

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

PROGRAM AREA     HISTORY    

**1. Catalog Description of the Course.**

HIST 402 SOUTHERN CALIFORNIA CHICANO HISTORY AND CULTURE (3)

Three hours of lecture per week

Examines the cultural, economic, political, and social experience of Mexicanos of the region from the U.S conquest to the 1990s. Particular attention is given to the interactions of this community with other ethnic and racial groups. Although designed within the disciplinary framework of history, the course utilizes literature, film, and art as mediums of learning about the culture and history of Chicanos. Fulfills the North American category of the History major.

GenEd: D

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	<u>    3    </u>	<u>    1    </u>	<u>  35  </u>
Seminar	<u>          </u>	<u>          </u>	<u>          </u>
Laboratory	<u>          </u>	<u>          </u>	<u>          </u>
Activity	<u>          </u>	<u>          </u>	<u>          </u>

**2. Justification and Learning Objectives for the Course.**

*Fulfills the North American or world/Pacific Rim category of the History major.*

Upon completion of this course students will be able to:

- A. Evaluate the modernization of the Borderlands from 1845 to the 1930s.
- B. Explain the impact of the Great Depression on Southern California Mexican communities.
- C. Compare and contrast of the experiences of Mexican agricultural communities.
- D. Examine the Zoot-suit phenomenon as a symbol of cultural transformation.
- E. Consider the role on the farmer workers movement on Southern California society.
- F. Analyze the significance of cultural expression in the region.
- G. Detail the similarities and differences among student movements.

**4. Is this a General Education Course                      YES**

**If Yes, indicate GE category: D**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Life Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	<b>X</b>
<b>E (Human Psychological and Physiological Perspectives)</b>	

**6. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]**

- 1. Dons and Doñas: The Cow Counties of Southern California
- 2. From Cows and Grains to Beets, Citrus, and other specialty crops
- 3. Mutual Aid Societies
- 4. Labor unionism
- 5. The Great Depression and expatriation and deportation
- 6. The Mexican American Generation
- 7. The Chicano Movement and the United Farm Workers
- 8. Chicano cultural expressions

9. Chicano Studies
10. From Chicanos to Latinos
11. Economic recession and restrictions during the 1990s

**7. References.** [Provide 3 - 5 references on which this course is based and/or support it.]

Rodolfo Acuña, *A Community Under Siege: A Chronicle of Chicanos East of the Los Angeles River*. 1975  
\_\_\_\_\_, *Occupied America: A History of Chicanos*. 2001  
Matt Garcia, *A World of its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles*. 2002  
Gilbert G. Gonzalez, *Labor and Community: Mexican Citrus Workers in Southern California County, 1900-1950*. 1993.  
Lisbeth Haas, *Conquest and Identities*. 1993.  
Martha Menchaca, *The Mexican Outsiders: A Community History Of Marginalization and Discrimination in California*. 1995.

**8. List Faculty Qualified to Teach This Course.**

**Frank Barajas**  
**Ranier Buschmann**

**8. Frequency.**

a. Projected semesters to be offered: Fall 2004 Spring \_\_\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

Frank Barajas 11/12/02  
Proposer of Course Date