

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 11.15.06
PROGRAM AREA ESRM

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix GEOG Course# 201 Title CULTURAL AND HISTORICAL GEOGRAPHY OF THE WORLD Units (3)
3 hours lecture per week

hours lecture per week

☐ Prerequisites

☐ Corequisites

Description A geographic study of the world and the basic relationship between the Physical environment including topography, climate, natural vegetation, soils, and drainage patterns etc. and including the cultural aspects (political, social, economic, urban, and rural life etc.) within the major realms or regions of the world, with a detailed study of some selected regions.

☒ Gen Ed

Categories D

☐ Lab Fee Required

Graded

☐ CR/NC

☒ A - F

☐ Optional (Student's choice)

☐ Repeatable for up to units

Total Completions Allowed

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity				<input type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

To fulfill the geography component of the Single Subject Credentials in History/Social Science. After taking this course, students will be able to:

1. Describe the multicultural world we live in from the geographical point of view.
2. Analyze the physical environment---topography, climate, and natural resources of the regions/realms of the world and to critically examine how they relate to human activities.
3. Observe and explain the variable character of the planet earth as the home of mankind.
4. Analyze and explain how the physical or natural environment (topography, climate, soils, native vegetation, drainage patterns, and natural resources) relate to the human activities of the various regions of the world.
5. Analyze and explain the complex human or cultural environmental development of the world regions/realms.
6. Identify and explain the causes and consequences of regional differences in the levels of material well-being among people around the world.
7. Examine the major problems of the world regions/realms and their possible solutions.

4. Is this a General Education Course YES ☒ NO ☐

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- 1: Thinking Geographically
- 2: Population
- 3: Migration
- 4: Folk and Popular Culture
- 5: Language
- 6: Religion
- 7: Ethnicity
- 8: Political Geography
- 9: Development
- 10: Agriculture
- 11: Industry
- 12: Services
- 13: Urban Patterns
- 14: Resource Issues

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

1. James M. Rubenstein, The Cultural Landscape: An Introduction to Human Geography 8th Edition.
2. Alan H. R. Baker. Geography and History: Bridging the Divide. Cambridge: Cambridge University Press: 2003.
3. Campbell, John. Map Use and Analysis. Fourth Edition. Boston: McGraw-Hill: 2001
4. H. J. de Blij and Peter O. Muller. Geography : Realms, Regions and Concepts, Wiley, 2003.
5. Kay Anderson, et al, editors. Handbook of Cultural Geography, Sage, 2003.

8. List Faculty Qualified to Teach This Course.

To be determined

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Rainer Buschmann, Terry Ballman, Steve Stratton
Proposer of Course

9/29/2006
Date

Request for GE Approval

Course Title	GEOG 201 Cultural and Historical Geography of the World
Units	3
Lab	No
New	Yes

GE Category	D Social Perspectives
Submitter	Stratton, Stephen
Submission Date	09-29-2006
Status	Approved

Criteria Justifications

-
- Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

Students taking this course will be better able to understand the physical environment and critically examine how it relates to human history, cultural differences, and general human activities. They will gain a perspective of a multicultural world through a geographic perspective.

- Focus on how a social science discipline conceives and studies human existence

This course will focus on how geography views cultural and historical events. Geography looks at the world through a lens of place, space, and scale. These physical as well as temporal views are different than other social sciences view of human existence. Together with other social science discipline, geography will give CSUCI students a well-rounded view of their world.

- Address issues using the methods commonly employed by a social science discipline

Will address both cultural similarities and differences and historical human activities through the analysis of the physical environment (soil, climate, vegetation, natural resource location, topography). Will attempt to better understand differences in economic, social and political developments through a focus on spatial variations and/or physical environment. Will use the geographic analysis of place, space, and scale to provide students a broader perspective of the world they inhabit.

Approval Sheet

Program/Course: Geog 201

Program Chair(s)	Date
------------------	------

General Education Chair(s)	Date
----------------------------	------

Curriculum Committee Chair(s)	Date
-------------------------------	------

Dean of Faculty	Date
-----------------	------