

# Program Modification

Program modifications must be submitted by October 15, 2011, and finalized by the end of the fall semester for catalog production.  
Enter data in YELLOWED areas.

**Date** (Change date if modified and update the file name with the new date): 2012 2013 Catalog Copy rev 11.10.11

Program Area: English

**Semester /Year First affected:** Fall 2012

**Instructions:** Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in YELLOW for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

## CURRENTLY APPROVED PROGRAM

English: Literature and Writing

### Programs Offered

- Bachelor of Arts in English  
Emphasis in Creative Writing  
Emphasis in Multicultural Literature  
Emphasis in English Education Preparation
- Certificate in Technical Writing
- Minor in English

The CI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing the possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens.

Foundation courses provide the tools for intellectual engagement.

## PROPOSED PROGRAM

English: Literature and Writing

### Programs Offered

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Foundation courses provide the tools for intellectual engagement.

Interdisciplinary courses emphasize relationships with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an optional emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. English Majors keep a portfolio of their papers as part of their application for the culminating capstone course (See English Program website for further information).

### Careers

The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

### Program learning outcomes

English program graduates will be able to:

- Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions;
- Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational);
- Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.);
- Analyze a range of texts, representative of genres, periods, ethnicities and genders;
- Articulate an understanding of relationships between the field of English and other disciplines; and
- Reflect substantively on their growth over time with an accurate perception of their performance in the program.

### Faculty

Jacquelyn Kilpatrick, Ph.D.  
Professor of English and Chair,  
English Program  
Bell Tower West, Room 1235

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(805) 437-8865  
j.kilpatrick@csuci.edu

Mary Adler, Ph.D.  
Associate Professor of English  
Academic Advisor for English Education  
Bell Tower West, Room 1295  
(805) 437-8486  
mary.adler@csuci.edu

Julia Balén, Ph.D.  
Associate Professor of English  
Bell Tower West, Room 1112  
(805) 437-8435  
julia.balen@csuci.edu

Bob Mayberry, Ph.D.  
Associate Professor of English  
Bell Tower West, Room 1141  
(805) 437-2786  
bob.mayberry@csuci.edu

Bradley Monsma, Ph.D.  
Professor of English  
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(805) 437-8948  
brad.monsma@csuci.edu

Joan Peters, Ph.D.  
Associate Professor of English  
Bell Tower West, Room 1225  
(805) 437-8448  
joan.peters@csuci.edu

## Contact Information

<http://english.csuci.edu/>  
Bachelor of Arts Degree in English

### Lower Division requirements - 12 units

Students seeking the Bachelor of Arts in English must have fulfilled the lower

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Bachelor of Arts Degree in English

### Lower Division requirements - 12 units

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CI, ENGL 103 or ENGL 105). In addition, the

division writing requirement (at CI, ENGL 103 or ENGL 105). In addition, the following **12** units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

- ENGL 120 American Literature I . . . . .3
- ENGL 150 British and European Literature I . . . . .3
- ENGL 220 American Literature II.....3
- ENGL 250 British and European Literature II . . . . .3

### Upper Division requirements - 24 units

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

- ENGL 315 Introduction to Language Structure and Linguistics.....3
- ENGL 330 Interdisciplinary Writing. . . . .3
- ENGL 349 Perspectives on Multicultural Literature . . 3
- ENGL 360 Literary Theory.....3
- ENGL 499 Capstone Project/ Senior Seminar. . . 3

Select **two** of the following three courses:

- ENGL 325 Major Non-Western Authors . . . . .3
- ENGL 326 Major British & European Authors . . . 3
- ENGL 327 Major American Authors . . . . .3

Select **one** of the following two courses:

- ENGL 332 Teaching Dramatic Literature (PATH) . . . 3
- ENGL 410 Shakespeare's Plays (PATH) . . . . .3

### Required sequence - 6 units

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.

