CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA _____ HISTORY_

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of _____ units); time distribution (Lecture _____ hours, laboratory _____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

HIST 393 CONTEMPORARY CHINA (3 Units)

This course examines the social, political, economic, and cultural developments in China since 1949. Fulfills the world/Pacific Rim component of the History Program.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3.0	1	30
Seminar			
Laboratory			
Activity			

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

The third and last course in a three-part series of Chinese history, this course is an integral part of the world/Pacific Rim component of the History Program. It investigates the social and political tensions in China since the Communist Party came to power in 1949. Emphasis is given to the successes and failures of reconstruction of the society under the communist ideology. Special attention is paid to significant events during the last three decades since party leader Mao Zedong's death in 1976 when economic reforms have begun to reshape the people and society.

Learning objectives:

Student who successfully complete this course will able to

--describe the dramatic changes of Chinese society since 1949.

- --write analyses of the ways in which China dealt with domestic and international crises.
- --develop explanations of the forces that contributed to the continuity and transformation of contemporary China.

4.	Is this a General Education Course YES	NO
	If Yes, indicate GE category:	
	A (English Language, Communication, Critical Thinking)	
	B (Mathematics & Sciences)	
	C (Fine Arts, Literature, Languages & Cultures)	
	D (Social Perspectives)	
	E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- 1: The origins of the communist revolution: China emerging from the early 1900s Mao Zedong and the founding of the Chinese Communist Party.
- 2: Three strategies: party building, armed struggle, and land reform The foundation of the Party's power: the military experience.

- 3: Ideology and politics: the political experience Power struggle, the communist style: the practical experience.
- 4: China, the US, and the Cold War The Korean War. Mao and Stalin.
- 5: China and the Soviet Union A historical review. Early signs of conflict and struggle.
- 6: The new Chinese economy Mao's position in the party. Mao's relations with his comrades and colleagues.
- 7: The Great Leap Forward Movement Challenges to Mao's power: real and perceived. The difficult early 1960s. Mao strikes back.
- 8: China and Asia China, Vietnam, and the Vietnam War. China, Japan, Taiwan, India, Hong Kong, and Southeast Asia.
- 9: The Chinese Cultural Revolution Mobilization of the masses. Maoism and the worship of an ideology.
- 10: Cleansing of the nation "Gang of Four," Mao, and the Party.
- 11: 1976: the end of an era Survival and restoration of Teng Xiaoping.
- 12: Reforms come to China: economic and political New directions of political and social policies. The Chinese economic boom.
- 13: Restructuring a society Modernity meets tradition. Contemporary Chinese literature and culture in a commercial age.
- 14: Lessons and meanings of the Tienanmen Square Massacre Reforms and the limitations of reforms.
- 15: China and the Pacific Rim China and US since 1972. China, Asia, and the world.
- 6. **References.** [*Provide 3 5 references on which this course is based and/or support it.*]

Edgar Snow, Red Star Over China (1938; Random House, 1972). John K. Fairbank, The Great Chinese Revolution (Harvard University Press, 1986). William Hinton, Fanshen: A Documentary of Revolution in a Chinese Village (Vintage Books, 1966). Fox Butterfield, China: Alive in the Bitter Sea (1982; Random House, 1990). Richard Evans, Deng Xiaoping and the Making of Modern China (Viking, 1993).

7. List Faculty Qualified to Teach This Course.

History Faculty

8. Frequency.

a. Projected semesters to be offered: Fall ___X_ Spring __X_ Summer _____

9. New Resources Required. NONE

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

HISTORY/Nian-Sheng Huang	11-22-02
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Proposer of Course

Date