

NEW COURSE PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (*Change if modified*)

OCTOBER 10, 2007 REV 12.13.07

PROGRAM AREA(S)

HISTORY

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **HIST Course No. 351**

Title: HISTORY OF AFRICAN AMERICANS Units: 3

- Prerequisites
- Corequisites
- Consent of Instructor Required for Enrollment

Description (Do not use any symbols): **Examines the experience of Africans and African Americans in America from the colonial period through the twentieth century.**

Grading Scheme:

- A-F Grades
- Credit/No Credit
- Optional (Student Choice)

Repeatability:

- Repeatable for a maximum of units
- Total Completions Allowed
- Multiple Enrollment in Same Semester

Lab Fee Required:

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	_____
Seminar	_____	1	_____	<input type="checkbox"/>	_____
Laboratory	_____	3	_____	<input type="checkbox"/>	_____
Activity	_____	2	_____	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other Blank	_____	_____	_____	<input type="checkbox"/>	_____

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (*Use 2nd line only if necessary*)

hours blank per week

Course Attributes:

General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

-

E (Human Psychological and Physiological Perspectives)

-

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

- American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
 Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
A. Justification: This course is an elective for the major which can be used to satisfy the requirements in the upper division North America courses. It furthers the program learning outcomes of understanding North American history in a global context and providing historical context to understand contemporary events and processes.

B. Degree Requirement: Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**
 Elective for the Major/Minor

4. Learning Objectives. (*Bullets, will occur upon carriage return*)

Upon completion of the course, the student will be able to:

- describe the African cultures and societies from which people of African descent came
- evaluate the origins of the slave trade and the influence of slavery and racism in American society
- develop explanations of how African Americans created different social, economic, political, and cultural strategies in order to challenge oppression
- write analyses of various ideological views in the African American community from the American Revolution to the present
- discuss the intersections of race, class, gender in shaping African American culture
- describe the influence that African Americans have had on defining and redefining American democratic institutions
- evaluate the history and experiences of people of African descent in the United States

5. Course Content in Outline Form. [*Be as brief as possible, but use as much space as necessary*]

1. Introduction & The African Past
2. The Atlantic Slave Trade
3. New World Slavery & Colonial America Slavery
4. African Americans, the American Revolution & Free Blacks
5. Slavery and Freedom in the New Republic
6. Antebellum Slavery
7. Opposition to Slavery
8. Blacks & the Civil War
9. Emancipation & Reconstruction
10. White Supremacy and The Color Line
11. Strategies: From Accommodation To Pan-Africanism
12. Great Migration & "Harlem" Renaissance
13. Depression, "Double V" & Early Civil Rights Movement
14. Civil Rights Struggle
15. Black Power and "Where Do We Go From Here?"

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (*Please note each prefix in item No. 1*)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
Prefix for cross-listed discipline(s):

B. Department responsible for staffing:

7. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]

- Darlene Hine, *African Americans: A Concise History to 1877* (Prentice Hall, 2007)
- Roy Finkenbine, *Sources of the African American Past* (Longman, 2003)
- Deborah Gray White, *Ar'n't I a Woman? Female Slaves in the Plantation South* (Norton, 1999)
- Frederick Douglass, *Narrative of the Life of Frederick Douglass* (Bedford reprint)
- Booker T. Washington, *Up From Slavery* (Citadel reprint)
- Maya Angelou, *I Know Why the Caged Bird Sings* (BDD reprint)
- Malcolm X/Alex Haley, *The Autobiography of Malcolm X* (BDD reprint)

8. **List Faculty Qualified to Teach This Course.**

- Jim Meriwether and other History faculty

9. **Effective Date**

A. First semester offered: Fall 2008

10. **New Resources Required.** YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** YES NO

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.

Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Jim Meriwether

Proposer of Course

10/10/07

Date

Approval Sheet

Program/Course:

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Service Learning Center Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date