#### Sequence A

- ENGL 354
- Studies in Cultural Literatures. . . . .3
- (Repeatable by Topic)

Plus **one** of the following courses:

- ENGL 311 Bilingual Literary Studies/Estudios LiterariosBilingues(SPAN) . . . . .3
- ENGL 333 Multicultural Drama In Performance/ Production (PATH) . . . . .3
- ENGL 334 Narratives of Southern California (HIST) . . 3
- ENGL 335 American Ethnic Images in Novels, Film and Art (ART/HIST). . . . . 3
- ENGL 336 Multicultural Literature and Communication(COMM) . . . . .3
- ENGL 430 Tradition and Transformation: Literature, History and Cultural Change

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- ENGL 325 Major Non-Western Authors . . . . .3
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- ENGL 327 Major American Authors . . . . .3

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- ENGL 332 Teaching Dramatic Literature (PATH) . . . 3
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The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.

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- (Repeatable by Topic)

Plus **one** of the following courses:

- ENGL 311 Bilingual Literary Studies/Estudios LiterariosBilingues(SPAN) . . . . .3
- ENGL 333 Multicultural Drama In Performance/ Production (PATH) . . . . .3
- ENGL 334 Narratives of Southern California (HIST) . . 3
- ENGL 335 American Ethnic Images in Novels, Film and Art (ART/HIST). . . . . 3
- ENGL 336 Multicultural Literature and Communication(COMM) . . . . .3
- ENGL 430 Tradition and Transformation: Literature, History and Cultural Change (HIST) . . 3

(HIST) . . .3  
ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) . . . . . 3  
ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies(GEND). . . . .3

or

**Sequence B**

ENGL 260 Perspectives in Creative Writing . . . . 3

*Plus one of the following courses:*

ENGL 461 Fiction Writing.....3

*(repeatable up to 6 units)*

ENGL 462 Poetry Writing.....3

*(repeatable up to 6 units)*

ENGL 463 Writing for the Stage. . . . . 3

*(repeatable up to 6 units)*

ENGL 464 Creative Nonfiction . . . . .3

*(repeatable up to 6 units)*

ENGL 466 Screenwriting(PA).....3

*(repeatable up to 6 units)*

or

**Sequence C**

ENGL 475 Language in Social Context . . . . . 3

*Plus one of the following courses:*

ENGL 477 Adolescent Literature . . . . . 3

ENGL 478 Writing as Reflective Practice . . . . . 3

or

**Sequence D**

ENGL 482 Technical Writing . . . . . 3

Plus one of the following courses:

ENGL 483 Technical Visual Communication . . . . . 3

ENGL 484 Technical Writing for the Sciences . . . . . 3

**Electives: (6 units)**

*(Courses used to meet the major requirements above cannot be selected as electives)*

ENGL 210 Themes in World Literature (3)

ENGL 260 Perspectives in Creative Writing (3)

ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) . . . . . 3  
ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies(GEND). . . . . 3

or

**Sequence B**

ENGL 260 Perspectives in Creative Writing . . . . 3

*Plus one of the following courses:*

ENGL 461 Fiction Writing.....3

*(repeatable up to 6 units)*

ENGL 462 Poetry Writing.....3

*(repeatable up to 6 units)*

ENGL 463 Writing for the Stage. . . . . 3

*(repeatable up to 6 units)*

ENGL 464 Creative Nonfiction . . . . . 3

*(repeatable up to 6 units)*

ENGL 466 Screenwriting(PA).....3

*(repeatable up to 6 units)*

or

**Sequence C**

ENGL 475 Language in Social Context . . . . . 3

*Plus one of the following courses:*

ENGL 477 Adolescent Literature . . . . . 3

ENGL 478 Writing as Reflective Practice . . . . . 3

or

**Sequence D**

ENGL 482 Technical and Business Writing . . . . . 3

Plus one of the following courses:

ENGL 483 Technical Visual Communication . . . . . 3

**ENGL 480 Introduction to Grant Writing . . . . 3**

**Electives: (6 units)**

*(Courses used to meet the major requirements above cannot be selected as electives)*

ENGL 210 Themes in World Literature (3)

**ENGL 251 Secrets of Academic Writing (3)**

ENGL 260 Perspectives in Creative Writing (3)

