

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
**COURSE MODIFICATION PROPOSAL**  
**Courses must be submitted by November 3, 2008,**  
**to make the next catalog (2009-2010) production**

DATE (CHANGE DATE EACH TIME REVISED): 2.13.09 REV 2.23.09

PROGRAM AREA(S): HISTORY

**Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.**

**1. Course Information.**

[Follow accepted catalog format.] (Add additional prefixes if cross-listed) **SPECIAL NOTE: FOR FALL 2009**

OLD			NEW		
Prefix <b>HIST</b>	Course# <b>394</b>	Title <b>Traditional Japan</b> Units <b>(3)</b>	Prefix <b>HIST</b>	Course# <b>394</b>	Title <b>Traditional Japan</b> Units <b>(3)</b>
<b>3</b> hours lecture per week			<b>3</b> hours lecture per week		
<b>    </b> hours blank per week			<b>    </b> hours blank per week		
Prerequisites: <b>    </b> Consent of Instructor Required for Enrollment Corequisites: <b>    </b>			Prerequisites: <b>    </b> Consent of Instructor Required for Enrollment Corequisites: <b>    </b>		
<b>Catalog Description</b> (Do not use any symbols): This course studies the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime. Fullfills the world/Pacific Rim component of the History Program.			<b>Catalog Description</b> (Do not use any symbols): This course studies the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime.		
General Education Categories <b>    </b>	Graded <b>    </b>	<b>    </b> Repeatable for up to <b>    </b> units	General Education Categories <b>    </b>	Graded <b>    </b>	<b>    </b> Repeatable for up to <b>    </b> units
<b>    </b> Lab Fee Requested	CR/NC <b>    </b>	Total Completions <b>    </b>	<b>    </b> Lab Fee Requested	CR/NC <b>    </b>	Total Completions <b>    </b>
Course Level: <b>    </b>	<b>    </b> Optional (Student's choice)	<b>    </b> Multiple Enrollment in same semester	Course Level: <b>    </b>	<b>    </b> Optional (Student's choice)	<b>    </b> Multiple Enrollment in same semester
<b>    </b> Undergraduate			<b>x</b> Undergraduate		
<b>    </b> Post-bac/Credential			<b>    </b> Post-bac/Credential		
<b>    </b> Graduate			<b>    </b> Graduate		

**2. Mode of Instruction (Hours per Unit are defaulted)**

**Hegis Code(s)** \_\_\_\_\_  
 (Provided by the Dean)

**Existing**

**Proposed**

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<b>3</b>	<b>1</b>	<b>30</b>	<b>yes</b>	Lecture	<b>3</b>	<b>1</b>	<b>30</b>	<b>yes</b>	<b>    </b>
Seminar	<b>    </b>	<b>1</b>	<b>    </b>	<b>    </b>	Seminar	<b>    </b>	<b>1</b>	<b>    </b>	<b>    </b>	<b>    </b>
Lab	<b>    </b>	<b>3</b>	<b>    </b>	<b>    </b>	Lab	<b>    </b>	<b>3</b>	<b>    </b>	<b>    </b>	<b>    </b>
Activity	<b>    </b>	<b>2</b>	<b>    </b>	<b>    </b>	Activity	<b>    </b>	<b>2</b>	<b>    </b>	<b>    </b>	<b>    </b>
Field Studies	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>	Field Studies	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>
Indep Study	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>	Indep Study	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>
Other blank	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>	Other blank	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>	<b>    </b>

**3. Course Attributes:**

**General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

**UDIGE/INTD Interdisciplinary**

**Meets University Writing Requirement**

**Meets University Language Requirement**

**American Institutions, Title V Section 40404:** Government US Constitution US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**4. Justification and Requirements for the Course.** *[Make a brief statement to justify the need for the course]*

**OLD**

This is the first course in a two-part series of Japanese history, which is also an integral part of the world/Pacific Rim component of the History Program. It introduces the early history of Japan, the influences from China, and the emergence of its native culture and traditions. It analyzes the formation of Japanese society, its religious, social, and cultural patterns as well as the power structures among the central, provincial, and local authorities. It examines the ways in which Japan dealt with its close neighbors, such as China and Korea, and with Western countries. Attention is given to the rise and fall of the Tokugawa shogunates.

