

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA _____

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ____ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

History 280 THE HISTORIAN'S CRAFT (3)

Three hours of lecture per week

This is a survey course on the writing of history. Utilizes and analyzes library resources, oral interviews, and other material in the writing of history.

GenEd: D

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	____3.0____	____1____	____30____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is required for History majors and Liberal Studies majors with a concentration in History/Social Science, because it introduces them to the essential tools of the historical profession. After taking this course students will be able to:

- recognize the important distinction between primary and secondary source material.
- perform some of the basic research tasks in the historical discipline.
- express themselves in historical terms.
- write and present papers about the most prominent historical theories.
- communicate in oral and written modes.

- 4. Is this a General Education Course** **YES X** **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	X
E (Human Psychological and Physiological Perspectives)	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

The course is divided into three major parts.

1. Students learn the fundamentals of the historical discipline: research. This entails learning the differences between primary and secondary sources as well as archival and library research
2. Students learn how to write small papers based on historical evidence
3. Students learn the basic theoretical approaches guiding the historical discipline

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Richard Marius and Melvin Page *A Short Guide to Writing About History 4th Edition* Longman, 2002

Wood Gray *Historian's Handbook: A Key to the Study and Writing of History* Waveland Press,1991
James West Davidson *After the Fact* 4th edition McGraw Hill,1999

7. List Faculty Qualified to Teach This Course.

Frank Barajas

Rainer Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall ☐X☐ Spring ☒ Summer ☐

9. New Resources Required. None

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

 Rainer Buschmann 10/03/02
Proposer of Course Date