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| <p>ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (SPAN) (3)</p> <p>ENGL 325 Major Non-Western Authors (3)</p> <p>ENGL 326 Major British and European Authors (3)</p> <p>ENGL 327 Major American Authors (3)</p> <p>ENGL 328 Mythology (3)</p> <p>ENGL 331 Narratives of the Working Class (HIST/SOC/POLS) (3)</p> <p>ENGL 332 Teaching Dramatic Literature (3)</p> <p>ENGL 333 Multicultural Drama in Performance/Production (PATH) (3)</p> <p>ENGL 334 Narratives of Southern California (HIST) (3)</p> <p>ENGL 335 American Ethnic Images in Novels, Film and Art (ART/HIST) (3)</p> <p>ENGL 336 Multicultural Literature and Communication (COMM) (3)</p> <p>ENGL 337 Literature of the Environment (3)</p> <p>ENGL 338 Science and Conscience (PHYS) (3)</p> <p>ENGL 339 Psychology and Literature (PSY) (3)</p> <p>ENGL 340 Business and Economics in American Literature (BUS/ECON) (3)</p> <p>ENGL 344 World Drama and Theatre (PATH) (3)</p> <p>ENGL 354 Studies in Cultural Literatures (3) (Repeatable by topic)</p> <p>ENGL 378 Contemporary Native American Authors: Telecourse (3)</p> <p>ENGL 400 Contemporary Literature (3)</p> <p>ENGL 410 Shakespeare's Plays (3)</p> <p>ENGL 412 Drama of Ancient Greece (PATH) (3)</p> <p>ENGL 430 Tradition and Transformation: Literature, History &amp; Cultural Change (HIST) (3)</p> <p>ENGL 431 European Renaissance Literature &amp; Art (ART) (3)</p> <p>ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3)</p> <p>ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)</p> <p>ENGL 444 Original Practice in Renaissance Drama (PATH) (3)</p> <p>ENGL 456 Women's Fiction (3)</p> <p>ENGL 461 Fiction Writing (3)</p> <p>ENGL 462 Poetry Writing (3)</p> <p>ENGL 463 Writing for the Stage and Screen (3)</p> <p>ENGL 464 Creative Non-Fiction (3)</p> <p>ENGL 474 Approaches to English Grammar (3)</p> <p>ENGL 475 Language in Social Context (3)</p> <p>ENGL 477 Adolescent Literature (3)</p> | <p>ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (SPAN) (3)</p> <p>ENGL 325 Major Non-Western Authors (3)</p> <p>ENGL 326 Major British and European Authors (3)</p> <p>ENGL 327 Major American Authors (3)</p> <p>ENGL 328 Mythology (3)</p> <p>ENGL 331 Narratives of the Working Class (HIST/SOC/POLS) (3)</p> <p>ENGL 332 Teaching Dramatic Literature (3)</p> <p>ENGL 333 Multicultural Drama in Performance/Production (PATH) (3)</p> <p>ENGL 334 Narratives of Southern California (HIST) (3)</p> <p>ENGL 335 American Ethnic Images in Novels, Film and Art (ART/HIST) (3)</p> <p>ENGL 336 Multicultural Literature and Communication (COMM) (3)</p> <p>ENGL 337 Literature of the Environment (3)</p> <p>ENGL 338 Science and Conscience (PHYS) (3)</p> <p>ENGL 339 Psychology and Literature (PSY) (3)</p> <p>ENGL 340 Business and Economics in American Literature (BUS/ECON) (3)</p> <p><b>ENGL 341 Modern Drama and Theatre (PATH) (3)</b></p> <p><b>ENGL 342 Modern British and European Drama and Theatre (PATH) (3)</b></p> <p>ENGL 344 World Drama and Theatre (PATH) (3)</p> <p>ENGL 354 Studies in Cultural Literatures (3) (Repeatable by topic)</p> <p>ENGL 378 Contemporary Native American Authors: Telecourse (3)</p> <p>ENGL 400 Contemporary Literature (3)</p> <p>ENGL 410 Shakespeare's Plays (3)</p> <p>ENGL 412 Drama of Ancient Greece (PATH) (3)</p> <p>ENGL 430 Tradition and Transformation: Literature, History &amp; Cultural Change (HIST) (3)</p> <p>ENGL 431 European Renaissance Literature &amp; Art (ART) (3)</p> <p>ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3)</p> <p>ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)</p> <p>ENGL 444 Original Practice in Renaissance Drama (PATH) (3)</p> <p>ENGL 456 Women's Fiction (3)</p> <p>ENGL 461 Fiction Writing (3)</p> <p>ENGL 462 Poetry Writing (3)</p> <p>ENGL 463 Writing for the Stage and Screen (3)</p> <p>ENGL 464 Creative Non-Fiction (3)</p> <p><b>ENGL 466 Screenwriting (PA) (3)</b></p> |
