

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
NEW COURSE PROPOSAL**

DATE NOVEMBER 8, 2006  
PROGRAM AREA HISTORY

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix HIST Course# 361 Title HISTORY OF MODERN LATIN AMERICA Units (3)  
3 hours lecture per week  
\_\_\_\_\_ hours lecture per week

- Prerequisites  
 Corequisites

Description Examines the social, political, economic and cultural foundations of modern Latin America in countries in the nineteenth and twentieth centuries.

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Gen Ed Categories | Graded<br><input type="checkbox"/> CR/NC  | <input type="checkbox"/> Repeatable for up to _____ units                                  |
| <input type="checkbox"/> Lab Fee Required  | <input checked="" type="checkbox"/> A - F<br><input type="checkbox"/> Optional (Student's choice) | Total Completions Allowed<br><input type="checkbox"/> Multiple Enrollment in same semester |

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective, though it can be used to meet the World History requirement for majors.

**Learning Objectives:**

Students who successfully complete this course will be able to

- describe the evolution of Latin American regions and countries since colonial times.
- write analyses of the social, political, and economic dynamics that changed Latin America based on primary and secondary sources.
- develop explanations of the principal forces that contributed to continuity and change in Latin American cultures.
- critically evaluate and discuss the divergent paths as well as common patterns in national histories of the Latin American region.
- discuss the intersections of race, ethnicity, class, and gender in shaping Latin American cultures over time.

**4. Is this a General Education Course** YES  NO   
If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication   
A-2 English Writing   
A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences   
B-2 Life Sciences – Biology   
B-3 Mathematics – Mathematics and Applications   
B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art   
C-2 Literature Courses   
C-3a Language   
C-3b Multicultural

- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

1. Encounter and Colonization
2. Independence and New Nations
3. Race, Identity, and Political Culture
4. Liberalisms Compared
5. Progress on whose terms?
6. Postivism and Neocolonialism
7. Alternative visions of race and progress
8. Ingredients of "the nation"
9. Nationalisms and the Mexican Revolution
10. Populist Paths
11. Revolution and Reaction
12. Democracy on the left
13. National Security states
14. Democratic transitions
15. Neoliberalism

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: History

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

- John Charles Chasteen, *Born in Blood and Fire: A Concise History of Latin America* 2<sup>nd</sup> Edition, Norton, 2006
- E. Bradford Burns, *Latin America: Conflict and Creation, a Historical Reader*. Prentice Hall, 1993
- Sarah Chambers, *From Subjects to Citizen: Honor, Gender and Politics in Arequipa, Peru, 1780-1854* Penn State, 1999
- Greg Grandin, *The Blood of Guatemala: A History of Race and Nation* Duke, 2000

**8. List Faculty Qualified to Teach This Course.**

Marie Francois and other History faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required.** YES  NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**   
If, YES attach a program modification form for all programs affected.

Marie Francois  
Proposer of Course

10/9/2006  
Date

# Approval Sheet

Program/Course:

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Program Chair(s)

Date

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General Education Chair(s)

Date

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Curriculum Committee Chair(s)

Date

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Dean of Faculty

Date