

# Program Modification

Program Changes must be submitted by November 5, 2007

Date : Oct 8, 2007

Program Area: English

Semester /Year First effected: Fall, 2009

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Instructions: Please use the following format to modify any existing program.

Enter the latest approved version of your entire program in the left and right boxes below.

Make your deletions in the left hand column by using the strike-out feature of Word or underline what you wish to delete, and highlight.

Amendments to the program (on the right side) also need to be highlight in GREY so they can be identified for approval.

Please align your changes so that they appear side-by-side as much as possible for readability. Thank you.

## CURRENTLY APPROVED PROGRAM

## PROPOSED PROGRAM

### ENGLISH: LITERATURE, WRITING AND CULTURE

### ENGLISH: LITERATURE, WRITING AND CULTURE

#### PROGRAMS OFFERED

- Bachelor of Arts in English
- Bachelor of Arts in English with an emphasis in Creative Writing
- Bachelor of Arts in English with an emphasis in Multicultural Literature
- Bachelor of Arts In English with an emphasis in English Education Preparation, Pre-Credential
- Certificate in Technical Writing
- Minor in English

The CSUCI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing that possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and

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write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens.

Foundation courses in English provide tools for intellectual engagement. Interdisciplinary courses emphasize relationships with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, students may choose an emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. To represent their growth and preparation, English majors keep a portfolio of work that is reviewed by instructors as a prerequisite to the capstone course and culminating work.

### CAREERS

The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

### Program Learning Outcomes

English Program Graduates will be able to:

- Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions;
- Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary,

thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens.

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### Program Learning Outcomes

English Program Graduates will be able to:

- Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions;
- Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary,

international, experiential, theoretical and/or educational);

- Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.);
- Analyze a range of texts, representative of genres, periods, ethnicities and genders;
- Articulate an understanding of relationships between the field of English and other disciplines;
- Reflect substantively on their growth over time with an accurate perception of their performance in the program

#### FACULTY

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**CONTACT INFORMATION**  
<http://english.csuci.edu/>

**REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE  
IN ENGLISH (120 UNITS)**

**LOWER DIVISION REQUIREMENTS (12 UNITS)**

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CSUCI ENGL 103 or ENGL 105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

ENGL 120 American Literature I (3)  
ENGL 150 British and European Literature I (3)  
ENGL 220 American Literature II (3)  
ENGL 250 British and European Literature II (3)

**UPPER DIVISION REQUIREMENTS (27 UNITS)**

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**UPPER DIVISION REQUIREMENTS (27 UNITS)**

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. (English majors may not use courses in this section to fulfill General Education requirements).

- ENGL 310 Research Methods (3)
- ENGL 315 Introduction to Language Structure and Linguistics (3)
- ENGL 330 Writing in the Disciplines (3)

Two of the following three courses:

- ENGL 325 Major Non-Western Authors (3)
- ENGL 326 Major British & European Authors (3)
- ENGL 327 Major American Authors (3)

One of the following two courses:

- ENGL 332 Teaching Dramatic Literature (3)
- ENGL 410 Shakespeare's Plays (3)

- ENGL 349 Perspectives on Multicultural Literature (3)
- ENGL 420 Literary Theory (3)
- ENGL 499 Capstone Project/ Senior Seminar (3)

#### Required Sequence (6 units)

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences. (Note that ENGL 349 is a required course and can double-count for both the core requirement and as half of the required sequence, with three units total credit given; students who elect this sequence will take three additional elective units.)

#### **SEQUENCE A**

- ENGL 349 Perspectives on Multicultural Literature (3)

***Plus one of the following:***

- ENGL 350 Native American Literature (3)
- ENGL 351 African/African American Literature (3)
- ENGL 352 Asian/Asian American Literature (3)
- ENGL 353 Chicana/o Hispanic/Hispanic American Literature (3)

***or***

#### **SEQUENCE B**

- ENGL 360 Perspectives in Creative Writing (3)

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn. (English majors may not use courses in this section to fulfill General Education requirements).

- ENGL 310 Research Methods (3)
- ENGL 315 Introduction to Language Structure and Linguistics (3)
- ENGL 330 Writing in the Disciplines (3)

Two of the following three courses:

- ENGL 325 Major Non-Western Authors (3)
- ENGL 326 Major British & European Authors (3)
- ENGL 327 Major American Authors (3)

One of the following two courses:

- ENGL 332 Teaching Dramatic Literature (3)
- ENGL 410 Shakespeare's Plays (3)

- ENGL 349 Perspectives on Multicultural Literature (3)
- ENGL 420 Literary Theory (3)
- ENGL 499 Capstone Project/ Senior Seminar (3)

#### Required Sequence (6 units)

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences. (Note that ENGL 349 is a required course and can double-count for both the core requirement and as half of the required sequence, with three units total credit given; students who elect this sequence will take three additional elective units.)

