

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 12.13.07 REV 2.7.08

PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix PA Course# 202 Title Integrating Dance, Music and Theatre Units (3)
2 hours lecture per week
1 hours activity per week

☐ Prerequisites:

☐ Corequisites:

Description (Do not use any symbols):

☒ Gen Ed
Categories A1, C1
☐ Lab Fee Required

Graded
☐ CR/NC ☐ Repeatable for up to _____ units
☒ A - F ☐ Multiple
Optional Enrollment in (Student's choice) same semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)
☐ Service Learning Course

NEW

Prefix PA Course# 202 Title Integrating Dance, Music and Theatre Units (3)
6 hours activity per week
_____ hours blank per week

☐ Prerequisites:

☐ Corequisites:

Description: Investigation and application of methods and philosophies of performance integrating dance, music, and theatre.

☒ Gen Ed
Categories A1, C1
☐ Lab Fee Required

Graded
☐ CR/NC ☐ Repeatable for up to _____ units
☒ A - F ☐ Multiple
Optional Enrollment in same semester (Student's choice)

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	<u>2</u>	<u>1</u>	<u>30</u>	<input checked="" type="checkbox"/>	Lecture	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	<u>1</u>	<u>2</u>	<u>30</u>	<input checked="" type="checkbox"/>	Activity	<u>3</u>	<u>2</u>	<u>30</u>	<input checked="" type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

NEW

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

NEW

[Not being changed, but as a reference:]

This course is required for all Performing Arts majors. This course focuses on specific professional strategies and behaviors that successful performers employ, chief among them audition techniques. Through preparation for auditions, students will acquire first-hand knowledge of the similarities and differences among performances in music, theatre and dance. With this background, students will begin the career-long journey of embodying the principles and practices of the performing arts. At the same time, they will be preparing the skills and tools necessary to gain entry via audition to local and campus performances.

Learning Objectives:

Upon completion of this course students will be able to:

1. Perform a cold reading of a dialogue scene
2. Perform at least two memorized and contrasting songs
3. Perform at least one memorized contemporary spoken monologue
4. Demonstrate the ability to do part singing with minimal preparation
5. Demonstrate the ability to pick up audition dance routines with minimal preparation
6. Demonstrate a familiarity with audition procedures and etiquette
7. Recognize and articulate similarities among and differences between the three performing arts

[Not being changed, but as a reference:]

This course is required for all Performing Arts majors. This course focuses on specific professional strategies and behaviors that successful performers employ, chief among them audition techniques. Through preparation for auditions, students will acquire first-hand knowledge of the similarities and differences among performances in music, theatre and dance. With this background, students will begin the career-long journey of embodying the principles and practices of the performing arts. At the same time, they will be preparing the skills and tools necessary to gain entry via audition to local and campus performances.

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Upon completion of this course students will be able to:

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4. Demonstrate the ability to do part singing with minimal preparation
5. Demonstrate the ability to pick up audition dance routines with minimal preparation
6. Demonstrate a familiarity with audition procedures and etiquette
7. Recognize and articulate similarities among and differences between the three performing arts

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD [Not being changed.]

NEW

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☐ Staffing formula and enrollment limits
- ☐ Prerequisites/corequisites
- ☐ Catalog description
- ☐ Course content
- ☐ References
- ☐ GE
- ☒ Other Mode of instruction

Justification: The lecture/activity combination in the old version did not allow enough activity time for lower division students to meet the learning objective of collaboratively rehearsing and preparing for a public performance, so the mode of instruction has been changed to pure activity to allow for greater hands-on, in-class, group rehearsal time.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

\C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

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8. New Resources Required. YES ☐ NO ☐

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog): Fall 2008

Catherine Scott Burriss, Ph.D.

11/5/2007

Proposer of Course Modification

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date