

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

PROGRAM AREA           **HISTORY**          

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

HIST 394 TRADITIONAL JAPAN (3 Units)

This course studies the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime. Fulfills the world/Pacific Rim component of the History Program.

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	<u>  3.0  </u>	<u>  1  </u>	<u>  30  </u>
Seminar	<u>          </u>	<u>          </u>	<u>          </u>
Laboratory	<u>          </u>	<u>          </u>	<u>          </u>
Activity	<u>          </u>	<u>          </u>	<u>          </u>

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is the first course in a two-part series of Japanese history, which is also an integral part of the world/Pacific Rim component of the History Program. It introduces the early history of Japan, the influences from China, and the emergence of its native culture and traditions. It analyzes the formation of Japanese society, its religious, social, and cultural patterns as well as the power structures among the central, provincial, and local authorities. It examines the ways in which Japan dealt with its close neighbors, such as China and Korea, and with Western countries. Attention is given to the rise and fall of the Tokugawa shogunates.

Learning objectives:

Student who successfully complete this course will able to

- describe the evolution of Japanese traditions from ancient times to the Tokugawa Dynasty.
- write analyses of the philosophical, political, social, and cultural foundations of Japanese society.
- develop explanations of the forces that contributed to the continuity and transformation of Japan.

**4. Is this a General Education Course**                      YES                       NO

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

- 1: Japan: land and people  
    The Japanese written language. Myth, history, and ancient Japanese society.
- 2: Early missions to China  
    Adoption of the Chinese pattern.

- 3: The development of a native religion and culture  
The Nara Period. Buddhism in Japan. Modification of the Chinese pattern.
- 4: Political structure: local, provincial, and national  
Culture of the Fujiwara period. Early law codes.
- 5: The Fujiwara Period  
The court system. Pillow Book and The Tale of Genji.
- 6: The Kamakura period  
Early feudal culture. Conspiracies and wars.
- 7: The establishment of the jito system  
Introduction of Zen from China to Japan. Failures of Mongol invasions.
- 8: Power struggles: lords, emperors, and shoguns  
Disunity and warring states.
- 9: The rise of the Japanese warrior class  
The countryside, land, and the Japanese farmer.
- 10: Arrival of the Portuguese and introduction of firearms  
National reunification. Nagasaki and foreign trade. Christian missions in Japan.
- 11: The Tokugawa shogunate  
Reconstruction of Edo. Social and economic development in Tokugawa Japan.
- 12: Tokugawa culture  
Resistance to foreign influence. Establishment of the “alternate attendance.”
- 13: Japan, Korea, and China  
Pirates and politicians. Territorial ambition and political ambivalence.
- 14: Erosion of the Tokugawa system  
Early American visits and arrival of Matthew Perry. The impact of the West. Japan and Russia.
- 15: Political fermentation in Japan  
Resort to military forces. The end of the Tokugawa Period.

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

William T. DeBary et al., eds., *Sources of the Japanese Tradition* (Columbia University Press, 1958).  
 George Sansom, *A History of Japan* (Stanford University Press, 1958-1963), 3v.  
 Murasaki Shikibu, *The Tale of Genji* (Viking, 2001), 2v.  
 Edwin O. Reischauer and Albert M. Craig, *Japan: Tradition and Transformation* (Rev. ed.; Houghton Mifflin Co., 1989).  
 Herman Ooms, *Tokugawa Ideology: Early Constructs, 1570-1680* (Princeton University Press, 1985).

**7. List Faculty Qualified to Teach This Course.**

History staff.

**8. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**9. New Resources Required. NONE**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

HISTORY/Nian-Sheng Huang

11-22-02

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Proposer of Course

Date

## Approvals

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Program Coordinator \_\_\_\_\_ Date \_\_\_\_\_

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GE Committee Chair \_\_\_\_\_ Date \_\_\_\_\_  
(If applicable)

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Curriculum Committee Chair \_\_\_\_\_ Date \_\_\_\_\_

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Dean \_\_\_\_\_ Date \_\_\_\_\_

Effective Semester: \_\_\_\_\_

**California State University Channel Islands  
New Course Proposal Consultation Sheet**

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1. Course prefix, number, title, and units: \_\_\_\_\_ HIST 394 Traditional Japan (3 Units)\_\_\_\_\_

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2. Program Area: \_\_\_\_\_ HISTORY\_\_\_\_\_

**Recommend Approval**

<b>Program Area/Unit</b>	<b>Program/Unit Coordinator</b>	<b>YES</b>	<b>NO</b> (attach objections)	<b>Date</b>
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

\* If needed