#### **SEQUENCE A**

- ENGL 349 Perspectives on Multicultural Literature (3)

***Plus one of the following:***

- ENGL 350 Native American Literature (3)
- ENGL 351 African/African American Literature (3)
- ENGL 352 Asian/Asian American Literature (3)
- ENGL 353 Chicana/o Hispanic/Hispanic American Literature (3)

***or***

#### **SEQUENCE B**

- ENGL 260 Perspectives in Creative Writing (3)

***Plus one of the following:***

- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)

***or***

**SEQUENCE C**

- ENGL 475 Language in Social Context (3)

***Plus one of the following:***

- ENGL 477 Adolescent Literature (3)
- ENGL 478 Writing as Reflective Practice (3)

***or***

**SEQUENCE D**

- ENGL 482 Technical Writing (3)

***Plus one of the following:***

- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)

The Technical Writing sequence for English majors requires ENGL 482 and one other course in Technical Writing. However, unless undertaken as part of the sequence requirement, ENGL 482 is not a prerequisite for 483 or 484.

**ELECTIVES: (6 UNITS)**

- ENGL 210 Themes in World Literature (3)
- ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (3)
- ENGL 328 Mythology (3)
- ENGL 331 Narratives of the Working Class (3)
- ENGL 332 Teaching Dramatic Literature (3)
- ENGL 333 Multicultural Drama in Performance/Production (3)
- ENGL 334 Narratives of Southern California (3)
- ENGL 335 American Ethnic Images in Novels, Film and Art (3)
- ENGL 336 Multicultural Literature and Communication (3)
- ENGL 337 Literature of the Environment (3)
- ENGL 338 Science and Conscience (3)
- ENGL 339 Psychology and Literature (3)
- ENGL 340 Business and Economics in American Literature (3)
- ENGL 350 Native American Literature (3)
- ENGL 351 African/African American Literature (3)

***Plus one of the following:***

- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)

***or***

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- ENGL 475 Language in Social Context (3)

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- ENGL 339 Psychology and Literature (3)
- ENGL 340 Business and Economics in American Literature (3)
- ENGL 350 Native American Literature (3)

ENGL	352	Asian/Asian American Literature (3)
ENGL	353	Chicana/o Hispanic/Hispanic American Literature (3)
ENGL	<u>360</u>	Perspectives in Creative Writing (3)
ENGL	378	Contemporary Native American Authors: Telecourse (3)
ENGL	400	Contemporary Literature (3)
ENGL	412	Drama of Ancient Greece (3)
ENGL	430	Tradition and Transformation: Literature, History & Cultural Change (3)
ENGL	431	European Renaissance Literature & Art (3)
ENGL	432	Arts of the Harlem Renaissance (3)
ENGL	433	Gay/Lesbian/Bisexual/Transgender Studies (3)
ENGL	444	Original Practice in Renaissance Drama (3)
ENGL	456	Women's Fiction (3)
ENGL	461	Fiction Writing (3)
ENGL	462	Poetry Writing (3)
ENGL	463	Writing for the Stage and Screen (3)
ENGL	464	Creative Non-Fiction (3)
ENGL	474	Approaches To English Grammar (3)
ENGL	477	Adolescent Literature (3)
ENGL	478	Writing as Reflective Practice (3)
ENGL	482	Technical Writing (3)
ENGL	483	Technical Visual Communication (3)
ENGL	484	Technical Writing for the Sciences (3)

**REQUIRED SUPPORTING AND OTHER GE COURSES (69 UNITS)**

Electives (15)  
 American Institutions Requirement (6)  
 General Education (48)

**EMPHASIS IN CREATIVE WRITING (12 UNITS)**

The Creative Writing Emphasis gives the English major an opportunity to pursue his or her interests in creative writing of various forms. The culmination of the emphasis is the Creative Writing project, which the student chooses in consultation with her or his advisor. The product of that course will be a completed work of publishable quality in one of the following genres. Students selecting this emphasis must choose Sequence B above plus nine units from the following:

