

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HUMANITIES & SOCIAL SCIENCES

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

History 491 HISTORIOGRAPHY 3 Units

Three hours lecture per week.

This course surveys major historians and their theoretical and methodological approaches to the discipline from the nineteenth century to the present day. The course is designed to update students to the most influential theories in the study of history. Included in this survey are theoretical approaches based on the writings of Braudel, Foucault, Freud, and Marx.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3.0	1	20
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

2. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Fulfills the historiography category of the History major. By taking this course students will be able to:

- Trace the origins of the historical discipline
- evaluate different perspectives in the study of history
- write a short paper each week about different historical theories
- prepare a major research paper examining a particular theoretical orientation in history
- compare and contrast individual historian's contributions to the discipline

4. Is this a General Education Course **YES** **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Introduction
2. The Quest for "Objectivity"
3. History and the Nationstate
4. Structural Approaches I: Marx and History
5. Structural Approaches II: Freud and History
6. Structural Approaches III: Braudel and the Annals School
7. History and Literature I: Post-Structural Approaches
8. History and Literature II: The New Historicism
9. Gender and History
10. History and Anthropology
11. World History

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Michael Bentley ed. , Companion to Historiography New York: Routledge 1997.

Arif Dirlik, Postmodernity's Histories: The Past as Legacy and Project, Boulder: Rowman & Littlefield, 2000

David Hackett Fischer, Historians' Fallacies: Toward a Logic of Historical Thought, New York: Harper, 1970

Peter Novick, That Noble Dream: The Objectivity Question and the American Historical Profession, Cambridge U Press, 1988

7. List Faculty Qualified to Teach This Course.

Rainer Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring __X__ Summer _____

9. New Resources Required. None

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Rainer Buschmann 10/03/02
Proposer of Course Date