CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HISTORY

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of _____ units); time distribution (Lecture _____ hours, laboratory _____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

HIST 414 WOMEN IN HISTORY (3 Units)

This course examines the role of women and gender in human experience. Topics may vary. They include, but are not limited to, gender and work, gender and religion, gender in literature, gender and race, gender and sexuality, gender and family, and gender and social change. Fulfills the thematic category of the History major.

2. Mode of Instruction.

Lecture	Units 3.0	Hours per Unit 1	Benchmark Enrollment 25
Seminar			
Laboratory			
Activity			

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

An investigation of women and women's roles and experiences in history, this course is broadly defined so as to give the instructor the flexibility to stress appropriate topics as time changes. This course strengthens the gender dimension of our History program which is committed to the study of the ordinary people, women included.

Learning objectives:

Students who successfully complete this course will be able to

---describe the roles women played in history.

---write analyses of the changing social issues, attitudes, and movements involving women.

---develop explanations concerning the evolutions of the concept of gender and gender equality in modern time.

4.	Is this a General Education Course	YES	NO
	If Yes, indicate GE category:		
	A (English Language, Communication, Critical Thinking)		
	B (Mathematics & Sciences)		
	C (Fine Arts, Literature, Languages &	Cultures)	
	D (Social Perspectives)		
	E (Human Psychological and Physiolog	gical Perspectives)	

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Religion and women

Gender and work

Gender and family

Gender, love, and marriage			
Women in early America			
Women of the nineteenth century			
Contemporary women			
Women suffrage movements			
Women in science			
Women and literature			
Women and arts			
Women and Hollywood			
Gender and race			
Gender and ethnicity			
Birth control and abortion			
Feminists and feminist movements			
Careers, families, and education			
Women and modernity			
Women in the Third World			
Global issues and women			

6. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]

Ann Douglas, The Feminization of American Culture (Knopf, 1977). Nancy F. Cott, The Bonds of Womanhood (Yale University Press, 1977). Lois Scharf and Joan M. Jensen, eds., Decades of Discontent: The Women's Movement, 1920-1940 (Greenwood Press, 1983). Linda Gordon, Woman's Body, Woman's Right: A Social History of Birth Control in America (Viking Books, 1976). Helena M. Wall, Fierce Communion: Family and Community in Early America (Harvard University Press, 1990).

7. List Faculty Qualified to Teach This Course.

History staff.

8. Frequency.

a. Projected semesters to be offered: Fall X____ Spring _____ Summer _____

9. New Resources Required. NONE

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Frank Barajas and Rainer Buschmann

HISTORY/Nian-Sheng Huang 11-25-02

Proposer of Course

Date

Approvals

Program Coordinator	Date
GE Committee Chair (If applicable)	Date
Curriculum Committee Chair	Date
Dean	Date

Effective Semester:

1. Course prefix, number, title, and units: ____HIST 414 Women in History (3 Units)_____

2. Program Area: ____HISTORY_____

Recommend Approval

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

* If needed