ENGL	461	Fiction Writing (3)
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ENGL	351	African/African American Literature (3)
ENGL	352	Asian/Asian American Literature (3)
ENGL	353	Chicana/o Hispanic/Hispanic American Literature (3)
ENGL	378	Contemporary Native American Authors: Telecourse (3)
ENGL	400	Contemporary Literature (3)
ENGL	412	Drama of Ancient Greece (3)
ENGL	430	Tradition and Transformation: Literature, History & Cultural Change (3)
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ENGL	482	Technical Writing (3)
ENGL	483	Technical Visual Communication (3)
ENGL	484	Technical Writing for the Sciences (3)

**REQUIRED SUPPORTING AND OTHER GE COURSES (69 UNITS)**

Electives (15)  
 American Institutions Requirement (6)  
 General Education (48)

**EMPHASIS IN CREATIVE WRITING (12 UNITS)**

Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal.

- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)

*plus*

- ENGL 465 Creative Writing Project (3)

**EMPHASIS IN MULTICULTURAL LITERATURE (12 UNITS)**

The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:

- ENGL 350 Native American Literature (3)
- ENGL 351 African/African American Literature (3)
- ENGL 352 Asian/Asian American Literature (3)
- ENGL 353 Chicana/o Hispanic/Hispanic American Literature (3)

*plus*

- ENGL 454 Multicultural Literature Project/Seminar (3)

**EMPHASIS IN ENGLISH EDUCATION, PRECREDENTIAL (12 UNITS)**

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. Students selecting this emphasis must choose Sequence C above plus twelve units from the following:

- ENGL 210 Themes in World Literature (3)
- ENGL 474 Approaches to English Grammar (3)
- ENGL 477 Adolescent Literature (3)
- ENGL 478 Writing as Reflective Practice (3)
- EDUC 330 Introduction to Secondary Schooling (3)

Plus the Following Required Supporting Course

Students selecting this emphasis must choose Sequence B above plus nine units from the following:

- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)
- ENGL 463 Writing for the Stage and Screen (3)
- ENGL 464 Creative Non-Fiction (3)

*plus*

- ENGL 465 Creative Writing Project (3)

**EMPHASIS IN MULTICULTURAL LITERATURE (12 UNITS)**

The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:

- ENGL 350 Native American Literature (3)
- ENGL 351 African/African American Literature (3)
- ENGL 352 Asian/Asian American Literature (3)
- ENGL 353 Chicana/o Hispanic/Hispanic American Literature (3)

*plus*

- ENGL 454 Multicultural Literature Project/Seminar (3)

**EMPHASIS IN ENGLISH EDUCATION, PRECREDENTIAL (18 UNITS)**

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. Students selecting this emphasis must choose Sequence C above plus the following:

- ENGL 210 Themes in World Literature (3)
- ENGL 474 Approaches to English Grammar (3)
- ENGL 477 Adolescent Literature (3)
- ENGL 478 Writing as Reflective Practice (3)



COMM/ 345 Media Literacy And Youth Culture (3)  
EDUC  
Annual consultation with an advisor in English is required for students in this emphasis.

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### REQUIREMENTS FOR THE CERTIFICATE IN TECHNICAL WRITING (18 UNITS)

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(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate.

The certificate requires each of the following:

- ENGL 310 Research Methods (3)
- ENGL 330 Writing in the Disciplines (3)
- ENGL 482 Technical Writing (3)
- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)
- ENGL 485 Technical Writing Project/Seminar (3)

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### REQUIREMENTS FOR THE MINOR IN ENGLISH (24 UNITS)

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The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature and Writing minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

### LOWER DIVISION REQUIREMENTS (12 UNITS)

- ENGL 120 American Literature I (3)
- ENGL 150 British/European Literature I (3)
- ENGL 220 American Literature II (3)
- ENGL 250 British/European Literature II (3)

EDUC 330 Introduction to Secondary Schooling (3)

Plus the Following Required Supporting Course  
COMM/ 345 Media Literacy And Youth Culture (3)  
EDUC

Annual consultation with an advisor in English is required for students in this emphasis.

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### REQUIREMENTS FOR THE CERTIFICATE IN TECHNICAL WRITING (18 UNITS)

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(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate.

