

**NEW COURSE PROPOSAL****Courses must be submitted by November 3, 2008, for priority catalog review.**DATE (*Change if modified and redate file with current date*)

OCTOBER 29, 2008REV 5.13.09 REV 6.3.09 NOTE CROSSLISTING

CHANGED BY DEAN ON THIS DATE

PROGRAM AREA(S)

GLOBAL STUDIES

**1. Course Information.** *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) and **Course No.** GLST 435**Title:** GLOBAL CITIES **Units:** 3**XX** Prerequisites Minimum two semesters of beginning college-level foreign language or equivalent proficiency

Corequisites

Consent of Instructor Required for Enrollment

**Catalog Description** (Do not use any symbols ): **Introduces students to interdisciplinary issues faced by global cities. Offers a range of transnational topics, including but not limited to historic and contemporary issues of migration, racism and xenophobia, environmental degradation, global culture, movement of capital, and national identity. Specific global cities and related content to be designed by the instructor(s). Repeatable up to 6 units****Grading Scheme:****X** A-F Grades

Credit/No Credit

Optional (Student Choice)

**Repeatability:****X** Repeatable for a maximum of 6 units

Total Completions Allowed 2

Multiple Enrollment in Same Semester

**Course Level Information:**

Post-Baccalaureate/Credential Graduate

**Mode of Instruction/Components** (*Hours per Unit are defaulted*).

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS &amp; HEGIS #</b> (Filled in by the Dean)
Lecture	3	1	25	<b>X</b>	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

**2. Course Attributes:****X** **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

<input type="checkbox"/>	C-1 Art	
<input type="checkbox"/>	C-2 Literature Courses	
<input type="checkbox"/>	C-3a Language	
<input checked="" type="checkbox"/>	C-3b Multicultural	X
<input checked="" type="checkbox"/>	D (Social Perspectives)	X
<input type="checkbox"/>	E (Human Psychological and Physiological Perspectives)	X
<input checked="" type="checkbox"/>	UDIGE/INTD Interdisciplinary	X
<input type="checkbox"/>	Meets University Writing Requirement	X
<input type="checkbox"/>	Meets University Language Requirement	

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History  
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**3. Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)

A. Justification: This course will promote three of the mission pillars for CSUCI with its emphasis on: interdisciplinarity, international perspectives, and multiculturalism. It will augment the Global Studies Minor, that is itself interdisciplinary. Ideally this course would be team-taught by faculty with complementary expertise and with on-the-ground recent experience in the Global City or Cities chosen that term, and would be followed by an optional study abroad experience (e.g., UNIV 392) to the city or cities studied. The course includes a language prerequisite. The language prerequisite acknowledges both the requirement of the Global Studies minor and supports the idea that the currency of language in the global community is not always English.

B. Degree Requirement: ☐ Requirement for the Major/Minor  
☒ Elective for the Major/Minor  
☐ Free Elective

**Note: Submit Program Modification if this course changes your program.**

**4. Learning Objectives.** (List in numerical order)

Upon completion of the course, the student will be able to:

- define what is meant by “global city”;
- explain the relationship between what is ‘local’ and ‘global’ cultural influences;
- identify historical circumstances, for eg., imperial center or colonial past, that shape subsequent development of global cities.;
- draw explicit and detailed comparisons between a pair or more of global cities, including one in the United States;
- explain the movement of peoples, goods and capital across national borders;
- conduct original research via both traditional and nontraditional means, including on the ground, field experiences in at least one global city;
- analyze issues and challenges that will continue to shape global policies

**5. Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

**Weeks 1-2: Laying the context: definitions and historical background (for the cities in question)**

**Weeks 3-4: Interdisciplinary theoretical approaches to studying global cities**

**Weeks 5-9: Economic and Social Issues in the Global City**

**Weeks 10-14: Comparing Global City Issues**

**Week 15: Presentation of Research Findings**

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

**6. Cross-listed Courses** (*Please note each prefix in item No. 1*)

**A.** List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course: List Cross-listed Courses:

Economics 337: Global Cities

Description: Introduces students to the academic literature on interdisciplinary issues faced by global cities. Course covers a range of transnational topics, including but not limited to historic and contemporary issues of migration, racism and xenophobia, environmental degradation, global culture, movement of capital, and national identity. Specific global cities and related content to be designed by the instructor(s).

ESRM 337: Global Cities

Description: Introduces students to the academic literature on interdisciplinary issues faced by global cities. Course covers a range of transnational topics, including but not limited to historic and contemporary issues of migration, racism and xenophobia, environmental degradation, global culture, movement of capital, and national identity. Specific global cities and related content to be designed by instructor(s).

History 337: Global Cities

Description: Introduces students to the academic literature on interdisciplinary issues faced by global cities. Course covers a range of transnational topics, including but not limited to historic and contemporary issues of migration, racism and xenophobia, environmental degradation, global culture, movement of capital, and national identity. Specific global cities and related content to be designed by the instructor(s).