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| <p>ENGL 478 Writing as Reflective Practice (3)<br/> <del>ENGL 482 Technical Writing (3)</del><br/> ENGL 483 Technical Visual Communication (3)<br/> ENGL 484 Technical Writing for the Sciences (3)</p> <p>Required Supporting and Other GE Courses (72 units)<br/> Electives.....18<br/> American Institutions Requirement ..... 6<br/> General Education .....48</p> <p><b>Optional Emphases</b><br/> <b>Emphasis in Creative Writing</b><br/> (12 units)<br/> The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal. Students taking the Creative Writing Emphasis must choose Sequence B, which will give them one of the upper division Creative Writing genre courses, plus 9 units from at least two other genre courses, giving them a total of 12 upper division Creative Writing course credits:<br/> ENGL 461 Fiction Writing (3) (Repeatable by topic)<br/> ENGL 462 Poetry Writing (3) (Repeatable by topic)<br/> ENGL 463 Writing for the Stage (Repeatable by topic)<br/> EENGL 464 Creative Non-Fiction (3) (Repeatable by topic)<br/> ENGL 466 Screenwriting (3) (PA) (Repeatable by topic)<br/> plus<br/> ENGL 465 Creative Writing Project (3)</p> <p><b>Emphasis in Multicultural Literature (12 units)</b><br/> The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation</p> | <p>ENGL 474 Approaches to English Grammar (3)<br/> ENGL 475 Language in Social Context (3)<br/> ENGL 477 Adolescent Literature (3)<br/> ENGL 478 Writing as Reflective Practice (3)<br/> <b>ENGL 482 Technical and Business Writing (3)</b><br/> ENGL 483 Technical Visual Communication (3)<br/> <del>ENGL 484 Technical Writing for the Sciences (3)</del></p> <p>Required Supporting and Other GE Courses (72 units)<br/> Electives.....18<br/> American Institutions Requirement ..... 6<br/> General Education .....48</p> <p><b>Optional Emphases</b><br/> <b>Emphasis in Creative Writing</b><br/> (12 units)<br/> The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CSUCI literary journal. Students taking the Creative Writing Emphasis must choose Sequence B, which will give them one of the upper division Creative Writing genre courses, plus 9 units from at least two other genre courses, giving them a total of 12 upper division Creative Writing course credits:<br/> ENGL 461 Fiction Writing (3) (Repeatable up to 6 units)<br/> ENGL 462 Poetry Writing (3) (Repeatable up to 6 units)<br/> ENGL 463 Writing for the Stage (Repeatable up to 6 units)<br/> ENGL 464 Creative Non-Fiction (3) (Repeatable up to 6 units)<br/> ENGL 466 Screenwriting (3) (PA) (Repeatable up to 6 units)<br/> plus<br/> ENGL 465 Creative Writing Project (3)</p> <p><b>Emphasis in Multicultural Literature (12 units)</b></p> |
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| <p>with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:</p> <p>ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic)<br/> ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3)<br/> ENGL 333 Multicultural Drama in Performance/Production (3)<br/> ENGL 334 Narratives of Southern California (3)<br/> ENGL 335 American Ethnic Images in Novels, Film and Art (3)<br/> ENGL 336 Multicultural Literature and Communication (3)<br/> ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3)<br/> ENGL 432 Arts of the Harlem Renaissance (3)<br/> ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)<br/> plus<br/> ENGL 454 Multicultural Literature Project/Seminar (3)</p> <p>Emphasis in English Education (15 units)<br/> The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. <i>The 6 units of electives that are required for the English BA are incorporated into this emphasis, and there is no need for an additional 6 units.</i> Annual consultation with the English Education faculty advisor in English is required for students in this emphasis.