DATE (*Change if modified*)	SEPTEMBER 6, 2007
PROGRAM AREA(S)	HISTORY

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **HIST Course No. 370**
Title: UNITED STATES COLONIAL HISTORY   Units: 3

☐ Prerequisites
☐ Corequisites
☐ Consent of Instructor Required for Enrollment

Description (Do not use any symbols): **Examines the European colonization of the United States from the 1600s to the French and Indian War. The transformation of social, political, and cultural institutions of Europe in North America.**

Grading Scheme:	Repeatability:	Lab Fee Required: ☐
☒ A-F Grades	☐ Repeatable for a maximum of units	
☐ Credit/No Credit	Total Completions Allowed	
☐ Optional (Student Choice)	☐ Multiple Enrollment in Same Semester	

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	40	☒	
Seminar		1		☐	
Laboratory		3		☐	
Activity		2		☐	
Field				☐	
Studies					
Indep Study				☐	
Other Blank				☐	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.
3 hours lecture per week (*Use 2ⁿᵈ line only if necessary*)
       hours blank per week

Course Attributes:

☐ **General Education Categories**: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives) ☐

5.14.07 km2

E (Human Psychological and Physiological Perspectives) ☐

UDIGE/INTD Interdisciplinary ☐
Meets University Writing Requirement ☐
Meets University Language Requirement ☐

☐ American Institutions, Title V Section 40404: ☐Government ☐US Constitution ☐US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
☐ Service Learning Course

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
A. Justification: This is an "inactive" course in PeopleSoft, proposed in the original round of courses for the history program but apparently the documentation was not fully developed. The course already appears as an option for the Upper Division North American requirement for the major in the catalog. There is demand for this course from majors.

B. Degree Requirement: ☒ Requirement for the Major/Minor   **Note: Submit Program ModificatIon if**
                                 ☐ Elective for the Major/Minor   **this course changes your program**.

4. **Learning Objectives.** (B*ullets, will occur upon carriage return*)
Upon completion of the course, the student will be able to:

- describe the location and culture of the indigenous people of North America.

- write analyses of the social, political, and economic dynamics of colonization based on primary and secondary sources.

- appraise the role of Spanish, Dutch, English, and French colonial administration on life and society.

- develop explanations of the principal forces that contributed to continuity and change in North American cultures since conquest.

- critically evaluate and compare the divergent paths as well as common patterns in colonial histories of different regions of North America.

- assess the impact of the Atlantic slave trade on the economy, culture, and politics of North America.

- discuss the intersections of race, ethnicity, class, and gender in shaping North American cultures over time.

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

I. European Backgrounds
II. Native Americans
III. Spanish Empire in America
IV. Portuguese, French and Dutch in America
V. English Colonization
VI. Tobacco colonies
VII. New England Colonies
VIII. 17th century revolt, and 18th century stabilization
IX. African-Americans in the Colonial World
X. Immigration to the New World
XI. Agriculture, Commerce and Industry
XII. Class, Race, Gender, and Culture
XIII. Religion and Education
XIV. Everyday Life in Colonial America
XV. French and Indian War

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses** (*Please fill out separate description in item 1 above, for each PREFIX*)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   Prefix for cross-listed discipline(s):

   B. Department responsible for staffing:

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

   - Jerome R. Reich, Colonial America. Fifth Edition. Prentice Hall, 2001.
   - Karen Ordahl Kupperman, Major Problems in Colonial American History. 2nd Edition. Houghton Mifflin, 2000.
   - Gary B. Nash, Red, White, and Black: The Peoples of Early North America. 5th Edition. Prentice Hall, 2005.

8. **List Faculty Qualified to Teach This Course.**

   - Nian-Sheng Huang, Jim Meriwether, Frank Barajas, Marie Francois

9. **Effective Date**
   A. First semester offered: Fall 2008

10. **New Resources Required. YES ☐ NO ☒**
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

   A. Computer (data processing), audio visual, broadcasting needs, other equipment)

   B. Library needs

   C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

<u>Catalog deadline</u> for New Minors and Programs (including modifications): October 15, 2007, preceding year.

<u>Catalog deadline</u> for Course Proposals and Modifications: November 9, 2007, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Marie Francois   8/15/2007

Approval Sheet
Program/Course:

_____

Program Chair(s)   Date

_____

Program Chair(s)   Date

_____

General Education Chair(s)   Date

_____

Curriculum Committee Chair(s)   Date

_____

Dean of Faculty   Date