

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HISTORY

1. Catalog Description of the Course.

HIST 369. CALIFORNIA HISTORY AND CULTURE (3)

Examines the cultural and institutional development of California prior to the 16th century and since.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>35</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

2. Justification and Learning Objectives for the Course.

Fulfills the North American requirements for the History major.

Upon completion of this course students will be able to:

1. Describe the location and culture of California's Native American Indian peoples.
2. Compare and contrast the forces behind the Spanish, Mexican, and American geographic exploration and settlement of California.
3. Appraise the significance of the mission system under Spanish and Mexican rule.
4. Describe life and society of California as a Mexican territory.
5. Evaluate the causes and consequences of the Mexican American War of 1846-1848 as it relates to California
6. Assess the demographic, economic, environmental, and social impact of the Gold Rush on the development of California as a state.
7. Evaluate California's policies toward racialized minority groups.
8. Analyze the regional and hegemonic development of California's railroads and their impact on the state's economies.
9. Examine California's political growth in the 20th century.
10. Compare California's progressive movement to that of the nation at large.
11. Consider the defining characteristics of California gubernatorial administrations under the governments of Mexico and the United States.
12. Compare the geographic, cultural, and economic similarities and differences between northern and southern California.

4. Is this a General Education Course

NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. California Indian societies
2. Spanish Exploration and colonization
3. California as a Mexican territory
4. Trade and Commerce before the conquest

5. The Mexican-American War, 1846-1848
6. California under the United States and the Gold Rush era
7. The decline of the Californios
8. Railroads, (im)migrants, and the rise of market capitalism in the Golden State
9. California party politics
10. California Culture: Class, Gender, and Race

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Richard B. Rice, et. Al. *The Elusive Eden: A New History of California*. 2002

Sucheng Chan and Spencer Olin. *Major Problems in California History* 1999

Martha Menchaca, *The Mexican Outsiders: A Community History of Marginalization and Discrimination in California*. 1987.

7. List Faculty Qualified to Teach This Course.

Frank Barajas

Ranier Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall ___x___ Spring ___x___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Proposer of Course

Date