • ENGL 325 MAJOR NON-WESTERN AUTHORS (3) • ENGL 326 Major British and European Authors (3) • ENGL 327 Major American Authors (3) <p>ENGL 330 Writing in the Disciplines (3) ENGL 410 Shakespeare (3) ENGL 420 Literary Theory (3) ENGL 449 Perspectives on Multicultural Literature (3) ENGL 499 Capstone Project/ Senior Seminar (3) Required Sequence (6 units): The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences. (Note that ENGL 449 is a required course and can double-count for both the core</p>	<p>REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN ENGLISH (120 units): Lower Division Requirements (12 units): Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI ENGL 103 or ENGL 105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies: ENGL 120 American Literature I (3) ENGL 150 British and European Literature I (3) ENGL 220 American Literature II (3) ENGL 250 British and European Literature II (3) UPPER DIVISION REQUIREMENTS (27 units): The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. (English majors may not use courses in this section to fulfill General Education requirements.) ENGL 310 Research Methods (3) ENGL 315 Introduction to Language Structure and Linguistics (3) Two of the following major authors courses (ENGL 325, 326, AND/OR 327):</p> <ul style="list-style-type: none"> • ENGL 325 MAJOR NON-WESTERN AUTHORS (3) • ENGL 326 Major British and European Authors (3) • ENGL 327 Major American Authors (3) <p>ENGL 330 Writing in the Disciplines (3) ENGL 410 Shakespeare (3) ENGL 420 Literary Theory (3) ENGL 449 Perspectives on Multicultural Literature (3) ENGL 499 Capstone Project/ Senior Seminar (3) Required Sequence (6 units): The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences. (Note that ENGL 449 is a required course and can double-count for both the core</p>

requirement and as half of the required sequence, with three units total credits given; students who elect this sequence will take three additional elective units.)

Sequence A:

ENGL 449 Perspectives on Multicultural Literature (3)

Plus one of the following:

ENGL 450 Native American Literature (3)

ENGL 451 African/African American Literature (3)

ENGL 452 Asian/Asian American Literature (3)

ENGL 453 Hispanic/Hispanic American Literature (3)

OR

Sequence B:

ENGL 460 Perspectives in Creative Writing (3)

Plus one of the following:

ENGL 461 Fiction Writing (3)

ENGL 462 Poetry Writing (3)

ENGL 463 Writing for the Stage and Screen (3)

ENGL 464 Creative Non-Fiction (3)

OR

Sequence C:

ENGL 475 Language in Social Context (3)

ENGL 477 Adolescent Literature (3)

OR

Sequence D:

ENGL 482 Technical Writing* (3)

Plus one of the following:

ENGL 483 Technical Visual Communication (3)

ENGL 484 Technical Writing for the Sciences (3)

*The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.

Electives: (6 units):

COMM/EDUC 345 Media Literacy And Youth Culture (3)

ENGL 328 Mythology (3)

ENGL 333 Multicultural Drama in Performance/ Production (3)

ENGL 334 Narratives of Southern California (3)

ENGL 335 American Ethnic Images in Novels, Film and Art (3)

ENGL 337 Literature of the Environment (3)

ENGL 338 Science and Conscience (3)

ENGL 339 Psychology and Literature (3)

ENGL 340 Business and Economics in American Literature (3)

ENGL 378 Contemporary Native American Authors: Telecourse (3)

ENGL 400 Contemporary Literature (3)

ENGL 412 Drama of Ancient Greece (3)

ENGL 431 European Renaissance Literature and Art (3)

ENGL 432 Arts of the Harlem Renaissance (3)

ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)

requirement and as half of the required sequence, with three units total credits given; students who elect this sequence will take three additional elective units.)

