

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 7.30.07
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA Course# 294 Title INDEPENDENT STUDY Units (1-3)
1-3 hours independent study per week
hours blank per week

- Prerequisites consent of instructor and program approval
 Corequisites

Description Performing Arts faculty-supervised, lower division study of a performing arts subject area of interest to the student.

- Gen Ed Categories
 Lab Fee Required
 Title V Section 40404: Government US Constitution US History
- Graded
 CR/NC
- Repeatable for up to 6 units
- A - F
 Optional (Student's choice)
- Total Completions Allowed 2
 Multiple Enrollment in same semester

2. Mode of Instruction (Hours per Unit are set for you).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	1-3	1	20	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input checked="" type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective for Performing Arts majors and allows students to focus on a subject area or specific topic that is of interest to them and pertinent to their course of study. The independent study will be designed to strengthen the student's initiative, motivation, and independent learning. The student's work will be carried out under the supervision of a faculty advisor. This course does not meet the University Writing requirement.

Learning Objectives:

- Upon completion of the course, the student will be able to:
- Recognize and distinguish among specified performance texts and/or practices.
 - Critically analyze performance texts and/or practices.
 - Produce an independent research- and/or performance-based project
 - Reflect, in writing, on the research and/or creative activity undertaken.

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
 - A-2 English Writing
 - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
 - B-2 Life Sciences – Biology
 - B-3 Mathematics – Mathematics and Applications
 - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art

- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Varies with topic of the independent study. A specific example, for a course entitled Women Playwrights:

- Reading, screening, analyzing, and reporting on videotaped and live performances, or play texts by Aphra Behn, Isabella Andreini, Susan Glaspell, Lillian Hellman, Lorraine Hansberry, Maria Irene Fornes, Cherrie Moraga, Paula Vogel, Suzan-Lori Parks, and others.
- Reading and summarizing books and articles that historicize the plays read or performances attended or screened.
- Writing a research paper on selected plays or playwrights, or perhaps directing a one-act play by a female author, along with a process paper explaining the production choices.

Or, in general:

- Review and summation of literature, performances, or play texts relevant to the topic.
- Articulate a critical question to pursue through research and or performance.
- Production of an annotated bibliography.
- Presentation (oral, written, or performed) of findings.

Does this course overlap a course offered in your academic program? YES NO
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO
 If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies with topic, but for the example outlined above:

- Barlow, Judith E. Plays by American Women, 1930-1960. New York: Applause, 1994.
- Brown, John Russell. The Oxford Illustrated History of Theatre. Oxford: Oxford UP, 1995.
- Parks, Suzan-Lori. The Red Letter Plays. New York: Theatre Communications Group, 2000.
- Rogers, Katherine M. The Meridian Anthology of Restoration and Eighteenth Century Plays by Women. New York: Penguin, 1994.
- Perkins, Kathy A. and Roberta Uno. Contemporary Plays by Women of Color: An Anthology. London: Routledge, 1996.
- Vogel, Paula. The Mammary Plays. New York: Theatre Communications Group, 1998.

8. List Faculty Qualified to Teach This Course.

Catherine Scott Burriss, Ph.D.
Luda Popenhagen, Ph.D.
Bob Mayberry, Ph.D.
Theodore Lucas, Ph.D.
Jacquelyn Kilpatrick, Ph.D.

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall Spring Summer
- b. First semester offered: Spring 2008

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs

- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Catherine Scott Burriss, Ph.D.

Proposer of Course

3/15/2007

Date