<br/> Students selecting this emphasis must choose Sequence C above plus fifteen units from the following:<br/> ENGL 210 Themes in World Literature (3)<br/> ENGL 474 Approaches to English Grammar (3)<br/> ENGL 477 Adolescent Literature (3)<br/> ENGL 478 Writing as Reflective Practice (3)<br/> EDUC 330 Introduction to Secondary Schooling (3)</p> | <p>The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus nine units from the following:</p> <p>ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingues (3)<br/> ENGL 333 Multicultural Drama in Performance/Production (3)<br/> ENGL 334 Narratives of Southern California (3)<br/> ENGL 335 American Ethnic Images in Novels, Film and Art (3)<br/> ENGL 336 Multicultural Literature and Communication (3)<br/> ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic)<br/> ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3)<br/> ENGL 432 Arts of the Harlem Renaissance (3)<br/> ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (3)<br/> plus<br/> ENGL 454 Multicultural Literature Project/Seminar (3)</p> <p>Emphasis in English Education (15 units)<br/> The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. <i>The 6 units of electives that are required for the English BA are incorporated into this emphasis, and there is no need for an additional 6 units.</i> Annual consultation with the English Education faculty advisor in English is required for students in this emphasis.<br/> Students selecting this emphasis must choose Sequence C above plus fifteen units from the following:<br/> ENGL 210 Themes in World Literature (3)</p> |
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| <p>COMM 345 Media Literacy And Youth Culture (EDUC) (3)</p> <p>Requirements for the Certificate in Technical Writing<br/>(15 units)<br/>(Open to All Students)</p> <p>The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:</p> <p>ENGL 330 Interdisciplinary Writing (3)<br/> ENGL 482 <del>Technical Writing</del> (3)<br/> ENGL 483 Technical Visual Communication (3)<br/> <del>ENGL 484 Technical Writing for the Sciences (3)</del><br/> <del>ENGL 485 Technical Writing Project/Seminar (3)</del></p> <p>Requirements for the Minor in English (21 units)</p> <p>The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.</p> <p>Lower Division Requirements (12 units)<br/> ENGL 120 American Literature I (3)<br/> ENGL 150 British/European Literature I (3)<br/> ENGL 220 American Literature II (3)<br/> ENGL 250 British/European Literature II (3)</p> <p>Upper Division Requirements (12 units)<br/> ENGL 330 Interdisciplinary Writing (3)<br/> Select one of the following courses:<br/> ENGL 332 Teaching Dramatic Literature (3)</p> | <p>ENGL 474 Approaches to English Grammar (3)<br/> ENGL 477 Adolescent Literature (3)<br/> ENGL 478 Writing as Reflective Practice (3)<br/> EDUC 330 Introduction to Secondary Schooling (3)<br/> COMM 345 Media Literacy And Youth Culture (EDUC) (3)</p> <p>Requirements for the Certificate in Technical Writing<br/>(15-18 units)<br/>(Open to All Students)</p> <p>The Certificate in Technical Writing is designed to provide students who are interested in the use of technical writing with industry skills and knowledge. Specifically, by completion of the program, certificate students will be able to:</p> <ol style="list-style-type: none"> <li>1. Create professional written, oral, and visual communication for specific purposes and diverse audiences and contexts.</li> <li>2. Apply structural and stylistic conventions appropriate to the industry.</li> <li>3. Employ industry-specific software to design, create, and/or select multimedia components and integrate them into print, broadcast, and online media-rich resources.</li> <li>4. Gain access to scientific and technical concepts using research techniques and translate the concepts into relatable ideas in natural language.</li> <li>5. Apply the process of writing and the processes of the industry to develop technical documents in a variety of contexts.</li> <li>6. Utilize professional communication skills both collaboratively and individually to produce materials, resolve problems and formulate solutions.</li> <li>7. Prepare for employment opportunities in technical writing locally, regionally, and nationally.</li> </ol> <p>The certificate requires the following (Note that students may not double count courses in the certificate toward their required sequence in the English major): (15-18 units)</p> <p>ENGL 330 Interdisciplinary Writing (3)</p> |