Sequence A:

ENGL 449 Perspectives on Multicultural Literature (3)

Plus one of the following:

ENGL 450 Native American Literature (3)

ENGL 451 African/African American Literature (3)

ENGL 452 Asian/Asian American Literature (3)

ENGL 453 Hispanic/Hispanic American Literature (3)

OR

Sequence B:

ENGL 460 Perspectives in Creative Writing (3)

Plus one of the following:

ENGL 461 Fiction Writing (3)

ENGL 462 Poetry Writing (3)

ENGL 463 Writing for the Stage and Screen (3)

ENGL 464 Creative Non-Fiction (3)

OR

Sequence C:

ENGL 475 Language in Social Context (3)

Plus one of the following:

ENGL 477 Adolescent Literature (3)

ENGL 478 Writing as Reflective Practice (3)

OR

Sequence D:

ENGL 482 Technical Writing* (3)

Plus one of the following:

ENGL 483 Technical Visual Communication (3)

ENGL 484 Technical Writing for the Sciences (3)

*The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.

Electives: (6 units):

COMM/EDUC 345 Media Literacy And Youth Culture (3)

ENGL 210 Themes in World Literature (3)

ENGL 328 Mythology (3)

ENGL 333 Multicultural Drama in Performance/ Production (3)

ENGL 334 Narratives of Southern California (3)

ENGL 335 American Ethnic Images in Novels, Film and Art (3)

ENGL 337 Literature of the Environment (3)

ENGL 338 Science and Conscience (3)

ENGL 339 Psychology and Literature (3)

ENGL 340 Business and Economics in American Literature (3)

ENGL 378 Contemporary Native American Authors: Telecourse (3)

ENGL 400 Contemporary Literature (3)

ENGL 412 Drama of Ancient Greece (3)

ENGL 431 European Renaissance Literature and Art (3)

ENGL 450 Native American Literature (3)
ENGL 451 African/African American Literature (3)
ENGL 452 Asian/Asian American Literature (3)
ENGL 453 Hispanic/Hispanic American Literature (3)
ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües (3)
ENGL 456 Fiction by Women Authors (3)
ENGL 461 Fiction Writing (3)
ENGL 462 Poetry Writing (3)
ENGL 463 Writing for the Stage and Screen (3)
ENGL 464 Creative Non-Fiction (3)
ENGL 474 Approaches To English Grammar (3)
ENGL 478 Writing And Metacognition (3)
ENGL 482 Technical Writing (3)
ENGL 483 Technical Visual Communication (3)
ENGL 484 Technical Writing for the Sciences (3)

REQUIRED SUPPORTING AND OTHER GE COURSES (69 units):

Electives (15)
American Institutions Requirement (6)
General Education (48)

EMPHASIS IN CREATIVE WRITING (12 units)

The Creative Writing Emphasis gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the following genres.

Students selecting this emphasis must choose Sequence B above plus nine units from the following:

ENGL 461 Fiction Writing (3)
ENGL 462 Poetry Writing (3)
ENGL 463 Writing for the Stage and Screen (3)
ENGL 464 Creative Non-Fiction (3)

PLUS

ENGL 465 Creative Writing Project (3)

EMPHASIS IN MULTICULTURAL LITERATURE

(12 units)

The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction,

poetry, drama and film) in one of the following course areas. Students selecting this emphasis must

ENGL 432 Arts of the Harlem Renaissance (3)
ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)

ENGL 450 Native American Literature (3)
ENGL 451 African/African American Literature (3)
ENGL 452 Asian/Asian American Literature (3)
ENGL 453 Hispanic/Hispanic American Literature (3)
ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües (3)
ENGL 456 Fiction by Women Authors (3)
ENGL 461 Fiction Writing (3)
ENGL 462 Poetry Writing (3)
ENGL 463 Writing for the Stage and Screen (3)
ENGL 464 Creative Non-Fiction (3)
ENGL 474 Approaches To English Grammar (3)
ENGL 478 Writing And Metacognition (3)
ENGL 482 Technical Writing (3)
ENGL 483 Technical Visual Communication (3)
ENGL 484 Technical Writing for the Sciences (3)

REQUIRED SUPPORTING AND OTHER GE COURSES (69 units):

Electives (15)
American Institutions Requirement (6)
General Education (48)

EMPHASIS IN CREATIVE WRITING (12 units)

The Creative Writing Emphasis gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the following genres.

