

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE NOVEMBER 16, 2005
PROGRAM AREA PERFORMING ARTS

1. **Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix PA Course# 101 Title INTRODUCTION TO THE PERFORMING ARTS Units (3)

3 hours Lecture per week

- Prerequisites
 Corequisites

Description Overview of the history of performance, cultural traditions, and artistic assumptions in theatre, history and dance. Requires some involvement in local or campus productions.

- Gen Ed Categories
 Lab Fee Required
- Graded**
 CR/NC
 A - F
 Optional (Student's choice)
- Repeatable for up to _____ units
Total Completions Allowed
 Multiple Enrollment in same semester

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	40	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for all Performing Arts majors. As an introduction to the interdisciplinary nature of the Performing Arts, this course will immerse Performing Arts majors in the culture, traditions and language of music, dance and theatre, encourage in them an appreciation for each of the performing arts, while demonstrating to them the ways the three art forms enrich one another. The required involvement in a local production will familiarize students with the assumption underlying the Performing Arts program: that all majors will be experienced and self-reflective performers by the time they graduate.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Demonstrate in writing a grasp of the history and cultural traditions of performance
- Demonstrate an understanding for performance arts and artists by commentary on a local production
- Demonstrate through written critiques a familiarity with the languages of music, dance and theatre

4. **Is this a General Education Course** YES NO

If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

1. Performance as an art form
2. History of performance
3. Cultural context of performance
4. Languages of music, dance and theatre
5. Styles of production
6. Observations of performances
7. Involvement in local or campus productions

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Goldberg, Rosalee. Performance: Live Art Since 1960. Harry N Abrams, 1998.
2. Huxley, Michael. The 20th C. Performance Reader. Routledge, 2002.
3. McCarthy, Kevin. Performing Arts in a New Era. Rand, 2001.

8. List Faculty Qualified to Teach This Course.

TBA

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Bob Mayberry

Proposer of Course

10/11/2005

Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date

**California State University Channel Islands
New Course Proposal Consultation Sheet**

1. Course Title: Introduction to the Performing Arts

2. Program Area: Performing Arts

Recommend Approval

Program Area/Unit	Program/Unit Chair	YES	NO (attach objections)	Date
Art				
Biology				
Business & Economics				
Education				
English				
History				
Liberal Studies				
Mathematics & CS				
Multiple Programs				
Psychology				
Library				
Information Technology				