**NEW**

This is the first course in a two-part series of Japanese history, which is also an integral part of the World component of the History Program. It introduces the early history of Japan, the influences from China, and the emergence of its native culture and traditions. It analyzes the formation of Japanese society, its religious, social, and cultural patterns as well as the power structures among the central, provincial, and local authorities. It examines the ways in which Japan dealt with its close neighbors, such as China and Korea, and with Western countries. Attention is given to the rise and fall of the Tokugawa shogunates. It also serves as an elective in the Asian Pacific Studies Minor.

- ☐ Requirement for the Major/Minor
- ☒ Elective for the Major/Minor
- ☐ Free Elective

- ☐ Requirement for the Major/Minor
- ☒ Elective for the Major/Minor
- ☐ Free Elective

**Submit Program Modification if this course changes your program.**

**5. Learning Objectives.** (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

**OLD**

Student who successfully complete this course will able to

--describe the evolution of Japanese traditions from ancient times to the Tokugawa Dynasty.

Upon completion of the course, the student will be able to:

**NEW**

**no change**

--analyse in writing the philosophical, political, social, and cultural foundations of Japanese society.

--develop explanations of the forces that contributed to the continuity and transformation of Japan.

**6. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

**OLD**

1: Japan: land and people

The Japanese written language. Myth, history, and ancient Japanese society.

2: Early missions to China

Adoption of the Chinese pattern.

3: The development of a native religion and culture

The Nara Period. Buddhism in Japan. Modification of the Chinese pattern.

4: Political structure: local, provincial, and national

Culture of the Fujiwara period. Early law codes.

5: The Fujiwara Period

The court system. Pillow Book and The Tale of Genji.

6: The Kamakura period

Early feudal culture. Conspiracies and wars.

7: The establishment of the jito system

Introduction of Zen from China to Japan. Failures of Mongol invasions.

8: Power struggles: lords, emperors, and shoguns

Disunity and warring states.

9: The rise of the Japanese warrior class

The countryside, land, and the Japanese farmer.

10: Arrival of the Portuguese and introduction of firearms

National reunification. Nagasaki and foreign trade. Christian missions in Japan.

11: The Tokugawa shogunate

Reconstruction of Edo. Social and economic development in Tokugawa Japan.

12: Tokugawa culture

Resistance to foreign influence. Establishment of the "alternate attendance."

13: Japan, Korea, and China

Pirates and politicians. Territorial ambition and political ambivalence.

14: Erosion of the Tokugawa system

Early American visits and arrival of Matthew Perry. The impact of the West. Japan and Russia.

15: Political fermentation in Japan

**NEW**

no change

Resort to military forces. The end of the Tokugawa Period.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒  
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒  
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course: ☐
- C. Program responsible for staffing: ☐

8. References. [Provide 3-5 references]

OLD William T. DeBary et al., eds., Sources of the Japanese Tradition (Columbia University Press, 1958).  
George Sansom, A History of Japan (Stanford University Press, 1958-1963), 3v.  
Murasaki Shikibu, The Tale of Genji (Viking, 2001), 2v.  
Edwin O. Reischauer and Albert M. Craig, Japan: Tradition and Transformation (Rev. ed.; Houghton Mifflin Co., 1989).  
Herman Ooms, Tokugawa Ideology: Early Constructs, 1570-1680 (Princeton University Press, 1985).

NEW ☒ no change

9. Tenure Track Faculty qualified to teach this course.

☒ Nian Sheng-Huang, Rainer Buschmann

10. Requested Effective Date or First Semester offered: ☒ Fall 2009

11. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ ( Refer to the Dean's Office for additional processing)

E. Other. ☐

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

<input type="checkbox"/> Course title	<input type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	<input type="checkbox"/> Course Learning Objectives
<input type="checkbox"/> Course number	<input type="checkbox"/> References
<input type="checkbox"/> Units	<input type="checkbox"/> GE
<input type="checkbox"/> Staffing formula and enrollment limits	<input type="checkbox"/> Other <input type="checkbox"/>
<input type="checkbox"/> Prerequisites/Corequisites	<input checked="" type="checkbox"/> Reactivate Course
<input checked="" type="checkbox"/> Catalog description	
<input type="checkbox"/> Mode of Instruction	

**Justification:**

This course is part of an Asian rotation, and is up for this Fall 2009. The change in the catalog description is only to delete the last sentence about what requirement it fulfills.

**13. Will this course modification alter any degree, credential, certificate, or minor in your program?** Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 3, 2008**.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

Marie Francois

2/13/09

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Proposer(s) of Course Modification

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Date

Type in name. Signatures will be collected after Curriculum approval.

## Approval Sheet

**Course:**  

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date