Students selecting this emphasis must choose Sequence B above plus nine units from the following:

ENGL 461 Fiction Writing (3)
ENGL 462 Poetry Writing (3)
ENGL 463 Writing for the Stage and Screen (3)
ENGL 464 Creative Non-Fiction (3)

PLUS

ENGL 465 Creative Writing Project (3)

EMPHASIS IN MULTICULTURAL LITERATURE

(12 units)

The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction,

choose Sequence A above plus nine units from the following:
ENGL 450 Native American Literature (3)
ENGL 451 African/African American Literature (3)
ENGL 452 Asian/Asian American Literature (3)
ENGL 453 Hispanic/Hispanic American Literature (3)
PLUS
ENGL 454 Multicultural Literature Project/Seminar (3)

EMPHASIS IN ENGLISH EDUCATION, PRECREDENTIAL (12 units)

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed

to prepare the student to succeed on the state subject examination and may fulfill a waiver requirement in lieu

of the examination (pending state approval). Students selecting this emphasis must choose sequence C above plus the following nine units*:

COMM 345 Media Literacy And Youth Culture (3)
ENGL 474 Approaches To English Grammar (3)
ENGL 478 Writing And Metacognition (3)

PLUS

EDUC 330 Introduction to Secondary Schooling (3)

*Students in this emphasis need to complete a specialized list of English and communications courses that will likely affect their elective and GE choices.

Annual consultation with an advisor in English is required for students in this emphasis.

REQUIREMENTS FOR THE CERTIFICATE IN

TECHNICAL WRITING (18 units):

(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the

following:

ENGL 310 Research Methods (3)
ENGL 330 Writing in the Disciplines (3)
ENGL 482 Technical Writing (3)
ENGL 483 Technical Visual Communication (3)

nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:

ENGL 450 Native American Literature (3)
ENGL 451 African/African American Literature (3)
ENGL 452 Asian/Asian American Literature (3)
ENGL 453 Hispanic/Hispanic American Literature (3)
PLUS
ENGL 454 Multicultural Literature Project/Seminar (3)

EMPHASIS IN ENGLISH EDUCATION, PRECREDENTIAL (12 units)

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to prepare the student to succeed on the state subject examination and may fulfill a waiver requirement in lieu of the examination (pending state approval). Students selecting this emphasis must

SELECT ENGL 325 AS ONE OF THEIR MAJOR AUTHORS COURSES IN THE CORE, choose sequence C above plus **the following nine units-nine units from the following*:**

COMM 345 Media Literacy And Youth Culture (3)
ENGL 474 Approaches To English Grammar (3)
ENGL 477 Adolescent Literature (3)
ENGL 478 Writing And Metacognition (3)

PLUS

EDUC 330 Introduction to Secondary Schooling (3)

*Students in this emphasis need to complete a specialized list of English and communications courses that will likely affect their elective and GE choices.

*Students in this emphasis who wish to receive a waiver requirement for the CSET exam also need to complete English 210, Themes in World Literature, as an elective. Annual consultation with an advisor in English is required for students in this emphasis.

REQUIREMENTS FOR THE CERTIFICATE IN

TECHNICAL WRITING (18 units):

(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence”

ENGL 484 Technical Writing for the Sciences (3)
ENGL 485 Technical Writing Project/Seminar (3)

REQUIREMENTS FOR THE MINOR IN ENGLISH (24 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The Literature and Writing minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division requirements (12 units):

ENGL 120 American Literature I (3)
ENGL 150 British/European Literature I (3)
ENGL 220 American Literature II (3)
ENGL 250 British/European Literature II (3)

Upper Division Requirements (12 units)

ENGL 310 Research Methods (3)
ENGL 330 Writing in the Disciplines (3)
ENGL 410 Shakespeare (3)

Plus one of the following:

