## CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## **NEW COURSE PROPOSAL**

| Pro | OGRAM AREAHISTORY  |   |  |   |  |
|-----|--|---|--|---|--|
| 1.  | Catalog Description of the Course. [In including prerequisites and corequisites repeated to a maximum of units); the system (Graded CR/NC, ABC/NC). Follow   | If any of the<br>ime distribution               | e following apply,<br>n (Lecture ho                          | , include in the  | description: Repeatability (May be     |
|     | HIST 415 SOCIETY AND RADICAL<br>This course studies the emergence of diff<br>limited to, radical thinkers, theories, philo<br>had in society. Fulfills the thematic categor  | erent styles of posophies, organ                | izations, strategies   |   |  |
| 2.  | Mode of Instruction.   | <b>T</b> I •                                    | Hours per  | Benchmark   |  |
|     | Lecture  | <b>Units</b> 3.0                                | Unit<br>1  | Enrollment25  |  |
|     | Seminar  |   |  |   |  |
|     | Laboratory   |   |  |   |  |
|     | Activity   |   |  |   |  |
|     | Writing, and/or Language requirements) In The perennial reoccurrence of various for and injustices in society; a concentrated state complexity of human experience as well-bearing objectives:  Students who successfully pass this course | rms of radicalistudy of those rell as the indom | sm throughout mo<br>adical voices, exp<br>itable human spiri | odern history is a<br>ressions, and stra<br>t seeking for the p | tegies, therefore, helps to underscore |
|     | describe the historical circumstances un<br>write analyses of the reasons for succes<br>develop explanations of the impacts and  | sses or failures                                | of radicalism.   | icalism emerge.   |  |
| 4.  | Is this a General Education Course<br>If Yes, indicate GE category:  | YES   | NO   |   |  |
|     | A (English Language, Communication,  | Critical Think                                  | ing)   |   |  |
|     | B (Mathematics & Sciences)   | Cultumaa  |  | _   |  |
|     | C (Fine Arts, Literature, Languages & D (Social Perspectives)  | Cultures)                                       |  |   |  |
|     | E (Human Psychological and Physiological   | ical Perspectiv                                 | es)  |   |  |
| 5.  | Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]  |   |  |   |  |
|     | Rousseau, The Social Contract, and the G   | eneral Will                                     |  |   |  |
|     | Tom Paine, republicanism, and The Right  | ts of Man                                       |  |   |  |

Simon Bolivar, The Liberator against colonialism

|     | The grito de Dolores and the Mexican revolutions   |  |  |
|-----|--|--|--|
|     | Anarchism, Proudhon and Bakunin  |  |  |
|     | Communism, Karl Marx and Friedrich Engels  |  |  |
|     | Lenin, Trosky, Stalin, and the Russian Revolution  |  |  |
|     | Mao Zedong and the Chinese Revolution  |  |  |
|     | Tito, the Third World and Non-Alliance   |  |  |
|     | Ho Chi Minh and Vietnam, nationalist or communist?   |  |  |
|     | Fidel Castro and the spirit of 1959  |  |  |
|     | Ernesto "Che" Guevara, hero of the guerrilla warfare   |  |  |
|     | Eldridge Cleaver: Soul on Fire   |  |  |
|     | Malcolm X, the Black Muslim  |  |  |
|     | Nelson Mandela, the struggle against apartheid   |  |  |
|     | Eastern Europe: from the Prague Spring to the fall of the Berlin Wall  |  |  |
| 6.  | <b>References.</b> [Provide 3 - 5 references on which this course is based and/or support it.]   |  |  |
|     | Sheldon Liss, Marxist Thought in Latin America (University of California Press, 1984).  Jack Goldstone, Revolution and Rebellion in the Early Modern World (University of California Press, 1991).  Richard Brown, Revolution, Radicalism and Reform, England 178-1846 (Cambridge University Press, 2000).  David McLellan, Karl Marx (Penguin Books, 1982).  Eldridge Cleaver, Soul on Ice (1968; Ramparts Book, 1971). |  |  |
| 7.  | List Faculty Qualified to Teach This Course.   |  |  |
|     | History staff.   |  |  |
| 8.  | Frequency. a. Projected semesters to be offered: Fall SpringX Summer   |  |  |
| 9.  | New Resources Required. NONE  a. Computer (data processing), audio visual, broadcasting needs, other equipment  b. Library needs  c. Facility/space needs  |  |  |
| 10. | Consultation. Attach consultation sheet from all program areas, Library, and others (if necessary)   |  |  |
| 11. | If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.  |  |  |
|     |  |  |  |

NEWCRSFR 9/30/02

Frank Barajas and Rainer Buschmann

| HISTORY/Nian-Sheng Huang | 11-25-02 |
|--------------------------|----------|
| Proposer of Course       | Date     |