

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
Courses must be submitted by November 3, 2008,
to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): APRIL 21, 2008 REV 12.16.08

PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD					NEW						
Prefix	PA	Course#	350	Title	AUDIENCE AND PEROFRMANCE STUDIES	Prefix	PA	Course#	350	Title	AUDIENCE AND PERFORMANCE STUDIES
			Units (3)						Units (3)		
		2 hours	lecture	per week				2 hours	lecture	per week	
		2 hours	activity	per week				2hours	activity	per week	

Prerequisites: PA101, PA202

Corequisites:

Description (Do not use any symbols):

Interdisciplinary exploration of performance as an art form, with particular attention to how audience response shapes live performances. History, development, and theory of performance will be integrated with new research on audience-performer interaction to provide the student with a comprehensive and interdisciplinary vision of performance. Students will both study performance and design community-based projects in which they will perform.

Prerequisites:

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Description:

Cross disciplinary exploration of performance as an art form, with particular attention to how audience response shapes live performances. History, development, and theory of performance will be integrated with new research on audience-performer interaction to provide the student with a comprehensive and interdisciplinary vision of performance. Students will both study performance and design community-based projects in which they will perform.

Gen Ed
Categories

Lab Fee Required

Graded

CR/NC

Repeatable for up to

A - F units

Multiple

Optional Enrollment in (Student's same semester choice)

Gen Ed
Categories C1

Lab Fee Required

Graded

CR/NC

Repeatable for up to

A - F units

Multiple

Optional Enrollment in same (Student's semester choice)

American Institutions, Title V Section 40404: Government US Constitution US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Service Learning Course

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____

(Provided by the Dean)

Existing

Proposed

	<u>Existing</u>				<u>Proposed</u>					
	Units	Hours Per Unit	Benchmark Enrollment	Graded	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)	
Lecture	<u>2</u>	<u>1</u>	<u>30</u>	<input type="checkbox"/>	Lecture	<u>2</u>	<u>1</u>	<u>30</u>	<input type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	<u>1</u>	<u>2</u>	<u>30</u>	<input type="checkbox"/>	Activity	<u>1</u>	<u>2</u>	<u>30</u>	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

NEW

4. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

This course is a required course for the BA in Performing Arts, which stresses interdisciplinarity and multicultural, global perspectives. Performance studies focuses on the experiential and compositional process, its relationship to gender, culture and ethnicity, and its affect on audiences. Audience studies focuses on the behavior of individuals as affected by the artistic media they witness, as well as the way their responses affect the live performer. The integration of the two provides a unique opportunity to explore the complex interdependence of performance and audience—how each alters the other. To do that, students will both perform themselves and study each other's performances.

Learning Objectives:

Upon completion of this course students will be able to:

- Use physicalization to enhance appreciation and understanding of literature
- Articulate the differences and connections between literary and non-literary texts
- Evaluate literary and non-literary performances
- Develop habits of close and critical reading of literary and non-literary texts
- Demonstrate through performance an openness to and empathy with the lives and socio-cultural contexts of others, and an ability to work with them to create a performance event that serves them.
- Analyze audience responses to live performances
- Articulate the influences of gender, cultural and ethnic on performance
- Reflect on their own experiences as audience members and performers

NEW

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5. **References.** *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

1. **Ang, Ien. *Desperately Seeking the Audience*. New York: Routledge, 1991.**
2. **Bial, Henry. *Performance Studies Reader*. NY: Routledge, 2004.**
3. **Holub, Robert C. *Reception Theory: A Critical Introduction*. New York: Methuen, 1984.**
4. **Homan, Sidney. *Audience as Actor and Character*. Bucknell Univ. Press, 1989.**

5. McQuail, Denis. Audience Analysis. London: Sage Publications, 1997.

6. Schechner, Richard. Performance Studies: An Introduction. NY: Routledge, 2002.

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6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- | | |
|---|---|
| <input type="checkbox"/> Course title | <input type="checkbox"/> Course Content |
| <input type="checkbox"/> Prefix/suffix | <input type="checkbox"/> Course Learning Objectives |
| <input type="checkbox"/> Course number | <input type="checkbox"/> References |
| <input type="checkbox"/> Units | <input checked="" type="checkbox"/> GE |
| <input type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other |
| <input checked="" type="checkbox"/> Prerequisites/corequisites | <input type="checkbox"/> Reactive Course |
| <input type="checkbox"/> Catalog description | |
| <input type="checkbox"/> Mode of Instruction | |

Justification: For this course the prerequisites, PA 101 and PA202, are being removed. This way this course will still remain a requirement for all PA majors, but will be opened up as a GE elective in C1 to students across campus. As a GE C1 course, this course will provide students with a first-hand knowledge about a diversity of performance techniques and audience responses. The activity component of this course will allow students to acquire new creative skills and personally experience a broader range of performance possibilities within the arts.

7. **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

8. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs

- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog): Fall 2009

Luda Popenhagen, PhD

April 21, 2008

Proposer of Course Modification

Date

Request for PA 350: Audience and Performance Studies to be added to GE Category C1: Art

Committee Response:

Approved by committee on 11-13-2008

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*
Students will research historical information using appropriate texts and archival information. The activity component of this course will allow students to acquire new creative skills and personally experience a broader range of performance possibilities within the arts. For their analyses students will discuss historical narratives and theoretical paradigms, and consider them in light of their own personal perspectives. Each student will be encouraged to develop their own individual viewpoints.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*
Students will study a diversity of material, including plays, films, operas, musicals, performance pieces, etc. to develop aesthetic awareness. The works will be of a visual and verbal nature. Students will have the opportunity to research and present oral presentations, and also devise and stage their own performance pieces and When discussing audience reactions students will use archival and historical material as inspiration for their own responses.
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*
The focus of this course is the analysis (as performer and as audience member) of the different forms of the performing arts (drama, dance, and music), as well as dramatic literature and performance texts. Students will view staged productions and read relevant critical and theoretical literature.
- *Examine the interrelationship between the creative arts, the humanities, and self*
This course connects the performing arts (plays, operas, films, and performance pieces) with historical literature through analysis, discussion and research. Students will have the opportunity to contextualize the historical events against their own personal experiences and observations. They will also invest their own opinions in the discussions on the dramatic literature and performance texts.
- *Include an exposure to world cultures*
In this course students will be developing an understanding of world perspectives by reading performance texts from different cultures in English and in translation, hearing the texts spoken in the original language by native-speakers, and viewing performance pieces and traditions from other cultures.
- *Impart knowledge and appreciation of the visual and performing arts*
The very nature of this course is to consider and study the performing arts in performance and production. The visual elements will be discussed both in the texts studied in the course, and the productions viewed. Performance as spectacle and its reception by diverse audiences will be one of the issues discussed.
- *Promote students' ability to effectively analyze and respond to works of human imagination*
In addition to reading and discussing the primary works, students will be provided with secondary materials, such as theoretical and critical references, for their use. Students will also develop their own personal reactions. To better understand the performance texts, students will be able to devise and enact selected scenes themselves. Opportunities will be created for the students to write, speak, and stage their responses.

Approval Sheet

Program/Course: PA 350

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date