ENGL 325 Major Non-Western Authors (3)
ENGL 326 Major British and European Authors (3)
ENGL 327 Major American Authors (3)
ENGL 328 Mythology (3)
ENGL 333 Multicultural Drama in Performance/
Production (3)
ENGL 334 Narratives of Southern California (3)
ENGL 335 American Ethnic Images in Novels, Film
and Art (3)
ENGL 337 Literature of the Environment (3)
ENGL 338 Science and Conscience (3)
ENGL 339 Psychology and Literature (3)
ENGL 340 Business and Economics in American
Literature (3)
ENGL 378 Contemporary Native American Authors:
Telecourse (3)
ENGL 400 Contemporary Literature (3)
ENGL 412 Drama of Ancient Greece (3)
ENGL 420 Literary Theory (3)
ENGL 431 European Renaissance Literature and Art (3)
ENGL 432 Arts of the Harlem Renaissance (3)
ENGL 433 Gay/Lesbian/Bisexual/Transgender
Studies (3)
ENGL 449 Perspectives on Multicultural Literature (3)
ENGL 450 Native American Literature (3)
ENGL 451 African/African American Literature (3)
ENGL 452 Asian/Asian American Literature (3)
ENGL 453 Hispanic/Hispanic American Literature (3)
ENGL 455 Bilingual Literary Studies/Estudios
literarios bilingües (3)

in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:

ENGL 310 Research Methods (3)
ENGL 330 Writing in the Disciplines (3)
ENGL 482 Technical Writing (3)
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ENGL 484 Technical Writing for the Sciences (3)
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Upper Division Requirements (12 units)

ENGL 310 Research Methods (3)
ENGL 330 Writing in the Disciplines (3)
ENGL 410 Shakespeare (3)

Plus one of the following:

ENGL 325 Major Non-Western Authors (3)
ENGL 326 Major British and European Authors (3)
ENGL 327 Major American Authors (3)
ENGL 328 Mythology (3)
ENGL 333 Multicultural Drama in Performance/
Production (3)
ENGL 334 Narratives of Southern California (3)
ENGL 335 American Ethnic Images in Novels, Film
and Art (3)
ENGL 337 Literature of the Environment (3)
ENGL 338 Science and Conscience (3)
ENGL 339 Psychology and Literature (3)
ENGL 340 Business and Economics in American
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ENGL 378 Contemporary Native American Authors:
Telecourse (3)
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ENGL 420 Literary Theory (3)
ENGL 431 European Renaissance Literature and Art (3)
ENGL 432 Arts of the Harlem Renaissance (3)
ENGL 433 Gay/Lesbian/Bisexual/Transgender
Studies (3)
ENGL 449 Perspectives on Multicultural Literature (3)
ENGL 450 Native American Literature (3)

	<p>ENGL 451 African/African American Literature (3) ENGL 452 Asian/Asian American Literature (3) ENGL 453 Hispanic/Hispanic American Literature (3) ENGL 455 Bilingual Literary Studies/Estudios literarios bilingües (3)</p>
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SUMMARY OF CHANGES

1. Students in the English Education emphasis will not be required to choose English 325; rather, they can choose any 2 of the major authors courses just as other English majors do. However, they are required to take ENGL 210, Themes in World Literature, as one of their electives or GE choices prior to receiving waiver credit for the California Standards Test in English.
2. Students choosing Sequence C will take English 475 and then choose from either a focus on Adolescent literature (ENGL 477) or on writing as reflective practice (ENGL 478).

JUSTIFICATION

1. The previous modification (requiring English 325) was made to satisfy the California Commission on Teacher Credentialing (CCTC) requirements for non-Western literature. The CCTC rejected this modification as not offering enough breadth. In consultation with our consultant for the CCTC, we have developed the lower division survey course instead. It is now pending final approval.

Students not seeking a CSET waiver may still receive an English Education Emphasis on their transcript without English 210, as it is not required for the emphasis itself.

2. We added a new English Education course to the catalog last year (ENGL 478, Writing as Reflective Practice). This new course enables us to offer Sequence C students a choice of English Education courses to take. This more closely parallels the other sequences which all offer choices. Additionally, since 477 is currently offered only in the fall and 478 only in the spring, the change will enable more students to complete Sequence C in a timely fashion.

Mary Adler

9/29/05

Proposer of Program Modification

Date

**California State University Channel Islands
Program Modification Consultation Sheet**

1. Course Title: _____

2. Program Area: _____

Recommend Approval

Program Area/Unit	Program/Unit Chair	YES	NO (attach objections)	Date
Art				
Biology				
Business & Economics				
Education				
English				
History				
Liberal Studies				
Mathematics & CS				
Multiple Programs				
Psychology				
Library				
Information Technology				

