

NEW COURSE PROPOSAL

DATE: NOVEMBER 16, 2005  
 PROGRAM AREA PERFORMING ARTS

1. **Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix PA Course# 360 Title MUSICAL THEATRE Units (3)

4 hours lecture/activity per week

Prerequisites PA 101, PA 202

Corequisites

Description Practice of musical theatre performance, including survey of musical theatre as an art form and practical work in acting, singing and dancing in musicals.

Gen Ed Categories  CR/NC  Repeatable for up to units

Lab Fee Required  A - F Total Completions Allowed  
 Optional (Student's choice)  Multiple Enrollment in same semester

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	2	1	20	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	20	<input checked="" type="checkbox"/>	_____

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This is a required course for the BA in Performing Arts. Musical theatre integrates the three performing arts that comprise this interdisciplinary major. One of the essential goals of the program is to provide students with opportunities to gain expertise and experience in their chosen field of theatre, dance or music. Musical theatre not only provides that but will become, as the program evolves, the primary locus where students will gain interdisciplinary experience in the performing arts. The two main practical objectives of the class are to furnish the student with the confidence and ability to audition effectively for a musical theatre production, and provide them with the background and context in which to understand the role of musical theatre in the integration of the three performing arts.

Learning Objectives:

Upon completion of this course students will be able to:

*(Press enter for the next bulleted item)*

By the end of the course the successful student will have:

1. Performed a cold reading of a dialogue scene
2. Developed a repertoire of at least two memorized and contrasting songs
3. Developed a repertoire of at least one memorized contemporary spoken monologue
4. Developed the ability to do part singing with minimal preparation
5. Developed the ability to pick up audition dance routines with minimal preparation
6. Demonstrated a familiarity with audition procedures and etiquette
7. Demonstrated an understanding of the roles of music, dance and acting in the development of musical theatre

4. **Is this a General Education Course** YES  NO

If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

- E (Human Psychological and Physiological Perspectives)

- UD Interdisciplinary

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

**I. Acting**

This segment will be divided into two sections:

1. An integrated study of vocal production and body movement, with exploration of techniques of breathing and relaxation, and improvisational exercises in the creative and expressive use of the body.
2. Work on character relationships in a scene, and character exploration in a monologue. The choice of material should probably be contemporary “realistic” since this most directly relates to musical theatre acting.

**II. Singing**

This segment will also be divided into two sections:

1. Basic work on pitch, breathing, vocal tone, part singing, and sight reading.
2. More intensive exploration of character singing, with concentration on a solo number from a musical.

**III. Dancing**

Three styles will be emphasized: Modern, Period and Jazz.

1. Initial work on individual movement.
2. Subsequent work on group movement.

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

*(Press enter for the next number)*

On Singing Onstage, by David Craig  
A Performer Prepares, by David Craig  
Acting One, by Robert Cohen  
The Musical: A Look at the American Musical Theater, by Richard Kislán  
Our Musical, Ourselves: A Social History of American Musical Theater, by John Bush Jones

**8. List Faculty Qualified to Teach This Course.**

Performing Arts Faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required. YES  NO**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

Rehearsal and audition spaces for musicians, dancers and actors.

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**

If, YES attach a program modification form for all programs affected.

Bob Mayberry  
Proposer of Course

10/10/2005  
Date

## Approvals

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Program Chair

Date

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General Education Committee Chair

Date

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Curriculum Committee Chair

Date

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Dean

Date