

NEW COURSE PROPOSAL

DATE: NOVEMBER 2, 2005
 PROGRAM AREA PERFORMANCE ARTS

1. **Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix PA Course# 350 Title AUDIENCE AND PERFORMANCE STUDIES Units (3)

4 hours Lecture/Activity per week

Prerequisites PA 101, PA 202

Corequisites

Description

Interdisciplinary exploration of performance as an art form, with particular attention to how audience response shapes live performances. History, development, and theory of performance will be integrated with new research on audience-performer interaction to provide the student with a comprehensive and interdisciplinary vision of performance. Students will both study performance and design community-based projects in which they will perform.

Gen Ed

Categories

Lab Fee Required

Graded

CR/NC

A - F

Optional (Student's choice)

Repeatable for up to _____ units

Total Completions Allowed

Multiple Enrollment in same semester

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	2	1	30	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	_____	<input checked="" type="checkbox"/>	_____

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is a required course for the BA in Performing Arts, which stresses interdisciplinarity and multicultural, global perspectives. Performance studies focuses on the experiential and compositional process, its relationship to gender, culture and ethnicity, and its affect on audiences. Audience studies focuses on the behavior of individuals as affected by the artistic media they witness, as well as the way their responses affect the live performer. The integration of the two provides a unique opportunity to explore the complex interdependence of performance and audience—how each alters the other. To do that, students will both perform themselves and study each other's performances.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

- Use physicalization to enhance appreciation and understanding of literature
- Articulate the differences and connections between literary and non-literary texts
- Evaluate literary and non-literary performances
- Develop habits of close and critical reading of literary and non-literary texts
- Demonstrate through performance an openness to and empathy with the lives and socio-cultural contexts of others, and an ability to work with them to create a performance event that serves them.
- Analyze audience responses to live performances
- Articulate the influences of gender, cultural and ethnic on performance
- Reflect on their own experiences as audience members and performers

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]
(Press enter for the next bulleted item)

- Exploration of performance as an experiential and compositional process
- Introduction to artistic and social performance processes
- Introduction to how cultural performances sustain or subvert human societies
- Methodologies for the analysis of live performance
- Methodologies for the analysis of audience responses to live performance
- Reflection on personal experiences as audience and performer
- Development, through workshops and visits to a range of performances, a language for understanding and analyzing the complex relationship between performer and audience
- Presentation of student projects developed during the course, including a community-based oral history project that begins with transcribed interviews with community members which are adapted and developed for performance by the entire class.
- Presentation of student journals that include a log of student activities and research for the course, a record of the student's personal journey in the course, self-evaluations and reflections, plus annotated copies of all scripts developed for performance.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]

(Press enter for the next number)

1. Ang, Ien. *Desperately Seeking the Audience*. New York: Routledge, 1991.
2. Bial, Henry. *Performance Studies Reader*. NY: Routledge, 2004.
3. Holub, Robert C. *Reception Theory: A Critical Introduction*. New York: Methuen, 1984.
4. Homan, Sidney. *Audience as Actor and Character*. Bucknell Univ. Press, 1989.
5. McQuail, Denis. *Audience Analysis*. London: Sage Publications, 1997.
6. Schechner, Richard. *Performance Studies: An Introduction*. NY: Routledge, 2002.

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Bob Mayberry
Proposer of Course

10/10/2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date