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| <p>ENGL 410 Shakespeare's Plays (3)</p> <p>Electives (3 units)<br/> Select one of the following courses:<br/> (ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)</p> <p>ENGL 210 Themes in World Literature (3)<br/> ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (3)<br/> ENGL 315 Introduction to Language Structure and Linguistics (3)<br/> ENGL 360 Literary Theory (3)<br/> ENGL 325 Major Non-Western Authors (3)<br/> ENGL 326 Major British and European Authors (3)<br/> ENGL 327 Major American Authors (3)<br/> ENGL 328 Mythology (3)<br/> ENGL 331 Narratives of the Working Class (3)<br/> ENGL 332 Teaching Dramatic Literature (3)<br/> ENGL 333 Multicultural Drama in Performance and Production (PATH) (3)<br/> ENGL 334 Narratives of Southern California (3)<br/> ENGL 335 American Ethnic Images in Novels, Film and Art (3)<br/> ENGL 336 Multicultural Literature and Communication (3)<br/> ENGL 337 Literature of the Environment (3)<br/> ENGL 338 Science and Conscience (3)<br/> ENGL 339 Psychology and Literature (3)<br/> ENGL 340 Business and Economics in American Literature (3)<br/> ENGL 344 World Drama and Theatre (PATH) (3)<br/> ENGL 349 Perspectives on Multicultural Literature (3)<br/> ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic)<br/> ENGL 378 Contemporary Native American Authors: Telecourse (3)<br/> ENGL 400 Contemporary Literature (3)<br/> ENGL 410 Shakespeare's Plays (PATH) (3)<br/> ENGL 412 Drama of Ancient Greece (PATH) (3)<br/> ENGL 430 Tradition and Transformation: Literature, History &amp; Cultural Change (HIST) (3)<br/> ENGL 431 European Renaissance Literature &amp; Art (ART) (3)<br/> ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3)</p> | <p>ENGL 480 Introduction to Grant Writing (3)<br/> ENGL 482 Technical and Business Writing (3)<br/> ENGL 483 Technical Visual Communication (3)<br/> ENGL 492 Internship (3)</p> <p><b>Plus one of the following software courses*:</b><br/> IT 280 Web Programming (3) (Recommended)<br/> Art 108 Visual Technologies (3)<br/> Art 204 Graphic Design (3)<br/> ART 205, Multimedia (3)<br/> COMP 102, Web Development (3)</p> <p>*Students may petition for exception with evidence of 1-year active membership on the CI Campus Yearbook (or CI Newspaper) and evidence of proficiency in current software.</p> <p>Requirements for the Minor in English (21 units)<br/> The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.</p> <p>Lower Division Requirements (12 units)<br/> ENGL 120 American Literature I (3)<br/> ENGL 150 British/European Literature I (3)<br/> ENGL 220 American Literature II (3)<br/> ENGL 250 British/European Literature II (3)</p> <p>Upper Division Requirements (12 units)<br/> ENGL 330 Interdisciplinary Writing (3)<br/> Select one of the following courses:<br/> ENGL 332 Teaching Dramatic Literature (3)<br/> ENGL 410 Shakespeare's Plays (3)</p> <p>Electives (3 units)</p> |
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| <p>ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)<br/> ENGL 444 Original Practice in Renaissance Drama (PATH) (3)<br/> ENGL 456 Women's Fiction (3)<br/> ENGL 461 Fiction Writing (3)<br/> ENGL 462 Poetry Writing (3)<br/> ENGL 463 Writing for the Stage and Screen (3)<br/> ENGL 464 Creative Non-Fiction (3)<br/> ENGL 466 Screenwriting (3)<br/> ENGL 474 Approaches to English Grammar (3)<br/> ENGL 475 Language in Social Context (3)<br/> ENGL 477 Adolescent Literature (3)<br/> ENGL 478 Writing as Reflective Practice (3)<br/> ENGL 482 Technical Writing (3)<br/> ENGL 483 Technical Visual Communication (3)<br/> ENGL 484 Technical Writing for the Sciences (3)</p> | <p>Select one of the following courses:<br/> (ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)<br/> ENGL 210 Themes in World Literature (3)<br/> <b>ENGL 251 Secrets of Academic Writing (3)</b><br/> ENGL 260 Perspectives in Creative Writing (3)<br/> ENGL 311 Bilingual Literary Studies/Estudios Literarios Bilingües (3)<br/> ENGL 