Prefix PA Course# 292 Title Internship in Performing Arts Units (1-3)

2-6 hours activity per week

Prerequisites Consent of instructor

Corequisites

Description Students with no experience in the Performing Arts will have the opportunity for community involvement with an arts organization. Supervised by a Performing Arts faculty member. Repeatable up to 6 units.

Graded

Gen Ed CR/NC Repeatable for up to 3 units

Categories

Lab Fee Required A - F Total Completions Allowed 2

Optional (Student’s choice) Multiple Enrollment in same semester

Title V Section 40404: Government US Constitution US History

2. Mode of Instruction (Hours per Unit are set for you).

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<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS &amp; HEGIS #</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<tr>
<td>Activity</td>
<td>2-6</td>
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<td>20</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Applied practice designed to strengthen the student’s initiative, motivation and independent learning.

Upon completion of the course, the student will be able to:

-meet the terms of the mutually-agreed upon contract
-demonstrate an ability to perform in a specified position in a performing arts organization
-operate as a professional in a performing arts organization
-recognize the role of the specified position in the larger organization
-evaluate, in writing, their internship experience as it relates to their course of study

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
5. **Course Content in Outline Form.** *(Be as brief as possible, but use as much space as necessary)*

Varies with internship:

- Placement in a performing arts organization.
- Acquisition of skills specific to the position.
- Application of skills specific to the position.
- Written self-evaluation of experiences.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate description for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Performing Arts

7. **References.** *(Provide 3 - 5 references on which this course is based and/or support it.)*

Varies with internship:


8. **List Faculty Qualified to Teach This Course.**

- Catherine Scott Burriss, Ph.D.
- Luda Popenhagen, Ph.D.
- Bob Mayberry, Ph.D.
- Theodore Lucas, Ph.D.
- Jacquelyn Kilpatrick, Ph.D.

9. **Effective Date and Frequency.**
   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
   b. First semester offered: Fall 2007

10. **New Resources Required.** YES ☐ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
    a. Computer (data processing), audio visual, broadcasting needs, other equipment)
b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If YES attach a program modification form for all programs affected.

   Catherine Scott Burriss, Ph.D  3/15/2007
   Proposer of Course  Date
## Approval Sheet

**Program/Course:** PA 292

<table>
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<th>Role</th>
<th>Date</th>
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<tbody>
<tr>
<td>Program Chair(s)</td>
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<td>General Education Chair(s)</td>
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<tr>
<td>Curriculum Committee Chair(s)</td>
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<td>Dean of Faculty</td>
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