

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 2, 2005
 PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA **Course#** 202 **Title** Integrating Dance, Music and Theatre **Units** (3)

4 hours lecture/activity **per week**

- Prerequisites
 Corequisites

Description Investigation of methods and philosophies of performance integrating dance, music and theatre.

- Gen Ed CR/NC Repeatable for up to _____ units

- Categories**
 Lab Fee Required A - F Optional (Student's choice)
Total Completions Allowed
 Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	2	1	30	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	30	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for all Performing Arts majors. This course focuses on specific professional strategies and behaviors that successful performers employ, chief among them audition techniques. Through preparation for auditions, students will acquire first-hand knowledge of the similarities and differences among performances in music, theatre and dance. With this background, students will begin the career-long journey of embodying the principles and practices of the performing arts. At the same time, they will be preparing the skills and tools necessary to gain entry via audition to local and campus performances.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

1. Perform a cold reading of a dialogue scene
2. Perform at least two memorized and contrasting songs
3. Perform at least one memorized contemporary spoken monologue
4. Demonstrate the ability to do part singing with minimal preparation
5. Demonstrate the ability to pick up audition dance routines with minimal preparation
6. Demonstrate a familiarity with audition procedures and etiquette
7. Recognize and articulate similarities among and differences between the three performing arts

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
 A-1 Oral Communication
 A-2 English Writing
 A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
 B-1 Physical Sciences
 B-2 Life Sciences – Biology

- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Overview of the role of auditions in music, dance, theatre
- Similarities and differences among the three performing arts
- Expectations of professionals in each field
- Preparation of audition pieces in music, dance, theatre
- Performance of audition pieces
- Evaluation of auditions
- Reflection on what each performer learned from preparation of audition pieces
- Review of how embodied knowledge of audition alters and enriches understanding of the relationships among music, dance and theatre

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Cohen, Robert. Acting One. McGraw-Hill, 2001.
2. Craig, David. A Performer Prepares: Guide to Song Preparation for Actors, Singers, Dancers. Applause, 2000.
3. Craig, David. On Singing Onstage. Applause, 2000.
4. Hagen, Uta. Respect for Acting. Wiley, 1973.

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Bob Mayberry
Proposer of Course

13 October 2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date