315 Introduction to Language Structure and Linguistics (3)<br/> ENGL 325 Major Non-Western Authors (3)<br/> ENGL 326 Major British and European Authors (3)<br/> ENGL 327 Major American Authors (3)<br/> ENGL 360 Literary Theory (3)<br/> ENGL 325 Major Non-Western Authors (3)<br/> ENGL 326 Major British and European Authors (3)<br/> ENGL 327 Major American Authors (3)<br/> ENGL 328 Mythology (3)<br/> ENGL 331 Narratives of the Working Class (3)<br/> ENGL 332 Teaching Dramatic Literature (3)<br/> ENGL 333 Multicultural Drama in Performance and Production (PATH) (3)<br/> ENGL 334 Narratives of Southern California (3)<br/> ENGL 335 American Ethnic Images in Novels, Film and Art (3)<br/> ENGL 336 Multicultural Literature and Communication (3)<br/> ENGL 337 Literature of the Environment (3)<br/> ENGL 338 Science and Conscience (3)<br/> ENGL 339 Psychology and Literature (3)<br/> ENGL 340 Business and Economics in American Literature (3)<br/> <b>ENGL 341 Modern Drama and Theatre (PATH) (3)</b><br/> <b>ENGL 342 Modern British and European Drama and Theatre (PATH) (3)</b><br/> ENGL 344 World Drama and Theatre (PATH) (3)<br/> ENGL 349 Perspectives on Multicultural Literature (3)<br/> ENGL 354 Studies in Cultural Literatures (3) (Repeatable by Topic)<br/> ENGL 378 Contemporary Native American Authors: Telecourse (3)<br/> ENGL 400 Contemporary Literature (3)<br/> ENGL 410 Shakespeare's Plays (PATH) (3)<br/> ENGL 412 Drama of Ancient Greece (PATH) (3)<br/> ENGL 430 Tradition and Transformation: Literature, History &amp; Cultural Change</p> |
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|  | (HIST) (3)<br>ENGL 431 European Renaissance Literature & Art (ART) (3)<br>ENGL 432 Arts of the Harlem Renaissance (ART/PAMU) (3)<br>ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies (GEND) (3)<br>ENGL 444 Original Practice in Renaissance Drama (PATH) (3)<br>ENGL 456 Women’s Fiction (3)<br>ENGL 461 Fiction Writing (3)<br>ENGL 462 Poetry Writing (3)<br>ENGL 463 Writing for the Stage and Screen (3)<br>ENGL 464 Creative Non-Fiction (3)<br>ENGL 466 Screenwriting (3)<br>ENGL 474 Approaches to English Grammar (3)<br>ENGL 477 Adolescent Literature (3)<br>ENGL 478 Writing as Reflective Practice (3)<br>ENGL 482 Technical and Business Writing (3)<br>ENGL 483 Technical Visual Communication (3) |
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## SUMMARY OF CHANGES

1. Add goals/outcomes to the tech writing certificate.
2. Change the Tech Writing Certificate.
3. Add new courses created for the tech-writing program to the program as well as to general electives.
4. Add ENGL 251, a new course, to the elective list. Also added other existing courses that should be electives onto the list.
5. Changed title of 482 to Technical and Business Writing per the course modification submitted this month.

## JUSTIFICATION

1. Add goals/outcomes to enhance the identity of the tech writing certificate and make it more marketable.
2. Address specific problems with the current tech writing certificate: a) Basic scientific background needed; b) Lack of team projects in the certificate; c) Lack of advanced software courses/graphic design in the program contrasts with the desire of employers for employees with XML background; d) need to take advantage of campus offerings in other programs that may be available for our students.

3. Other changes make the program align better with advising and records' needs (such as specific listings of ALL electives).

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| Proposer of Program Modification | Date |
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**Program:** English Program

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

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| Program Chair |  |      |
| Signature     |  | Date |

|                  |  |      |
|------------------|--|------|
| Curriculum Chair |  |      |
| Signature        |  | Date |

|           |  |      |
|-----------|--|------|
| AVP       |  |      |
| Signature |  | Date |