The certificate requires each of the following:

- ENGL 310 Research Methods (3)
- ENGL 330 Writing in the Disciplines (3)
- ENGL 482 Technical Writing (3)
- ENGL 483 Technical Visual Communication (3)
- ENGL 484 Technical Writing for the Sciences (3)
- ENGL 485 Technical Writing Project/Seminar (3)

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### REQUIREMENTS FOR THE MINOR IN ENGLISH (24 UNITS)

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The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature and Writing minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

### LOWER DIVISION REQUIREMENTS (12 UNITS)

- ENGL 120 American Literature I (3)

**UPPER DIVISION REQUIREMENTS (12 UNITS)**

- ENGL 310 Research Methods (3)
- ENGL 330 Writing in the Disciplines (3)

***One of the following two courses:***

- ENGL 332 Teaching Dramatic Literature (3)
- ENGL 410 Shakespeare's Plays (3)

***Plus one of the following:***

- ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (3)
- ENGL 328 Mythology (3)
- ENGL 331 Narratives of the Working Class (3)
- ENGL 332 Teaching Dramatic Literature (3)
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- ENGL 353 Chicana/o Hispanic/Hispanic American Literature (3)
- ENGL 360 Perspectives in Creative Writing (3)
- ENGL 378 Contemporary Native American Authors: Telecourse (3)
- ENGL 400 Contemporary Literature (3)
- ENGL 412 Drama of Ancient Greece (3)
- ENGL 420 Literary Theory (3)
- ENGL 430 Tradition and Transformation: Literature, History & Cultural Change (3)
- ENGL 431 European Renaissance Literature & Art (3)
- ENGL 432 Arts of the Harlem Renaissance (3)
- ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)
- ENGL 444 Original Practice in Renaissance Drama (3)
- ENGL 456 Women's Fiction (3)
- ENGL 461 Fiction Writing (3)
- ENGL 462 Poetry Writing (3)

- ENGL 150 British/European Literature I (3)
- ENGL 220 American Literature II (3)
- ENGL 250 British/European Literature II (3)

**UPPER DIVISION REQUIREMENTS (12 UNITS)**

- ENGL 310 Research Methods (3)
- ENGL 330 Writing in the Disciplines (3)

***One of the following two courses:***

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- ENGL 410 Shakespeare's Plays (3)

***Plus one of the following:***

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- ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)
- ENGL 444 Original Practice in Renaissance Drama (3)

ENGL 463	Writing for the Stage and Screen (3)	ENGL 456	Women's Fiction (3)
ENGL 464	Creative Non-Fiction (3)	ENGL 461	Fiction Writing (3)
ENGL 474	Approaches To English Grammar (3)	ENGL 462	Poetry Writing (3)
ENGL 477	Adolescent Literature (3)	ENGL 463	Writing for the Stage and Screen (3)
ENGL 478	Writing as Reflective Practice (3)	ENGL 464	Creative Non-Fiction (3)
ENGL 482	Technical Writing (3)	ENGL 474	Approaches To English Grammar (3)
ENGL 483	Technical Visual Communication (3)	ENGL 477	Adolescent Literature (3)
ENGL 484	Technical Writing for the Sciences (3)	ENGL 478	Writing as Reflective Practice (3)
		ENGL 482	Technical Writing (3)
		ENGL 483	Technical Visual Communication (3)
		ENGL 484	Technical Writing for the Sciences (3)

### SUMMARY OF CHANGES

We have changed the description of Eng. 465, The Creative Writing Project, the description of the Creative Writing Emphasis, and the course # of 360 to 260, "Perspectives in Creative Writing" along with an edit –for concision – of that course. We have changed the # of the Prerequisite course from 360 to 260 for Engl. 461, 462, and 464 to correspond to these changes.

### JUSTIFICATION

Since we changed the nature of "The Creative Writing Project" to fit the way the course has evolved into a student production of the CSUCI literary magazine, the course needs a new description and indication of its new content and the Creative Writing Emphasis needs to reflect this new description as well. The prerequisite is changed because English 449 is, in our present catalogue, a mistake. It refers to English 460, "Perspectives in Creative Writing," which has subsequently been changed to 360, and is NOW, with the new program proposal and course modification, being changed to 260. We have done that to better reflect the preliminary spirit of this course as it is a prerequisite to all other creative writing courses. We're hoping this will encourage students to take the course in the fall of their junior year if they want to declare a creative writing emphasis. We changed the description of Eng. 260 just for concision's sake, to make the catalogue read better. And then we changed the # of the prerequisite course for Engl 461, 462, and 464 so they correctly reflect the new number of our "Perspectives" course.

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 Proposer of Program Modification

\_\_\_\_\_  
 Date

**Program:**

Program Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date