Political Science 337: Global Cities

Description: Introduces students to the academic literature on interdisciplinary issues faced by global cities. Course covers a range of transnational topics, including but not limited to historic and contemporary issues of migration, racism and xenophobia, environmental degradation, global culture, movement of capital, and national identity. Specific global cities and related content to be designed by the instructor(s).

Sociology 337: Global Cities

Description: Introduces students to the academic literature on interdisciplinary issues faced by global cities. Course covers a range of transnational topics, including but not limited to historic and contemporary issues of migration, racism and xenophobia, environmental degradation, global culture, movement of capital, and national identity. Specific global cities and related content to be designed by the instructor(s).

**B.** Program responsible for staffing: Varies from among the disciplines cross-listed ☐

**7. References.** [*Provide 3 - 5 references*]

Saskia, S. 1991. The Global City. Princeton, NY: Princeton University Press

Clark, D. 1996. Urban World, Global City. London: Routledge

Abu-Lughod, J. 1999. New York, Chicago, Los Angeles: America's Global Cities. Minneapolis: University of Minnesota Press.

Abrahamson, Mark. 2004. Global Cities. Oxford University Press.

Scott, Allen J. (ed.) 2002. Global City-Regions: Trends, Theory, Policy. Oxford University Press.

**8. Tenure Track Faculty Qualified to Teach This Course.**

Paul Rivera, Claudio Paiva, Economics; Chris Cogan and Don Rodriguez, ESRM; Marie Francois, Rainer Buschmann, Nian-Sheng Huang, History; Andrea Grove, Scott Frisch, Political Science; Elizabeth Hartung, Daniel Lee, Sociology.

**9. Requested Effective Date:**

First semester offered: Fall 2009

**10. New Resources Requested. Yes ☐ No ☒**

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs

☐

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

☐

**11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☐**

**If, YES attach a program update or program modification form for all programs affected.**

Priority deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 3, 2008**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

Marie Francois, Elizabeth Hartung

10/29/08

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Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

**Committee Response:**

**Approved by committee on 02-26-2009**

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*  
Students will study a series of experiential and affective questions about the urban global experience of one or more cities. They will reflect individually and in group discussions on the subjective issues of urban identity and reality, as well as objective measures of experience.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*  
Students will read, reflect and critique works by leading scholars on the global city phenomena, such as Janet Abu-Lughod and Saskia Sassen's work. Different cultural adaptations to urban living will be explored and critiqued.
- *Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.*  
Global cities are renowned as cultural centers, in which are found the greatest artists, dramaturgs, and latest trends in performing arts. This course will allow students to consider different global cities as cultural hubs for regions larger than the national boundary.
- *Examine the interrelationship between the creative arts, the humanities, and self*  
The course offers the opportunity for students to reflect on the links between performed creativity, humanistic thought and self aware.
- *Include an exposure to world cultures*  
By definition, this course is a global course which allows students exposure to multiple world cultures and cities which themselves are products of multiple cultural interactions.
- *Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspected of ethnicity, class, gender, ability/disability, and community.*  
This interdisciplinary course draws on the disciplinary perspectives of history, sociology, economics, environmental studies, and political science. The course is also comparative in nature and will draw on multiple, contemporary cultural issues.

Request for ECON-unassigned 337: GLST/ECON/ESRM/HIST/POLS/SOC 337 Global Cities to be added to GE Category D: Social Perspectives.

**Committee Response:**

**Approved by committee on 02-26-2009**

Criteria and Justifications Submitted:

- *Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience*  
This course will explore the interrelationships of issues to include transnational topics, migration, racism, and environmental concerns, and how these impact the people involved.
- *Focus on how a social science discipline conceives and studies human existence*  
From a variety of social science disciplines, this course approaches structural, quantitative and qualitative measures of the urban experience in multiple cultural contexts. Attention to interest groups, formal institutions and other social arrays will involve social scientific methodology in studying the human existence.
- *Address issues using the methods commonly employed by a social science discipline*  
The transnational topics in any given global city will be studied by students using methods including, policy analysis frameworks, historical measures of change and continuity, sociological attention to mores and structures, etc.

Request for ECON-unassigned 337: GLST/ECON/ESRM/HIST/POLS/SOC 337 Global Cities to be added to GE Category UDIGE: Upper Division Interdisciplinary GE.

**Committee Response:**

**Approved by committee on 02-26-2009**

Criteria and Justifications Submitted:

- *Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines*  
This course combines at least 5 disciplinary perspectives and will be team-taught by two or more professors from two or more disciplines. The reading materials will reflect different disciplines.
- *Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.*  
Substantial writing in the form of weekly reading responses that will form the basis of group discussion is one such element. A formal research paper (which will go through a draft process) reviewing the literature from multiple disciplinary perspectives on a key transnational topic prevalent to global cities will be required. In-class writing prompts that will be peer reviewed with a potential for re-writing will be another component of the class.

# Approval Sheet

**Program/Course:** ECON 337

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
Program Chair		
	Signature	Date
Program Chair		
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date