

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HUMANITIES AND SOCIAL SCIENCES

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

History 365 Themes in World History 3 Units

Explores the major trends in global approaches to history. These include anthropological, diaspora, environmental, and world systems approaches.

No Prerequisites

Note:

There is a change in title from Themes in World Civilizations to Themes in World History (see old Catalogue)

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3.0	1	30
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

2. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course fulfills the G.E. Requirement for the Social Perspectives Category by introducing students to a number of important civilizations around the world. After taking this course, students will be able to:

- conceptualize global approaches to history
- interpret historical sources from different cultural backgrounds
- evaluate cultural exchanges
- evaluate the impact of the environment on human history
- develop lesson plans for future teaching assignments
- relate world history to their future teaching chores

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	X
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Introduction to World History
2. Global History and Multi-Culturalism
3. The Problem of Periodization
4. World System(s) Analyses vs. Modernization Theory
5. Environmental Approaches

6. Migration and Diaspora
7. Encounters and Anthropological Approaches
8. Trade in World History
9. Gender and World History
10. Multi-Culturalism in the Class Room
11. Lesson Plan Presentations
12. Evaluating World History

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Jerry Bentley, Old World Encounters, Oxford University, 1993

Ross Dunn, The New World History: A Teacher's Companion, Bedford/St.Martin's Press, 2000

Alfred Crosby, Ecological Imperialism: The Biological Expansion of Europe 900-1800, Cambridge University Press, 1986

7. List Faculty Qualified to Teach This Course.

Rainer Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring X Summer _____

9. New Resources Required. None

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Rainer Buschmann _____ 10/03/02 _____
Proposer of Course Date