

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART/BUSINESS/EDUCATION

- 1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of 9 units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ART 333. HISTORY OF SOUTHERN CALIFORNIA CHICANA/O ART (3)

Three hours lecture per week.

An exploration of the Southern California Chicano/a culture focusing on the genesis, vitality and diversity represented in the painting, sculpture and artistic traditions of Mexican American artists. Historical movements, politics, cultural trends and Mexican folklore underlying the development of this dynamic style of art will be investigated within a variety of contexts.

GenEd: C3b, D and Interdisciplinary. Same as HIST 333

HIST 333. History of Southern California Chicana/o Art (3)

Three hours lecture per week.

An exploration of the Southern California Chicano/a culture focusing on the genesis, vitality and diversity represented in the painting, sculpture and artistic traditions of Mexican American artists. Historical movements, politics, cultural trends and Mexican folklore underlying the development of this dynamic style of art will be investigated within a variety of contexts.

GenEd-ID: C3b, D and Interdisciplinary Same as ART 333

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory, and Activity.

- 3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification

This course fulfills three units of required upper division Art History for the Art Major or three units of upper division History for the History Major. It is also available to the student seeking to fulfill General Education credit in sections C3b or D.

This interdisciplinary course will expose students to a series of issues related to the art, history and culture of Chicana/o in Southern California. The field trips, lectures, discussions, guests speakers and extensive interdisciplinary activities will allow the students to examine the uniqueness of this tradition and to reflect on the diversity and complexity of its historical and art historical genesis. A comparative approach underling the vitality of this art and culture and its complex ramifications will allow students to a.) Understand the complexity of this specific culture b.) Investigate the significance of the connections between art, culture, and history within a wider context and c.) Examine the role and meaning of Chicana/o art and history in defining the multicultural identity of contemporary Southern California Students will be able to earn 3 units in art or history.

Learning Objectives

Students will be able to:

- Describe and analyze the connections between Chicana/o art, history and culture
- Evaluate the ways in which Chicana/o art, history and cultural issues can interact in various contexts
- Examine and describe from different perspectives the role of Chicana/o artists in contemporary culture, and their relationship to collectors, museums, and galleries
- Reflect in written and oral form on the various aspects of Chicana/o history and culture
- Analyze the educational implications of Chicana/o art and history within various institutions and reflect on possibilities for new projects
- Analyze how the art, history and the educational projects of cultural institutions are connected to what children learn in schools (California framework)
- Apply the knowledge and information to presentations and papers
- Reflect in written and oral form on the various aspects of the Chicana/o tradition, its heritage and contemporary identity

- Field trips to local sites of Chicana/o murals and art
- Field trips to East Los Angeles to view large-scale murals
- Field trip to the “Great Wall” of Los Angeles
- Hands-on painting, students working on actual murals.
- Studio Visits to recognized Chicana/o Artists

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Marin, Cheech, *Chicano Visions: American Painters on the Verge*, Bullfinch Press, 2002

Gaspar De Alba, Alicia, *Chicano Art: Inside/Outside the Master’s House*, University of Texas Press, 1998

Griswold Del Castillo, Richard (Editor), *Chicano Art: Resistance and Affirmation, 1965-1985*, University of Arizona Press, 1994

Keller, Gary D. *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*, Vols. 1 and 2, Arizona: Bilingual Review Press, 2002

7. List Faculty Qualified to Teach This Course.

Art faculty: Irina D. Costache, Ph. D

History faculty: Frank Barajas Ph.D

8. Frequency.

- a. Projected semester offered: Spring

9. New Resources Required.

None

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Proposers of Course

Date

Irina D. Costache and Frank Barajas

GE CRITERIA APPROVAL FORM

Course Number and Title:

ART/HIST 333. History of Southern California Chicana/o Art (3)

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
	C1: Fine Arts
	C2: Literature
x	C3b: Languages & Cultures
x	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
x	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No X_____

Faculty Member(s) Proposing Course: Irina D. Costache and Frank Barajas

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C3b

Students will be able to:

- Experience significant aspects of multiculturalism through first-hand interaction with art and artists working with historical and contemporary Mexican cultural traditions within the modern American society.
- Develop, through hands-on experience painting large-scale murals, objective and subjective modalities of evaluating art within multicultural contexts.
- Develop new ways of looking and thinking about Chicana/o art within the context of and California art, culture, and history
- Formulate an interpretative level of analysis based on a comprehensive understanding of cultural contexts.
- Critically examine in comparative ways the formation of meanings in specific artistic and cultural environments.
- Decipher symbols, cultural and artistic codes

- Examine cultural and artistic contexts in which artistic and cultural identity is defined
- Apply the knowledge and information in papers and presentations
- Analyze the relationship between the social and economic status of Chicanas/os with the various expressions of art within this community.
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- Evaluate the influences of social movements (e.g., of the Great Depression and the 1960s, and anti-immigrant sentiment) on Chicana/o art.
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- Describe the contributions of individuals and groups to the development of Chicana/o art.
- Detail the political and social criticism of Chicana/o art as a legitimate form of expression.
- Consider the historical role of technology (i.e., computer graphics, the internet, graffiti, and automobiles) in the evolution of Chicana/o Art.

Category D

Students will be able to:

- Describe and understand historical elements and analyze the interdisciplinary connections between the visual arts, culture and human communication incorporating the history of various societies as both subject and context.
- Describe, understand and analyze a wide range of images existent in contemporary life and compare to origins in historical and social contexts.
- Critically examine from various cross-chronological and cultural perspectives, how art forms influence culture and interact with media and communication.
- Critically examine cultural phenomenon from multiple perspectives utilizing art as subject matter from both western and eastern cultures.
- Reflect in written and oral form on the various aspects of visual culture and the role of Chicana/o cultural impact upon wide ranges of societies as illustrated in historical documentation of cultural evolution.
- Critically analyze the meaning of images within their historical context as well as defined by artistic practices.
- Critically evaluate and analyze the processes that link historical traditions with visual communication in a variety of societies.

Upper division interdisciplinary

Students will be able to:

- Analyze how Chicana/o art, history and the educational projects of cultural institutions are connected to what children learn in schools (California framework)
- Demonstrate understanding of the connections between the fields of History and Art.
- Apply the knowledge and information to presentations and papers

- Reflect in written and oral form on the various aspects of Chicana/o tradition, its heritage and contemporary identity
- Describe, understand and analyze the connections between Chicana/o art, history and culture within history and art history practices
- Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)
- Examine from different perspectives the role of Chicana/o artists in contemporary culture, and their relationship to collectors, museums and galleries
- Analyze the educational implications of Chicana/o art and history within various institutions and reflect on possibilities for new projects